

Crossroads

Cream
Wheels of fire

Words & Music by Eric Clapton

Standard tuning

$\text{♩} = 130$

E-Gt

Measures 1-2: Treble clef, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, B2, D3, G3. Measure 2 continues the melody: A4, B4, C5, B4, A4, G4. The bass line continues: A2, C3, E3, G3. Fingering: 1, 2, 3, 2, 1, 0. A triplet of eighth notes (G4, A4, B4) is indicated with a '3' and a 1/4 note arrow. The bass line has a triplet of quarter notes (G3, B2, D3) indicated with a '3' and a 1/4 note arrow.

TAB: 2-2-0-2-0-2-0 | 2-2-0-2-0-2-0 | 0-0-3

Measures 3-5: Treble clef, 4/4 time. Measure 3: G4, A4, B4, C5, B4, A4, G4. Bass line: G3, B2, D3, G3. Measure 4: A4, B4, C5, B4, A4, G4. Bass line: A2, C3, E3, G3. Measure 5: G4, A4, B4, C5, B4, A4, G4. Bass line: A2, C3, E3, G3. Fingering: 2, 0, 2, 0, 2, 0. A triplet of eighth notes (G4, A4, B4) is indicated with a '3' and a 1/4 note arrow. The bass line has a triplet of quarter notes (G3, B2, D3) indicated with a '3' and a 1/4 note arrow.

TAB: 2-0-2-0-2-0 | 2-0-2-0-2-0 | 0-0-1-1-2-1 | 0-0-2-1 | 0-0-3

Measures 6-8: Treble clef, 4/4 time. Measure 6: G4, A4, B4, C5, B4, A4, G4. Bass line: G3, B2, D3, G3. Measure 7: A4, B4, C5, B4, A4, G4. Bass line: A2, C3, E3, G3. Measure 8: G4, A4, B4, C5, B4, A4, G4. Bass line: A2, C3, E3, G3. Fingering: 2, 1, 2, 1. A triplet of eighth notes (G4, A4, B4) is indicated with a '3' and a 1/4 note arrow. The bass line has a triplet of quarter notes (G3, B2, D3) indicated with a '3' and a 1/4 note arrow.

TAB: 2-1-2-1 | 2-0-2-0-2-0 | 2-0-2-0-2-0 | 0-0-3

Measures 9-11: Treble clef, 4/4 time. Measure 9: G4, A4, B4, C5, B4, A4, G4. Bass line: G3, B2, D3, G3. Measure 10: A4, B4, C5, B4, A4, G4. Bass line: A2, C3, E3, G3. Measure 11: G4, A4, B4, C5, B4, A4, G4. Bass line: A2, C3, E3, G3. Fingering: 2, 2, 2, 2, 3, 7, 5, 7, 5, 7, 5, 5. A triplet of eighth notes (G4, A4, B4) is indicated with a '3' and a 1/4 note arrow. The bass line has a triplet of quarter notes (G3, B2, D3) indicated with a '3' and a 1/4 note arrow. A wavy line indicates a tremolo effect on the final note of measure 11.

TAB: 0-2-2-2-2-3 | 7-5-7-5-7-5-5 | 7-5-6-5-8-5-7-6-5

12

TAB 7 7 5 6 5 7 2 0 0 4 0 2 0 0 4 0 2 0 2 4 0 2 0 2 4 2 0

15

TAB (2) 2 0 2 0 2 0 3 2 0 2 0 2 0 2 2 4 2 2 2 4 2 (0) 0 0 0 0 0 0 0 0

18

TAB 2 2 4 2 2 2 4 2 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0

21

TAB 2 2 4 2 2 2 4 2 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3

24

TAB 2 0 2 0 2 0 2 0 4 0 2 0 4 0 2 0 2 4 2 2 4 2 0 0 0 0

27

TAB (2) 2 0 2 0 2 0 2 0 2 0 2 2 4 2 2 2 4 2

30

TAB 2 2 4 2 2 2 4 2 2 2 0 2 0 2 0 2 0 2 0

33

TAB 2 2 4 2 2 2 4 2 2 0 2 0 4 0 2 2 4 0 2 2 0 2 0 2 0

36

TAB 2 0 2 0 2 0 2 0 4 0 2 0 4 0 2 2 4 2 2 4 2

39

TAB (2) 2 0 2 0 2 0 2 0 2 0 2 2 4 2 2 2 4 2

42

TAB 2 2 4 2 2 2 4 2 | 2 2 0 2 0 2 0 | 2 0 2 0 2 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 $\frac{1}{4}$

45

TAB 2 2 4 2 2 2 4 0 | 2 0 0 0 0 0 0 0 | 2 2 0 2 0 2 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

3 $\frac{1}{4}$

48

TAB 2 0 2 0 2 0 | 2 4 2 2 (2) 4 4 | 2 4 2 4 2 4 4 6 (6) 5 7

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

full

51

TAB 5 7 5 5 5 5 | 5 7 6 7 | 5 7 5 7 5 7 | 7 5 7 7 5 8 7 5 7 (7)

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

full full

54

TAB 7 5 7 5 7 9 9 8 7 | 5 7 5 7 6 5 5 | 9 10 10 8 10 10

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

$\frac{1}{2}$

57

8-10 8-10 7-5-7-5 7 5-6 5 7-5 7 5-3-0 0 5-5-5-5 8-5 7 5 5-7-5

60

7-5-7 5 6 7-7 13 14 14-(14) 13 15 13 14 14 13 12-12 12-14-14 12-12

64

12-10 12-10 12-(12) 12 14 14 12-12 14 13 12 12 15 15 15 15 13 10 14 (14) 0-0-0 15

68

13 14 13 14 (14) 12 14 12 12 12 12-10 12-10 12 10 12 14

70

14 16 14 14 16 14 14 14 16 14 16 14 14 16 14 16 14 16-16 16

72

T
A
B

75

T
A
B

78

T
A
B

81

T
A
B

84

T
A
B

87

19 19 17-18 17 17 20 17 19 17 19 20 17-20-17 19 17 19-20 (20) 17 20

90

19 17-19 19 17-19-19-19 17 17 19-17-19-19-17 17-17 17 17 19-19 19 17-19-19 17 17 17 17 19-19 19 17 17 17 17

93

17 17-19-17 19-17-19 17 17 17 17 17-20-17 19 17 17-19-17 19 20 17-19-17

96

19 17 17 17 17-17 17-19 17 20 17 20 17 20 17 20 20 17 20 19 17 20 17 20

100

TAB

103

TAB

106

TAB

109

TAB

112

TAB

115

TAB 19 17 19 17 18 17 20 17 19 17 17 19 17

full

117

TAB 17 19 17 17 17 17 19 19 17 20 20 17 20 17 20 17 17 17 (17) 20 17 20 17 19 17 19 17

full

120

TAB 19 18 17 19 (19) X X 0 2 0 0 4 0 2 0 0 4 0 2 0 0 4 0 2 0 0 4 0 2 0 0

123

TAB (2) (2) (0) 2 0 2 0 2 0 3 0 2 0 2 0 2 0 2 0 2 0 4 0 2 0 2 0 4 0 2 0

$\frac{1}{4}$

126

TAB 2 0 2 0 4 0 2 0 2 0 2 0 4 0 2 0 2 0 2 0 3 0 2 0 2 0 4 0 2 0

$\frac{1}{4}$

129

Musical notation for measure 129. The treble clef staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab staff shows the following fret numbers: 2, 0, 2, 0, 4, 0, 2, 0, 2, 0, 4, 0, 0, 2, 2, 0, 0, 2, 0, 0, 2, 0, 3. A triplet of eighth notes (G4, A4, B4) is indicated at the end of the measure.

132

Musical notation for measure 132. The treble clef staff shows a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The guitar tab staff shows the following fret numbers: 0, 5, 5, 0, 6, 8, 6, 8, 6, 5, 0. A triplet of eighth notes (G4, A4, B4) is indicated at the end of the measure.

134

Musical notation for measure 134. The treble clef staff shows a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4. The guitar tab staff shows the following fret numbers: 5, 6, 5, 8, 5, 7, 5, 5, 7, 5, 7. A triplet of eighth notes (G4, A4, B4) is indicated at the end of the measure.