

Change The World

Eric Clapton

Standard tuning

♩ = 98

S-Gt

The first system of music for guitar. It consists of a treble clef staff with a 4/4 time signature and a dynamic marking of *f*. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tab below shows the fretting for each note: 0, 1, 2, 0, 0, 2, 0, 0, 2, 0.

T	0	1	2	0	(0)	0	0	2	0
A	0	2	0	0	(0)	2	0	0	2
B	0	2	0	2	(3)	3			

The second system of music. It continues the melody from the first system. The guitar tab shows fretting: 0, 2, 0, 1, (1), 0, 0, 0, 0, 0, 0, 1, 2, 0.

T	0	2	0	1	(1)	0	0	0	0	0	1	2	0
A	0	2	0	2	(2)	0	0	0	0	0	2	0	0
B	3	3	2	2	2	0	0	0	0	0	2	0	2

The third system of music. It features a more complex melody with some double stops. The guitar tab shows fretting: (0), 0, 2, 0, 0, 2, 2, 0, 0, 0, 0, 0, 1, 2, 4, 0, 0, 0.

T	(0)	0	2	0	0	2	2	0	0	0	0	1	2	4	0	0	0
A	(0)	0	2	0	0	2	2	0	0	0	0	2	0	4	0	0	0
B	(3)	3	3	3	3	2	2	0	0	0	0	2	0	4	0	0	0

The fourth system of music. The melody continues with a mix of eighth and quarter notes. The guitar tab shows fretting: 0, 0, 0, 0, 4, 0, 4, 2, 0, 1, (1), 0, 1, 2.

T	0	0	0	0	4	0	4	2	0	1	(1)	0	1	2
A	(4)	0	0	0	4	0	4	2	0	1	(1)	0	1	2
B	(5)	0	0	0	4	0	5	0	4	0	(2)	0	0	0

The fifth system of music. It concludes the piece with a final melodic phrase. The guitar tab shows fretting: 1, 2, 4, (4), 0, 0, 0, 4, 0, 4, 2, 0, 1, 0, 2.

T	1	2	4	(4)	0	0	0	4	0	4	2	0	1	0
A	2	4	5	(5)	0	0	0	4	0	5	4	0	2	0
B	0	2	0	4	0	5	(5)	0	0	0	5	0	4	0

38

TAB
1 2 4 5 0 4 0 5 0 4 0 2

41

TAB
(1) 0 0 0 1 1 2 4 (4) 0 0 0 4 0
(2) 0 0 0 0 0 2 0 4 0 5 (5) 0 0 4 0

44

TAB
4 2 0 1 (1) 0 1 2 0 2 3 5
0 5 0 4 0 2 (2) 0 0 0 2 0 4 0 5

47

TAB
(5) 0 0 5 3 2 (2) 2
(5) 0 5 0 7 5 0 0 5 0 4 0 2 (2) 0 2 0 2

50

TAB
1 2 4 5 0 4 0 4 2 4 5 4 6 4
(4) 0 0 0 4 0 (5) 0 0 0 4 0 4 2 4 5 4 6 4

54

T
A
B

64

T
A
B

68

T
A
B

71

T
A
B

77

T
A
B

86

T
A
B

91

T
A
B

0	1	(1)
0		(0)
2		(2)
0		(0)