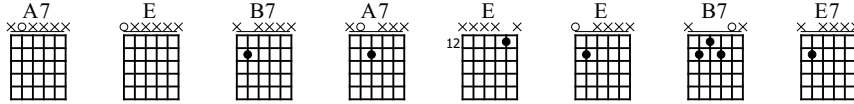


# Drifting blues



Standard tuning

♩ = 150

N-Gt

1

E tr

f

Measures 1-4 of the piece. The guitar part is in standard tuning, 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The first measure has a pickup note on the 1st fret of the 4th string. The second measure has a pickup note on the 2nd fret of the 4th string. The third measure has a pickup note on the 2nd fret of the 4th string. The fourth measure has a pickup note on the 2nd fret of the 4th string. The bass line consists of a simple pattern of notes: 0-2-0, 0-2-2, 0-2-0, 0-2-2.

5

tr

Measures 5-7 of the piece. The guitar part is in standard tuning, 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The fifth measure has a pickup note on the 5th fret of the 4th string. The sixth measure has a pickup note on the 5th fret of the 4th string. The seventh measure has a pickup note on the 5th fret of the 4th string. The bass line consists of a simple pattern of notes: 0-2-2, 0-2-0, 0-2-0.

8

Measures 8-11 of the piece. The guitar part is in standard tuning, 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The eighth measure has a pickup note on the 8th fret of the 4th string. The ninth measure has a pickup note on the 8th fret of the 4th string. The tenth measure has a pickup note on the 8th fret of the 4th string. The eleventh measure has a pickup note on the 8th fret of the 4th string. The bass line consists of a simple pattern of notes: 0-0-0, 0-0-3, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

12

Measures 12-15 of the piece. The guitar part is in standard tuning, 6/8 time. The melody is in the treble clef, and the bass line is in the bass clef. The twelfth measure has a pickup note on the 12th fret of the 4th string. The thirteenth measure has a pickup note on the 12th fret of the 4th string. The fourteenth measure has a pickup note on the 12th fret of the 4th string. The fifteenth measure has a pickup note on the 12th fret of the 4th string. The bass line consists of a simple pattern of notes: 0-0-0, 0-0-3, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0, 0-0-0.

16

TAB

0 2-3 3-4 0 0 0 0 2-3 3-4 0 0 2-0 2 0 0 0 0 0 0 0 0 0 0 0

20

TAB

0 2-3 3-4 0 0 0 0 2-3 3-4 0 0 2-0 2 0 0 0 0 0 0 0 0 0 0 0

24

A7

TAB

0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

29

E

TAB

0 2-3 3-4 0 0 0 0 2-3 3-4 0 0 2-0 2 0 0 0 0 0 0 0 0 0 0 0

33

B7

A7

TAB

0 0

37 E 1

TAB

2 2 2 0 0 2-3 3 3 3 3 0 0 0 2 3 3 0 0 0 0 0 3 0 0

0 0 0 0 0 3 4 4 3 3 3 3 4 2 0 2 0 1 1 1

41

TAB

0 0 0 0 0 0 0 0 0 0 2-3 3 3 3 3 0 0 0 0 0 0 0 3 0 0

1 1 1 1 1 1 3 4 4 3 3 3 3 4 2 0 2 0 0 0 2

0 0 0 0

45 E 2

TAB

0 0 0 3 0 0 0 0 0 0 0 0 10-10 9-10 10-10

0 1 1 1 1 1 1 1 1 1 1112 11 12 11 12

0 0

49

TAB

9 10 10 10 10 10 8 X 0 0 10 10 9 10 10 10

1112 11 12 11 12 9 10 8 0 1112 10 10 10 11

4 4 2 2 4 0

0 0 0 0 0

53 A7

TAB

9 10 10 10 9 10 10 10 10 12 12 10 10 8 0 0 0 3 0

1112 12 12 11 12 12 12 1112 10 12 12 10 9 10 8 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 0

57 E

TAB

3	0	0	0	3	0	3	0	0	0	0	0
0	0	0	3	0	0	0	0	2	0	1	2
0	0	0	3	0	0	0	0	2	0	0	0

61

TAB

2-3	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0
3-4	3-3	3-3	2-0	2	0	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0

65 B7 A7

TAB

0	0	0	0	0	0	0	0	3	0	3	0
2	2	2	2	2	2	2	2	0	0	0	0
1	1	1	1	1	1	1	1	0	0	0	0

69 E

TAB

0	0	0	0	0	0	0	0	0	0	0	0
0	2-3	3-3	3-3	2-3	0-0	0-0	0-0	0-0	0-0	0-0	0-0
0	3-4	4-4	4-4	3-4	2-0	2	0	1-1	1-1	1-1	1-1

73 E

TAB

0	0	0	0	0	0	0	0	0	0	0	0
1	0	2-3	3-3	2-3	0-0	0-0	0-0	0-0	0-0	0-0	0-0
0	0	3-4	4-4	3-4	2-0	2	0	1-1	1-1	1-1	1-1

77

tr  
E7

tr

let ring

let ring

T  
A  
B

0 0 0 0 0 0 0 0  
0 0 0 3 0 0 0 0  
1 1 1 1 1 1 1 1

0 0 0 0  
0 0 0 0  
0 0 0 0

0-2 0-2 0-2 0-2

82

T  
A  
B

0 0 0 0  
0 2 0 3  
1 1 1 1