

# Layla

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One More Car One More Rider

Words & Music by Words and Music by Eric Clapton and Jim Gordon

Standard tuning

♩ = 105

E-Gt

1

*f*

T  
A  
B

♩ = 105 *accel.*

4

T  
A  
B

*accel.*

6

full

T  
A  
B

*accel.* ♩ = 110

8

T  
A  
B

Musical notation for measures 10-11. The guitar tab includes fret numbers and dynamic markings such as "full".

10

13 10-10-10 13-10 12-12-10 12-12 10-12 14 13-15 14 13-15 13-15 13 15

full

full

Musical notation for measures 12-13. The guitar tab includes fret numbers and dynamic markings such as "full".

12

13 14 15 14 13-15 13-15 13-15 13-15 13-15 13-15 13-15 17-13 15-13

full

Musical notation for measures 14-15. The guitar tab includes fret numbers and dynamic markings such as "full".

14

14 12 10 12 12 10-12 10-10 13 10 10 12 10 12 10 12 12 10 12-10 8-10 5 3-5-7 5-7 7

Musical notation for measures 16-17. The guitar tab includes fret numbers and dynamic markings such as "full".

16

5-7 5-6-5 7 5 7 5-6-5 7 5-6-5 7 5 7-5 7 7 5 7-5-3 5 5 3 5

Musical notation for measures 18-19. The guitar tab includes fret numbers and dynamic markings such as "full".

18

$\text{♩} = 110 \text{ rall.}$  -----  $\text{♩} = 65$   $\text{♩} = 105$

4-3-2-1-0 0 2 3 (3) (3) 5-8 5-8-5 8 7 5

22

TAB (7) (5) 5-7 5-8 5 8 7 5 (7) 10-13 10-13-10 13 10-13 full 12

26

TAB (12) 13 10 10-13 10-13-10 13 10 15 full 12 (12) 13 15 10-13 10-13-10 13

29

TAB 10 15 full 12 (12) 13 10 10-13 10-13-10 13 10 15 full 15-12 (12) 13 13 1/2

**A** Verse

33

TAB 14 full 12 14 (14) 12 13

36

TAB 9-11 9-11 9-11 full 10 9-11 9-9-9 9-11-9

**B** Chorus

40

Musical notation for measures 40-42. Measure 40 starts with a whole rest followed by a quarter rest, then a sixteenth-note triplet (G4, A4, B4) and a quarter note (C5). Measure 41 has a quarter note (D5), an eighth-note triplet (E5, F5, G5), and a quarter note (A5). Measure 42 has a quarter note (B5), an eighth-note triplet (C6, D6, E6), and a quarter note (F6). The guitar tab below shows fret numbers: 10-13, 10-13-10, 13, 10, 15, 12, (12), 13, 10, 10-13, 10-13-10, 13. An arrow labeled 'full' points to the 12th fret in measure 42.

43

Musical notation for measures 43-45. Measure 43 has a quarter note (G4), an eighth-note triplet (A4, B4, C5), and a quarter note (D5). Measure 44 has a quarter note (E5), an eighth-note triplet (F5, G5, A5), and a quarter note (B5). Measure 45 has a quarter note (C6), an eighth-note triplet (D6, E6, F6), and a quarter note (G6). The guitar tab below shows fret numbers: 10, 15, 12, (12), 13, 15, 10-13, 10-13-10, 13, 10, 13, 12, 12. Arrows labeled 'full' point to the 12th fret in measures 43, 44, and 45.

46

Musical notation for measures 46-48. Measure 46 has a quarter note (G4), an eighth-note triplet (A4, B4, C5), and a quarter note (D5). Measure 47 has a quarter note (E5), an eighth-note triplet (F5, G5, A5), and a quarter note (B5). Measure 48 has a quarter note (C6), an eighth-note triplet (D6, E6, F6), and a quarter note (G6). The guitar tab below shows fret numbers: (12), 13, 15, 10-13, 10-13-10-13, 10, 15, 12, (12), 13, 13, 1/2. An arrow labeled 'full' points to the 12th fret in measure 48. A '1-2' box is above measure 48. A '1/2' note symbol is at the end of the line.

49

Musical notation for measures 49-51. Measure 49 has a quarter note (G4), an eighth-note triplet (A4, B4, C5), and a quarter note (D5). Measure 50 has a quarter note (E5), an eighth-note triplet (F5, G5, A5), and a quarter note (B5). Measure 51 has a quarter note (C6), an eighth-note triplet (D6, E6, F6), and a quarter note (G6). The guitar tab below shows fret numbers: 12, 13, 15, 10-13, 10-13-10, 13, 10, 15, 12, (12), 13, 10, 10-13, 10-13-10, 13. An arrow labeled 'full' points to the 12th fret in measure 51.

52

T  
A  
B

55

T  
A  
B

**C** Guitar Solo

58

T  
A  
B

61

T  
A  
B

63

T  
A  
B

65

T  
A  
B

67

T  
A  
B

70

T  
A  
B

73

T  
A  
B

76

T  
A  
B

79

T  
A  
B

81

T  
A  
B

85

T  
A  
B

88

**D Break**

T  
A  
B

91

T  
A  
B

94

full

10 13 13 12 (12) 13 10 10 13 10 13 10 15 15 12 (12) 13 12 10 9

98

(9) 7 5 7 5 5 3 0 3 5 5 5 3 2 (2)

**E** **Outro**  
104

T  
A  
B

114

5 5 7 7 9 5 6 8 8 6 6 5 5

118

(5) 7 7 5 7 5 5 5 7 5 5 7 5 7 7 5 7



123

TAB (7) 7 9 7 5 7 5 | 7 6 5 7 | 5 7 5 6 5 | (5) 7 5 6 6 8 6 5

127

TAB 7 5 7 9 | 7 9 7 | 5 10 10 8 10 | 8 10 9 7 5 | 4 5 8 8 6

131

TAB 5 7 5 7 5 7 | 5 10 8 8 | 8 10 10 8 10 | 8 7 7 8 9

135

TAB 8 10 9 7 5 7 5 7 5 | 7 5 | 5 6 5 7 5 7 5 7 5 7 5 8 | 5 5

138

TAB 10 9 7 5 | 5 7 5 7 5 7 5 7 5 8 | 7 5 5 5 7 5 | (5) 5 7 7 9

142

T  
A  
B

146

T  
A  
B

150

T  
A  
B

153

T  
A  
B

156

T  
A  
B

159

TAB

5	5	5	5	5	5	4	0	0	0	15	15	13	12	14	12	12
5	5	5	5	5	5		0	0	0							
5	5	5	5	5	5		2	2	2							

full

163

TAB

17	8	10	8	10	10	10	(10)	10	10	8	10	8	6	5	7	5

1 1/2

full full

167

TAB

7	9	8	8	10	9	7	5	7	5	5	14	13	15	15	17	12	13	15	15	13	13	13	

171

TAB

15	12	13	12	13	12	15	13	14	13	15	13	13	14	12	14	12	(12)	15	13	12			

full

full

174

TAB

15	14	13	14	13	15	15	13	15	15	13	15	(15)	6	5	7	5	7	5	6	5			

full

full



♩ = 105 ♩ = 105 *Ball.*

195

T  
A  
B

9-7-7-5-7-7

5-5-5  
3