

# Cross Road Blues

Crossroads  
Eric Clapton  
Blues (Cd2 - live)

Words & Music by Words and music by Robert Johnson

Standard tuning

$\text{♩} = 94$

E-Gt

*f*

*tr*

3-5 3-3 0 3 1 2 5 5 0 0 1 0

0 0 0 0 0 0 0 0 0 0 0 0

1 0 1 3 3 3 2 (2) 0 1 0 0 3 (3) 0 3 (3) 0 2

0 2 0 2 X X X 0 0 1 0 0 2 2 2 2 2 2

5 5 (2) 3-5 3-3 3-3 3-3 2 2

0 0 0 2-0 0 0 0 0 0 0 1-0 0 0 2 2 2 2 2

(2) (2) (2) 0 (4) 3 1-2 5 5 2 1 2 2 1 1

(2) (2) 2 0 2 2 0 0 0 0 1 2 2 2 2

11

TAB

2 2 2 2 2 X 2 2 2 2 2 0 0 0 0 3 2 5 5 0 12

14

TAB

0 (4) 3 0 0 0 0 1 1 0 2 2 2 (2) 2 2 2 5 5 0 (1) X X X X X

17

TAB

0 2 0 2 0 0 2 0 2 2 2 0 0 0 2 0 2 0 2 0 1 0

20

TAB

(2) 2 0 2 0 2 (0) 3 (3) 0 5 5 5 2 2 2 X X X 1 1 1 2 0 1 2 (0) 1 2 (2) (2)

23

TAB

1 1 2 0 1 1 (0) 2 2 0 X X

24

TAB: 0 1 0 1 0 1 0 1 0 1 0 0 1 0 3 (3) 0

25

TAB: 5/2 5/2 5/2 0 0 0 0 2 0 1 2 2 0 0 0 0 0 3 1 2

27

TAB: 1 2 1 1 2 1 2 5 2 2 2 5 3 2 5 5 3 5 2 2 2 2 2 2 2 2 0 0 0 0 2 2 0

Verse 1

30

TAB: 5/2 2/2 5/2 2/2 2/2 2/2 2 0 2 3 2 0 5 2 5 2 5 2 5 2 5 2 2 0

34

TAB: 2 2 (0) 1 0 X X 2 1 2 2 0 0 2 (1) (2) 2 1 1 2 X X 2 5 2 3 5 2 5 2 3 5 2 2 0

37

Musical notation for measures 37-39. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The guitar accompaniment features a complex chord structure with some muted notes (marked with 'X').

TAB

(5)	5	5	X	5	X	0	0	0	0	1	2	2	2	2	3	3	3
(2)		2	X	2	X	0	0	0	0		2	0	0	0	2	2	2
(2)		2	X	2	X										0	0	0

Verse 2

40

Musical notation for measures 40-42. Measure 40 continues the melody and accompaniment from the previous section. The guitar part includes a triplet of eighth notes in measure 41.

TAB

	5	5	3	(3)	5	3	5	5	5	5	3	5	5	0-2
2	2	2	2	(2)	2	2	2	2	2	2	2	2	2	0
0	2	2	2	2	2	2	2	2	2	2	2	2	2	0

43

Musical notation for measures 43-45. Measure 43 features a melodic line with eighth notes and a quarter note. The guitar accompaniment uses a simple pattern of first and second fret notes.

TAB

1	1	2	1	1	2	5	3	5	5	3	5	(5)	5	X	3
(0)						2								X	2
														X	2

46

Musical notation for measures 46-48. Measure 46 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar part includes a quarter note with a 1/4 grace note.

TAB

2	2	3	3	2	0	2	1	2	2	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2
0	0	2	2	2	0	0	0	0	0	(2)	2	0	2	2	2	

49

Musical notation for measures 49-51. Measure 49 continues the melody and accompaniment. The guitar part includes a triplet of eighth notes in measure 49.

TAB

5	(3)					0	3	0	0	3	3	5	3	5		
2	2	2	0	0	0	0	0	0	0	1	2	2	2	2	0	0
2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	0	0

Verse 3

53

TAB

56

TAB

60

TAB

Guitar Solo

63

TAB

67

TAB

70

T  
A  
B

17-15 17-15 14-16 14-12 14-12 15 12 (12) 10-7-12 (12) 9-11-11

74

T  
A  
B

11-12-12-11-12-12-11-12-12-12 8-10-10-10-10-10-8-5-0 (0) 5-15-0-3

77

T  
A  
B

0 3-0 7-(7) 12 14 (14)-12-14-14 12-(12)-14 14-12-9-10 7-(7)

81

T  
A  
B

5-5-5-8 (8)-(8) 5 5 7 (7)-5 (7) 7-5 7-5-7 (7) 5 7 (7) 5 7 5 7-5-7

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$

84

Wah-wah

T  
A  
B

(7) 5-6 7-5 7-(7) (7)-16 7-16 9 8 8  $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{2}$  8 10-10-8 full  $\frac{1}{2}$  9-(9)

87

TAB

8 9 8 (8) 9 9 7 5 7 5 7 (7) 5 6 10 (10) 17-17-17-17 17-17-17-17

90

TAB

17 17 17 17 5 23 x x 17 17 20 17 19 19 (19) 17

92

TAB

19 17 19 17 19 17 19 19 17 17 20 17 17 20 17 17 20 17 20 17 20 17 20 17 20

94

TAB

17 20 17 20 17 17 20 17 17 20 17 20 17 17 20 17 20 17 17 20 17 20 17 20

95

TAB

17 17 17 20 20 17 20 17 17 17 17 20 17 20 17 17 20 17 20 17 17 20 17 20 17

96

full

17 17 20 20 17 (0) 17 19 17 17 (17) X 17 17 20 20 20 20 X 17

99

full

full

1/2

1/4

19 19 19 17 20 17 19 (19) 17 19 19 17 19 2 19 5 7 (7) 0 5 7 7 7 5 7 5 7 (15) 8 9

102

1/4

8 8 8 7 5 (5) 10 10 8 10 (10) (3) 8 (8) (8) 9 9 7 5 (5) 7 7 (7) (7) 15 5 15 9 0

107

1/4

1/2

8 8 8 7 5 (5) 10 8 10 8 5 8 5 9 9 7 5 (5) 7 5 7 (7) 5 9

112

full

full

full

1/4

(5) 7 5 7 7 (7) 5 7 (7) 7 7 (7) 5 7 5 7 5 7 (7) 5 7 7 5 7 (7)



Verse 4

113

TAB 5 7 7 0 0 5 11 (5) 12 12 2 0 2 2 0 X 0 0

117

TAB X X X 0 5 1 2 2 2 2 2 2 0 2

121

TAB 5 5 2 2 0 0 0 0 0 (3) (2) (0)

*mf*

124

TAB (3) 5 5 5 5 5 3 5

*f*

126

TAB 2 0-2 0 2 0-1 0 3 0 2 5 2 2 2 0 0