

Before you accuse me

Eric Clapton

Words & Music by Eugene Mc Daniel

Standard tuning

$\text{♩} = 157$

**Bass notes PM throughout

S
E7

**One guitar arrangement

S-Gt

f *p* *fff* *ff* *p*

let ring

TAB

Edim

fff *p* *fff* *p* *fff* *f*

TAB

trill E7

mf *mp* *p* *pp* *p* *mp* *p* *mf* *f* *mf* *p* *f* *mp* *f* *mp* *mf* *p*

trill

B7

TAB

S E7

f *ff* *f* *mp* *ff* *f* *mp*

A

TAB

8

E

trill

trill

ff f ff fff f fff mf fff mf p ff f ff fff ff f

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 4 0 2 2 2 0 1 0 1 0 1 0 0 0

10

A7

ff f ff f p ff f mp

TAB

2 2 4 0 2 0 2 0 3 2 0 0 0 2 2 4 4 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

E7 H S E

fff mp f p mp p f mf p mp mf p fff f

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 1 3 2 0 1 0 0 3 2 0 2 0 0 1

14

B7 A

ff f p f mp mf ff mf ff f ff f

TAB

2 0 2 2 2 2 0 2 2 4 2 2 4 2

2 2 2 2 0 2 0 0 0 0 0 0 0 2

E7 S

16

fff p mp mf f p ff mp f mp mf f mp mf

TAB: 0 0 4 0 4 0 3 0 2 0 2 0 1 2 0 2 2 2 0 0

E7 A

18

ff f ff f ff f p

TAB: 2 2 4 4 2 2 4 0 0 2 2 4 4 2 2 4 0 0

E

20

ff f mf ff mp f mf p ff

TAB: 2 2 4 4 2 2 0 2 0 0 1 0 1 0 2 4 4 2 2 4 0

A H

22

f

TAB: 2 2 4 4 2 2 4 4 2 2 4 2 2 2 4 0 0

24

E S S trill H

mf p mp p f mf p mp mf p mp mf p f

TAB

0 4 0 4 0 0 0 0 0 1 0 1 3 2 0 2 0 1

1 0 3 3 3 3 4 4 2 0 0 0 0 0 0 0 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1

26

B7 H A H

ff p f mp f ff f mf

TAB

2 2 2 0 0 2 2 4 4 2 2 4 0

2 2 2 0 0 2 2 4 4 2 2 4 0

2 2 2 0 0 2 2 4 4 2 2 4 0

28

E7 S H B7

f p f mf p ff f mf ff f fff

TAB

0 4 0 4 0 2 0 0 2 0 2 2 2 2

1 0 3 3 3 0 2 0 1 1 2 0 2 2

0 0 0 0 0 2 1 0 0 2 2 2 2 0

30

E7 A

ff f ff f

TAB

2 2 4 4 2 2 4 0 2 2 4 4 2 2 4 0

2 2 4 4 2 2 4 0 2 2 4 4 2 2 4 0

2 2 4 4 2 2 4 0 2 2 4 4 2 2 4 0

S E7

32

p mp mf f ff f p f

TAB

A

34

p

TAB

E7 S H P H

36

ff p mp mf p mp mf p f

TAB

B7 A

38

ff mp f

TAB

E7 S H B7

40

p f mf p ff mp f mp p

TAB

42

S
E7

A

mp *f* *p*

TAB

0 10 10 10 10 10 10 10 10 10 9 9 7 0 0 0 0 0 0

0 12 12 12 12 12 12 12 12 12 10 10 8 0 0 4 4 2 2 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

S
E

S

f

TAB

9 10 10 10 10 10 10 10 10 10 10 10 9 10 10 10 9 9 9 7 0

11 12 12 12 12 12 12 12 12 12 12 12 11 12 12 12 10 10 10 8 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

A7

H

P

mf *mp* *mf* *mp* *p* *mp* *p* *mp* *p* *mp* *mf* *mp* *p*

$\frac{1}{2}$ $\frac{1}{2}$

TAB

2 4 6 5 6 5 7 6 5 8 5 7 6 5 8 5 8 5 6 5 0 0

2 2 0

48

S
E7

S

fff *mp* *p* *fff* *p* *fff* *p* *fff* *f* *mf*

TAB

2 3 4 4 4 4 4 4 4 4 4 4 3 4 4 4 7 8

3 4 4 4 4 4 4 4 3 3 2 3 4 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 0 6 7

B7

50

mp p mp p f mf mp p mp p mp f

TAB

E7

52

p mp mf f p f mp f mp f mf

TAB

E7

54

f ff f mf

TAB

E7

56

f p mp mf f p mp mf mp mf p fff f

TAB

A H

58

ff f

T	2	2	4	4	2	2	4	2	2	2	4	4	2	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

S S trill

E7

60

p f mf f p mp mf mp f mf p fff mp

T	0	4	0	4	0	0	0	0	0	0	0	0	0	0	0
A	1	0	3	0	3	0	3	2	0	0	0	0	1	0	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2

B7 A7 H

62

f mf p mp mf mp fff f mf f mf

T	2	0	0	2	0	2	2	2	4	2	2	2	4	0	1
A	1	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

E7 S S S

64

fff p f mf f mf f

T	0	2	4	4	3	3	3	2	2	2
A	0	3	5	5	4	4	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0

trill

65

B7 E7

p mf ff mp f mf f ff f ff f

TAB

0 0 1 0 1 0 2 0 2 0 2 0 2 0 4 0 4 0 2 0 2 0 4 0

A

67

S E7

p mp mf f ff

TAB

0 0 2 4 4 2 2 4 0 2 4

S

69

A

f p f

TAB

3 4 0 4 3 3 3 4 4 2 3 3 2 2 2 3 3 3 4 4 2 2 4 2 2 4 2

E7 S H

71

p ff p mp mf

TAB

0 0 2 2 4 4 2 2 4 0 0 4 0 4 0 3 4 2 0 1 2 0 0 0 0 0 0 0 0 0 0

73

P H B7

p mp mf p f ff mp f

TAB

0 0 3 2 0 2 0 1 2 0 2 2 1 2 2 0

B

0 0 0 0 0 2 2 2 2 2 0

75

A E7 S H

p f mf

TAB

2 2 4 4 2 2 4 2 0 0 4 0 4 0 3 0 2 0 1

B

0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0

77

B7 S E7

p ff mp f mp p

TAB

0 0 0 2 0 0 9 10 10 10 10 10 10 10 10 9 9 9

B

1 2 2 2 2 0 11 12 12 12 12 12 12 12 12 10 10 10

B

0 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0

79

A7 S E7

f ff f p

TAB

7 8 0 9 10 10 10 10 10 10 10 10 10 10 10 10

B

0 2 4 0 2 2 4 0 11 12 10 12 12 12 12 12 12 12 12 12 12

B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

S S S P A7 H S

mf mp p mf p mf p mf p mp p mp p mp mf

TAB: 12-16 15-17 16-14 14-12 0 2-6 7-6-5 8 5 8 5 0 0 4-6

E7 S

mp mf mp p mp p mp mf p mp mf f

TAB: 5 6 5 7-6-5 8 5 8 5 6 5 0 0 0 4 0 4 0 3 4 2 0 2

P H B7

p mp mf mp mf p mf f mp mf mp p mf mp mf

TAB: 0 3 3 2 0 2 0 1 0 1 2 0 2 0 0 0 0

A7 S NC(E7) D#9 E9

f p mp p mf mp p mp p mp mf p mf mp

TAB: 5-7-6-5 8 0 6 5 7 8 8 (8) 0 0 2-1 0 6 7 6 7 6 7

90

f

let ring-----

T	(7)		
A	(7)		
B	(6)		
	(7)		

Detailed description: The image shows a musical score for guitar. At the top, a treble clef staff contains a chord of four notes (E4, G4, B4, D5) in the first measure, followed by a single note (E4) in the second measure. A dynamic marking 'f' is placed below the first measure. Below the staff, the instruction 'let ring-----' is written. At the bottom, a guitar tab is provided with four lines. The fret numbers are: Treble (T) 7, Acoustic (A) 7, Bass (B) 6, and an unlabeled line with 7.