

Hold On I'm Coming

Eric Clapton & BB King

Riding with the King

Words & Music by Isaac Hayes, David Porter

Standard tuning

♩ = 96

Doodles

E-Gt

f

let ring -----

TAB

Intro

let ring -----

TAB

full

full

TAB

tr~

TAB

tr~

Musical notation for measures 10-12. Measure 10 starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The notation includes a tremolo over a chord and a trill. The guitar tab below shows fret numbers: 0, 1, 3-5, 3, 5, 0, 0, 3, 0, 0, 2, 0, (1), 2, 2, 0, 2, 0, 2.

Musical notation for measures 13-14. Measure 13 starts with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a tremolo over a chord and a trill. The guitar tab below shows fret numbers: 0, 0, 1, (0), (0), (1), 7, 5, 7, 2, 4, 3, 4, 2, 0, 2.

Musical notation for measures 15-16. Measure 15 starts with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a tremolo over a chord and a trill. The guitar tab below shows fret numbers: 0, (1), (2), (2), 3, 0, 3, 0, 0, (2), (2), 3, 0, 0, 2.

Musical notation for measures 17-18, labeled "Chorus Riff". Measure 17 starts with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a tremolo over a chord and a trill. The guitar tab below shows fret numbers: 0, (1), 0, 3, 2, 0, 2, 1, 2, 2, 2, 2, 2, 2, 2, 2, 5, 5, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3.

Musical notation for measures 19-20. Measure 19 starts with a treble clef, key signature of three sharps, and a 7/8 time signature. The notation includes a tremolo over a chord and a trill. The guitar tab below shows fret numbers: 7, 7, 7, 7, 7, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 2, 2, 2, 2.

22

TAB

5 5 5 5 7 7 7 7 2 2 2 2 2 2

3 3 3 3 5 5 5 5 0 0 0 0 0 0 2

1st Verse

25

TAB

X 2 0 X 2 2 0 2 0 1 2 0 1

X 2 0 (+) X 2 2 0 1 2 0 1

0 0 0 0 0 0

28

TAB

2 2 0 0 0 0 3 0 1/4 1/4 0 3 0 1/4 1/4

2 0 1 0 0 2 0 2 0 0 2 0 3 0

0 0 0 0 0 2 0 0 2 0 0 2 3 0

Chorus

31

TAB

0 2 3 0 0 2 3 0 2 2 2 2 2 2

0 2 3 0 0 2 3 0 0 0 0 0 0 2

34

TAB

5 5 5 5 7 7 7 7 2 2 2 2 2 2

3 3 3 3 5 5 5 5 0 0 0 0 0 0 2

2nd Verse

37 *tr*

tr P.M. P.M. - -

TAB

X - 2 - 0 - (1) - X | 2 - 2 - 0 - 1 | 2 - 0 - 1

0 - 0 | 0 - 0

40

P.M. - - - - | *let ring* - - - - | P.M. - - - - | 1/4 1/4 P.M. - - - - | 1/4 1/4

TAB

2 - 0 - 1 | 0 | 0 3 - 0 | 0 3 - 0 | 0 3 - 0 | 0 3 - 0

0 - 0 | 0 - 2 | 3 - 0 | 0 - 2 | 3 - 0

Chorus

43

P.M. - - - - | 1/4 1/4 P.M. - - - - | 1/4 1/4 *let ring*

TAB

0 3 - 0 | 0 3 - 0 | 0 3 - 0 | 2 2 2 2 2 2

0 2 | 0 2 | 0 2 | 0 0 0 0 0 2

46

TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 2 2 2 2 2 2

3 3 3 3 3 3 3 3 5 5 5 5 5 5 0 0 0 0 0 0

49

let ring

TAB

2 2 2 2 5 5 5 5 7 7 7 7 2

0 0 0 0 0 0 2 3 3 3 3 3 3 3 5 5 5 5 5 5 0

Bridge

52

TAB

2 2 2 2 2 2 2 2 2 2 7 7 9 7 7 7 9 9 7 7 9 7 7 7 9 7

B 0 0 0 0 0 0 0 0 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

55

TAB

7 9 7 7 7 9 7 7 7 9 7 7 7 9 7 7 7 5 X 5 5 7 5 5 5 7 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 X 3 3 3 3 3 3 3 3 3 3

Solo (King)

58

TAB

5 7 5 5 5 5 7 7 9 7 7 7 9 7 9 X X 9 X 9 9 X X 9 X X 7 X X

B 3 3 3 3 3 3 5 5 5 5 5 5 5 7 X X 7 X 7 7 X X 5 X X

62

P.M.

TAB

7 X 7 7 7 7 7 5 5 5 7 7 7 7 X 7 X 7 X 7

B 5 X 5 7 5 5 3 3 3 5 5 7 7 5 5 X 5 X 5 X 5

65

let ring

TAB

2 2 2 2 5 5 5 5 7 7 7 7 2

B 2 2 2 2 5 5 5 5 7 7 7 7 2

B 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 0

83

let ring

86

89

let ring

Outro Duo Clapton & King

92

let ring

95

let ring

98

TAB

5 5 5 5 5 5 5 5 7 7 7 7 7 2
 3 3 3 3 3 3 3 3 5 5 5 5 5 5 0

100

TAB

2 2 12-14-14-14 12-14-14 14 7 7 7 7 0 10 12-10 12
 0 0 0 0 14 14 0 6 6 6 6 0 0 0 0
 X X X X X X X X X X X X X X X X

102

TAB

(12)-(12) 17 15 17 17 17 17 14-12 14-12-14
 X X X X X X X X X X X X X X X X

104

TAB

12 12 15 15 12 (12) 12-12-12 15-12
 1/2 full 1/2

107

TAB

15 12 (12) 15-12 14-12 14-14 (14) 12 15
 1/4 full

109

T
A
B

111

T
A
B

113

T
A
B

116

T
A
B

119

T
A
B

122

T
A
B

125

T
A
B

128

T
A
B

