

Layla

Eric Clapton

Words & Music by Eric Clapton

Standard tuning

♩ = 115

E-Gt

The score is written for an electric guitar in standard tuning, 4/4 time, with a tempo of 115 bpm. It consists of five systems of music, each with a staff of guitar notation and a corresponding guitar tab. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar tabs use numbers 7, 10, and (7) to indicate fret positions. The piece starts with a first measure marked with a '1' and a dynamic marking of 'f'. The key signature has one flat (Bb). The score includes a key signature change to 6/4 at measure 11 and back to 4/4 at measure 17. The guitar tabs are aligned with the notes in the notation, showing the fretting for each note.

TAB

7-10 7-10-7 10 7 (7) 7-10 7-10-7 10 7

6

TAB (7) 7-10 7-10-7 10 7 (7) 7-10 7-10-7 10 7 (7) 7-10 7-10-7 10

11

TAB 7 (7) 7-10 7-10-7 10 7 (7)

17

TAB 7 (7) 7-10 7-10-7 10 7

25

TAB (7) 7-10 7-10-7 10 7 (7) 7-10 7-10-7 10 7 (7)

29

T
A
B

38

T
A
B

43

T
A
B

51

T
A
B

57

T
A
B

62

T
A
B

67

w/slide

25

TAB

(7) 7 10 7 10 7 10 22 22 22 22 22 22 22 24 13 A.H.

69

25

TAB

24 24 20 22 (22) 22 22 20 20 22 22 22 20 22 (22) 20 22 15 (15) 13

72

29

TAB

22 22 20 22 22 22 20 (20) 24 22 (22) 22 17 17 17 15 17 17 15 (15) 17 17 22 A.H. A.H. A.H.A.H.A.H. A.H.A.H. A.H. A.H.A.H.

76

25

TAB

20 20 22 20 22 24 13 24 22 22 20 22 22 22 24 20 (20) 20 22 22 20 22

80

22 22-18-22 20-18 20 22 22 20 18 22 20 22 22 24

T
A
B

83

25

22 24-22-(22) 22-20 22 22-24-13-24 22-20 (20)-24-20-22 22-20 22

A.H.

T
A
B

86

29 29 29 29 29 29 29 29 29 29 29 29 27 27 27 29

A.H. A.H. A.H.A.H. A.H. A.H. A.H. A.H. A.H.A.H. A.H. A.H.A.H.A.H. A.H. A.H.

22 22 22 22 22 22 22 22 22 22 17 17-17-17-17-17-17-17-17 17-17-15-15-15-17

T
A
B

89

32 29 29

A.H. A.H.A.H.

20 17-17-20 20 20,22 22 (22)-13 (13)

T
A
B

97

T
A
B

107

T
A
B

117

T
A
B

127

T
A
B

137

T
A
B

147

T
A
B

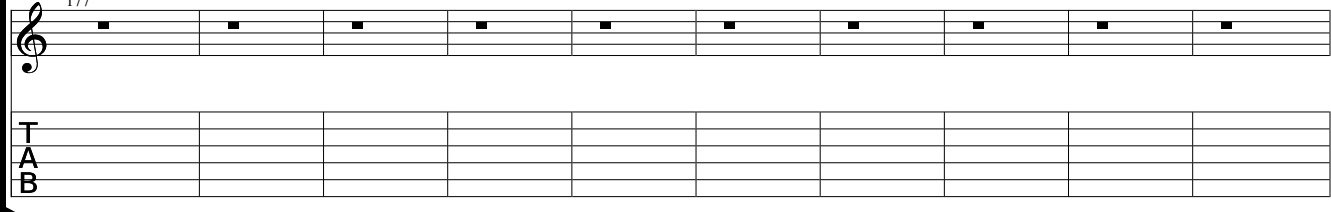
157

T
A
B

167

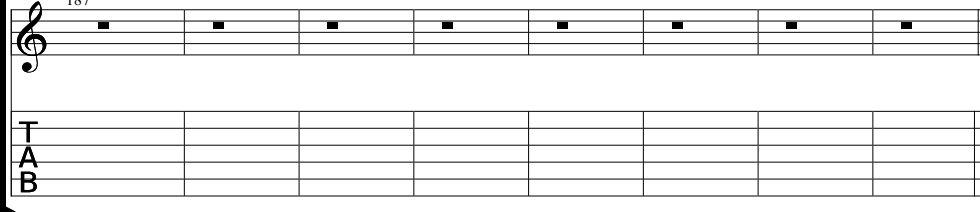
T
A
B

177



Musical notation for measure 177. The top staff is a treble clef with a single eighth note on the first line of each of the ten measures. The bottom staff is a guitar TAB with six lines, labeled 'T', 'A', and 'B' on the left side.

187



Musical notation for measure 187. The top staff is a treble clef with a single eighth note on the first line of each of the eight measures. The bottom staff is a guitar TAB with six lines, labeled 'T', 'A', and 'B' on the left side.