

# Crossroads

Eric Clapton

Crossroads Boxed Set Volume 1

Words & Music by Eric Clapton

Standard tuning

$\text{♩} = 80$

E-Gt

1

*f*

T  
A  
B

4

3x

$\frac{1}{4} 3x$

T  
A  
B

7

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

10

T  
A  
B

A [Vocals]

13

TAB 0 2 0 2 0 2 0 2 0 3

TAB 0 0 X X 2 2 0 2 0 0 2 0 3

16

TAB 0 2 2 2 0 2 0 3

TAB 5 7 5 7 5 7 5 7

19

TAB (7) 7 5 7 0 2 0 2 0 2 0 3 0 2 0 2 0 7 5

24

TAB 0 2 0 2 0 3 0 2 0 2 0 2 0 3 0 2 0 2 0 2 0 3

27

TAB 0 X X 2 4 2 0 2 0 2 0 2 0 3 0 X 2 2

30

TAB 7 7 5 7 5 5 7 5 7 5 7 5 7 5 7 5 0 0 0 0 2







73

TAB

75

TAB

77

TAB

78

TAB

81

TAB

83

T  
A  
B

C [Vocals]

85

T  
A  
B

88

T  
A  
B

92

T  
A  
B

96

T  
A  
B



113

T  
A  
B

5 5  $\frac{1}{4}$  (5) full (5)  $\frac{1}{2}$  (5) 2 (5) 2 (5) 5 5 7 5 5 5 5 8-10-10 full 10-10 8  $\frac{1}{4}$

115

T  
A  
B

12-14 13-15 full 13 full 12-12 10-10-10 10 14 13-15 12 15-13 14

117

T  
A  
B

15-15 full 14 13  $\frac{1}{4}$  14 13 15-15 full (15) 13-15 14 13-15-15 full 13 14 12

119

T  
A  
B

11 9-11-9-12 10-10-10-10-10-13 14 15 full (15) full (15) full 12 full 15 full 12 15 full 12

121

T  
A  
B

15 full (15) 14-14 14 14 16 14-14 14 (14) 14-14-14 13 14-14 12

Musical notation for measures 123-124. The staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 123 begins with a quarter rest, followed by a quarter note G4 (F#), a quarter note A4 (C#), and a quarter note B4. Measures 124-125 contain sixteenth-note runs with sixteenth-note groupings of six notes.

TAB: 12 17-15 17 17-15 17 17-15 17 17-15 17

Musical notation for measures 124-125. Similar to the previous system, it features sixteenth-note runs with sixteenth-note groupings of six notes.

TAB: 17-15 17 17-15 17 17-15 17 17-15 17 17-15 17 17-15 17

Musical notation for measures 125-126. Measure 125 continues the sixteenth-note runs. Measure 126 begins with a quarter note G4 (F#), a quarter note A4 (C#), and a quarter note B4, followed by a quarter rest and a quarter note G4 (F#).

TAB: 17-15 17 17-15 17 17-15 17 17-15 17 15-17-15 17-14-17-14 17-14-17-14 15

Musical notation for measures 126-127. Measure 126 continues with a quarter note G4 (F#), a quarter note A4 (C#), and a quarter note B4. Measure 127 begins with a quarter rest, followed by a quarter note G4 (F#), a quarter note A4 (C#), and a quarter note B4.

TAB: 17 15-17-15 15 17 17 15 12-12-12-12-12-12-12-12-12-12-12-12-12 14-14-14-14-14-14-14-14-14-14-14-14-14

Musical notation for measures 128-129. Measure 128 begins with a quarter note G4 (F#), a quarter note A4 (C#), and a quarter note B4. Measure 129 contains sixteenth-note runs with sixteenth-note groupings of three notes.

TAB: 14-14 13 1/4 15 full 15-15 (15) full 15 full 15 full 15 full 15-13 14 13-15 19 full 17-17 20-17 19 full 17



Musical notation for measures 139-140. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The guitar tab below indicates fret numbers: (17) 20, (20) 17 19, 19 17 19, 17, 19, 17, 19, 18, 18, 17 19 17. Annotations include "full" with a dotted line and a 1/4 note value.

Musical notation for measures 141-142. The staff shows a melodic line with triplets. The guitar tab indicates fret numbers: 17-17-17-20, (20) 17-19, 17 19, (19)-17, 19 17, 19-17, 19 17, 19-17, 19-17, 19-19. Annotations include "full" with a dotted line and 1/4 note values.

Musical notation for measures 143-144. The staff shows a melodic line with tremolos. The guitar tab indicates fret numbers: 11 10-10-11 10, 12, 12-12-10, 12, 10-10, 12, 10(10)-10, 12, 12, 10-10-10-10-10-10. Annotations include "full" with a dotted line and a 1/2 note value.

Musical notation for measures 146-147. The staff shows a melodic line with tremolos and some muted notes. The guitar tab indicates fret numbers: 17, 17, 17, 17, 18, 15, 18, 15, 17, 17, 17, (17)-(17)-(17)(17)(17)(17)(17)(17)(17)(17)(17)(17). Annotations include 1 1/2, full, and 1/2 note values.

Musical notation for measures 149-150. The staff shows a melodic line with tremolos. The guitar tab indicates fret numbers: (17)(17)-17-17-17-15-15-15-15-13-13-13-13-10-10-10, 10-10-10-10-13, 10-13-10, 12, 10-10-13. Annotations include 1/4 note values.



