

Before you accuse me

Words & Music by Eric Clapton

Standard tuning

♩ = 150

Intro

S-Gt

The musical score is presented in four systems. Each system consists of a standard guitar staff (treble clef) and a corresponding guitar tablature staff. The key signature is one sharp (F#), and the time signature is 12/8. The first system, labeled 'Intro', begins with a measure of rest followed by a quarter note G4 (marked *f*). The second system continues the intro with a triplet of eighth notes (G4, A4, B4) and a quarter note G4 (marked *mf*), followed by a quarter note G4 (marked *f*). The third system continues the intro with a quarter note G4 (marked *f*), a quarter note F#4, and a quarter note E4. The fourth system, labeled 'Verse 1', begins with a quarter note G4 (marked *mf*), a quarter note F#4, and a quarter note E4, followed by a quarter note D4 (marked *f*). The tablature for the first system shows a sequence of notes: 0, 3, 4, 4, 4, 4, 4, 4, 4, 4, 3, 4, 0. The tablature for the second system shows: 3, 2, 3, 3, 2, 3, 2, 1, 2, 3, 2, 1, 2, 0. The tablature for the third system shows: 0, 1, 0, 1, 0, 3, 0, 3, 0, 3, 0, 2, 0, 0, X, X, X, X, X, X, 0, X, 0. The tablature for the fourth system shows: 0, 0, 1, 0, 0, 0, 2, 0, 0, 2, 1, 2, 2, 2, 0, 4, 0, 4, 0, 2, 0, 4, 0, 0, 3, 4.

TAB

Verse 1

7

T
A
B 2 0 2 0 4 0 4 0 5 0 5 0 4 0 4 0

8

T
A
B 0 1 0 1 0 2 0 4 0 4 0 2 0 2 0 4 0 4 0 1 2 1 2

9

T
A
B 0 1 0 1 1 2 0 4 0 4 0 2 0 2 0 4 0 4 0

10

T
A
B 2 0 2 0 4 0 4 0 5 0 5 0 4 0 4 0 3 0 2 0 2 0 4 0 4 0 5 0 5 0 4 0 4 0

12

T
A
B 2 0 2 0 0 0 1 0 1 0 3 0 0 2 0 0 0 0 0

13

TAB
0 1 0 1 0 3 2 0 2 0 2 0 1 0

0 0 0 0 0 0 0 0

14

mf f mf f mf f

TAB (0) 0

4 4 6 6 4 4 6 6 2 2 4 4 5 5 4 4

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

16

TAB 0 1 0 3 4 0 3 4 0 3 4 2 0 1 2

X X X X X X X X X

0 0 0 0 0 0 0 0 0

17

TAB 0 0 0 0 2 2

2 2 0 1 2 1 2 2

0 0 0 0 0 0 2 0

Chorus 1

18

TAB 9 10 10 10 9 10 10 10 9 10 10 10 9 7 0

11 12 12 12 11 12 12 12 11 12 12 12 10 8 0

X X X X X X X X X

0 0 0 0 0 0 0 0 0 2 2 4 4 2 2 4 4

20

TAB

9 10 10 10 10 10 10 10 10 10 10 10 9 10 10 10 9 9 9 7 0 0

X 0 X 0 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0

22

TAB

4 5 5 7 6 5 8 5 7 6 5 8 5 8 5 5 0 0

0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0

24

TAB

3 4 4 4 4 4 4 3 2 3 6

X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0

26

mf *f*

TAB

7 8 9 9 9 8 7 10 (10) (10) 4 6 6 7 6 5 8 5 8 5 6 5

X 7 X 7 X 7 X 7 X 7 X 7 X 7 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0

28

TAB

0 0 3 3 3 3 3 3 4 2 0 0 0 0 2 0 1 2 2 0 0

X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0 X 0

Verse 2

30

TAB

32

TAB

33

TAB

34

TAB

36

TAB

37

TAB
0 1 0 1 0 3 2 0 2 0 2 0 1 0

TAB
0 0 0 0 0 0 0 0

38

TAB
4 4 6 6 4 4 6 6 0 2 2 4 4 5 5 4 4

TAB
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

40

TAB
0 1 0 3 4 0 3 4 0 4 2 0 1 2

TAB
X 0 X 0 X 0 X 0 X 0 X 0 X 0

41

TAB
0 0 0 0 2 2

TAB
2 2 0 1 2 1 2 0

Chorus 2

42

TAB
9 10 10 10 9 10 10 10 9 10 10 10 9 7 0

TAB
11 12 12 12 11 12 12 12 11 12 12 12 10 8 0

TAB
X 0 X 0 X 0 X 0 X 0 X 0 2 2 4 4 2 2 4 4

52

T 8 5 8 (8) 0 7 (7) 7 7 0 0 0 8 7
 A X X 0 8 (8) 8 8 0 2 0 1 8 7
 B 0 0 0 0 0 0 0 0 0 8 7

54

T (7)
 A (7)
 B (6)