

# Before you accuse me

Eric Clapton

Unplugged

Words & Music by Eugene McDaniels

Standard tuning

♩ = 96

S-Gt

Intro

*f*

TAB

3 4 4 4 4 4 4 4 2 2 2 2  
2 3 3 3 3 3 3 3 2 2 1 1  
3 4 4 4 4 4 4 4 3 3 2 2

Detailed description: This block contains the musical notation for the Intro of the song. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a melodic line with a first measure marked with a '1' and a dynamic marking of 'f'. Below the staff is a guitar tablature with three lines, showing fret numbers for each string. The first measure of the tab is 3-4-4-4-4-4-4-4, and the second measure is 2-2-2-2-1-1-2-2.

3

TAB

0 1 0 1 0 0 3 0 3 0 3 3 2 0 1

Detailed description: This block contains the musical notation for measures 3 and 4 of the Intro. The notation shows a melodic line with a measure marked with a '3'. Below the staff is a guitar tablature with three lines, showing fret numbers for each string. The first measure of the tab is 0-1-0-1-0, and the second measure is 0-3-0-3-0-3-3-2-0-1.

4

1st Verse

TAB

0 0 0 0 2 2 0 4 4 0 0 0 0

2 0 0 0 0 0 0 2 2 2 0 0

Detailed description: This block contains the musical notation for the first verse, measures 4 and 5. The notation includes a measure marked with a '4' and a dynamic marking of 'f'. Below the staff is a guitar tablature with three lines, showing fret numbers for each string. The first measure of the tab is 0-0-0-0-2-2-0, and the second measure is 4-4-0-0-0-0-0.

6

TAB

2 2 4 4 2 2 4 6 0 2 2 2 4 4 2 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This block contains the musical notation for the first verse, measures 6 and 7. The notation shows a melodic line with a measure marked with a '6'. Below the staff is a guitar tablature with three lines, showing fret numbers for each string. The first measure of the tab is 2-2-4-4-2-2-4-6-0-2, and the second measure is 2-2-4-4-2-2-0-0-0-0-0-0-0-0-0-0-0.

8

T  
A  
B

0 1 0 1 0 4 4 2 2 4 2 0

9

T  
A  
B

2 2 4 4 2 2 4 2 2 4 4 2 2 5 0 2

11

T  
A  
B

2 0 0 3 0 2 0 1 0 0 3 2 0 2 0 0 4 0 1

13

T  
A  
B

2 2 0 0 2 2 2 0 1 2 1 2 2 4 0 5 2 4 2 0

15

T  
A  
B

0 3 4 0 4 0 0 0 4 2 1 2

2nd Verse

16

TAB 0 1 2 0 2 4 2 0 (2) 0 0 2 0 4 4 2 2 4 0 2 0

Detailed description: This system contains measures 16 and 17. Measure 16 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note chord G2-B2-D3. Measure 17 continues the melody with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a whole note chord G2-B2-D3.

18

TAB 2 0 2 0 4 0 4 0 2 0 2 0 4 0 2 0 2 0 4 0 4 0 2 0 2 0 2 0 2 0

Detailed description: This system contains measures 18 and 19. Measure 18 features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. The bass line consists of a whole note chord G2-B2-D3. Measure 19 continues the melody with quarter notes E4, D4, C4, and B3. The bass line continues with a whole note chord G2-B2-D3.

20

TAB 0 1 0 1 0 0 (1) 4 0 4 0 2 0 2 0 4 0 0 2 0 2 0 4 0 4 0 2 0 2 0 4 5 0 2

Detailed description: This system contains measures 20 and 21. Measure 20 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note chord G2-B2-D3. Measure 21 continues the melody with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a whole note chord G2-B2-D3.

22

TAB 2 0 2 0 4 0 4 0 2 0 2 0 4 5 0 0 2

Detailed description: This system contains measures 22 and 23. Measure 22 features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. The bass line consists of a whole note chord G2-B2-D3. Measure 23 continues the melody with quarter notes E4, D4, C4, and B3. The bass line continues with a whole note chord G2-B2-D3.

23

TAB 0 2 3 4 0 4 0 3 0 3 4 0 3 0 4 0 2 0

Detailed description: This system contains measures 24 and 25. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a whole note chord G2-B2-D3. Measure 25 continues the melody with a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line continues with a whole note chord G2-B2-D3.

24

TAB 0 1 0 1 0 0 3 2 0 2 0 0 0 0 1 3 4 0

Detailed description: This system contains measures 26 and 27. Measure 26 features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and F#4. The bass line consists of a whole note chord G2-B2-D3. Measure 27 continues the melody with quarter notes E4, D4, C4, and B3. The bass line continues with a whole note chord G2-B2-D3.

25

TAB 2 2 0 2 0 2 0 2 0 2 0 2 0

27

TAB 0 2 0 3 3 4 4 0 4 4 4 2 0 0 2 2 2 0 2

29

TAB 2 2 4 4 2 2 4 2 2 0 2 2 4 4 2 2 4 5 0 2

31

TAB 0 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

32

TAB 3 4 4 4 2 2 4 4 0 0 2 2 2 4 4 2 2 4 5 0 2

34

TAB 2 2 4 4 2 2 4 5 0 2

35

let ring

TAB 0 3 4 0 4 0 3 4 2 0

36

TAB 0 0 3 2 0 0 2 2 2 0 0

X (0) (1) 2 2 0 0

38

TAB 2 0 2 0 4 0 5 0 0 4 2 0

39

let ring

TAB 0 3 4 0 4 0 4 4 4 2 0 1 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

Guitar Solo

41

TAB 8 10 10 10 10 10 10 10 10 9 9 7 0 0 0 0

10 12 12 12 12 12 12 12 12 10 10 8 0 2 2 2 2 2 0

0 4 4 2 2 4 0 0 0 0 0 0 0 0 0 0 0

43

TAB

45

TAB

47

TAB

49

TAB

51

TAB

4th Verse

53

TAB 0 0 0 4 4 2 2 4 2/2 0 | 2 2 4 4 2 2 4-5 4

55

TAB 0 0 3 4 0 4 0 3 3 3 0 3 4 4 2 1 2

56

TAB 0 3 2 0 2 0 0 1 0 1 0 0 0 X X 0

57

TAB 2 2 4 4 2 2 4-5 0 2 | 2 2 4 4 2 2 4-5 0 2

59

TAB 0 0 3 4 0 4 0 3 3 3 0 4 4 4 2 1 2

60

TAB 0 3 2 0 2 0 0 1 4 X 2 | 0 2 0 0 0 2 2 2 2 0

62

TAB 2 0 2 0 4 0 4 0 2 0 2 0 4 0 0 1 2 0 0 1 4 0 0 0 2

64

5th Verse

TAB 0 0 2 2 0 2 2 0 0 2 0 0 2 2 0 0 0 0 2 0 4 0 4 2 2 4 0

66

TAB 2 2 2 0 4 0 4 0 2 0 2 0 4 0 2

67

TAB 0 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4

68

TAB 3 4 4 4 2 2 2 4 4 3 3 3 3 3 3 3 3 3 2 2 4 0 2 0 0 4 0 0 0 4 0

70

TAB 2 2 4 4 2 2 4 5 0 2 0 3 2 0 2 0 0 0 2 0 2



72

TAB: 0-1-0-1-0-0 | 0-3-2-0 | 2-0-1-0-2 | 2-2-0-0-2 | 2-2-0-2-X | 2-2-X-0

74

TAB: 2-2-0-3-4-2-5-0-(0)-4-2-0

75

TAB: 0-3-4-0-4-0-3-3-4-3-4-0-3-4-2-0-2

76

2nd guitar solo

TAB: 0-1-0-0-2-0-0 | 8-10-10-10-10-10-10-10-10-10-10-10-9-9-9 | 10-12-12-12-12-12-12-12-12-12-12-12-10-10-10

78

TAB: 7-8 | 2-2-2-2-0-2-2-0-0 | 8-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

80

TAB

10-12 10-12 12-10 9 (10)-8 0 0 0 6 5 7-6-5 8 5 8 5 0 0 0 6

82

TAB

5 5 7-6-5 8 5 8 5 0 0 0 3-0 3-0 3-0 3 4-2-0-1 2

84

TAB

0 3 2 0 2 0 0 1 0 1 0 (2) 0 1

85

TAB

2 0 2 0 0 0 7-6-5 8 5 6 5

87

TAB

7 8 7 8 0 0 2 0 1 0 6 7 6 7 6 7