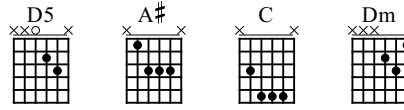


Layla

Unplugged
Eric Clapton
Eric Clapton Unplugged (Warner)

Words & Music by Eric Clapton and Jim Gordon



Standard tuning

♩ = 135

(TEMPO 92)

Intro:

S-Gt

f

D5 A# C D5

Dm A# C N.C. Dm A#

C D5 Dm A# C

The guitar score for the Intro of Layla consists of three systems. The first system starts with a measure of rest, followed by a series of chords and notes: D5, A#, C, and D5. The second system continues with Dm, A#, C, N.C., Dm, and A#. The third system features C, D5, Dm, A#, and C. The tablature includes various techniques such as triplets, bends, and slides.

You know it's just your foolish

pride. _

Lay - la

Chorus:

D5 Dm(C) A#

F#m B E A

TAB: 2 2 2 4 4 4 0 0 0 0 (0) 3 1 3 3 3
 2 2 2 4 4 4 0 0 0 0 2 (2) 3 3 3
 4 4 4 4 4 4 2 1 1 2 2 0 3 3 3
 (4) (4) 2 2 4 2 2 0 2 2 0 3 1 3 1 0

got me on my knees. Lay - la _

C D5 N.C.

Dm (C) A#

beg - in' darl - in', please. _ Lay - la _

C D5 N.C.

TAB: (5) (5) (5) 3 1 1 3 3 3 5 5 5 3 3
 5 5 5 2 2 3 3 3 5 5 5 2 2
 3 3 3 0 3 0 (0) 3 1 3 3 3 (3) 3 0 0 3 0

(C) Dm

darl - in' won't you ease my wor - ied

D5 N.C. D5

mind. _ Dm (C) A#

TAB: (3) 1 3 3 3 (5) 5 5 3 3 (3) 1 3 3 3
 (2) 2 3 3 3 5 5 5 2 2 (2) 2 3 3 3
 (0) 3 3 3 3 5 5 5 0 0 0 (0) 3 3 3 3
 3 1 3 1 3 3 3 0 0 3 3 1 3 1 3

Tried to give you _ con - sol - a - tion. _

Verse2:

C#m7

C (A) (C)

TAB: 5 5 5 4 4 4 4 4
 5 5 5 4 4 4 4 4
 3 3 3 6 6 6 6 6
 5 3 4 4 4 4 (4) 4

your old man had let you

G#7 C#m7 C D

31

TAB

down. ___

E E7 F#m Like_a_fool, A#

33

TAB

I fall in love_ with you. You turned my world up - side down. Lay - la

E A F#m A E

35

TAB

got me on my knees_ Lay - la, ___

Chorus:
Dm (C) A# C Dm N.C. D5 Dm (C) A#

38

TAB

beg - gin' dar - lin', please. _ Lay - la, dar - lin', won't you ease my wor - ied

C D5 (C) D5 Dm (C) A# C D5 N.C. D5

41

T 5 5 3 (3) 1 (3) (3) (5)

A 5 5 2 2 2 3 3 5 5 3

B (3) 3 0 (0) 3 0 (0) 3 3 3 3 3 3 3 3 3 3 0 0 (0) 3 3

mind. _____ Make the best of the sit - u

Dm (C) A# C N.C. Verse3: C#m7

44

T (3) 3 3 3 5 5 4 4 4 4

A (2) 2 3 3 5 5 5 4 4 5 5

B (0) 3 3 3 3 (3) 3 5 3 4 4 4 4 (4)

a - tion, _____ before I fin - ally go in -

G#7 C#m7 C D

47

T 4 4 4 2 4 4 4 4

A 5 5 4 4 5 5 5 5

B (4) 4 4 4 4 4 4 4 4 4 (6) 5 7 7 (0)

sane. _____ Please _ don't say we'll

E E7 F#m B

49

T 0 0 0 2 2 2 4 4

A 2 2 1 3 2 2 4 4

B 0 2 2 2 0 2 (4) (4) 2 4 4 0

nev - er find _ a way. E A F#m Tell me all my love's in vain. E Lay - la, _

51

TAB

got me on my knees _ Lay - la, _

Chorus:

Dm (C) A# C Dm N.C. D5 Dm (C) A#

54

TAB

beg - gin' dar - lin', please. _ Lay - la, C D5 N.C. D5

Dm (C) A#

dar - lin', won't you ease my wor - ied C D5 N.C. D5

57

TAB

mind. _

Dm (C) A#

Lay - la; _

Chorus:

Dm (C) A#

C D5 Dm sus2 D5

60

TAB

got me on my knees, lay - la,
C D5 N.C.

Dm (C) A#

beg - gin' dar - lin, please. Lay - la,
C D5 N.C.

63

T (5) (5) (5) 3 3
A 5 5 5 0 0
B 3 (0) 3 0

1
3
2

3 3 3
3 3 3

5 5 5 3
5 5 5 0

0 3 0

D5 (C) A#

dar - lin', won't you ease my wor - ied
C Dm N.C.

mind. Dm (C) A# C

66

T 3 3 3 (1) (1) (1)
A 2 3 3 3 3 3 3 3
B (0) 3 3 3 3 3 3 3

(5) (5) 5 (1) (1) (1)
5 5 5 2 3 3
5 5 5 0 0 0

0 0 0

1
3
2

3 3 3 5
3 3 3 5

3 5 3
3 5 3

D5 N.C.

Dm (C) A#

C

Dm

Solo:

69

T (5) 5 5 3 5 5 5 5
A (5) 5 5 2 5 5 5 5
B (3) 3 0 (7) 6 6 6 6

5 5 5 5 5 5 5 5
6 6 6 6 6 6 6 6

(7) 7 6 7 5 7

6 5 3 5 3 5 (5) 3

(C)

A#

C

72

T 12 13 13 13 12 (13) 13 13 12 (13) 13 13 12 (13) 13 13
A 13 14 14 14 13 14 14 14 13 14 14 13 14 14 14

Dm

73

T 12 (13) 13 13 12 (13) 13 13 12 14 13 15 14 12 11
A 13 (14) 14 14 13 (14) 14 14 12 14 13 14 14 12 12

74 (C) A# C Dm

TAB: 10 12 | 10 12 10 13 10 12 10 12 12 10 13 13 | 10 10 10 10 11 10 12

76 (C) A# C Dm

TAB: 10 9 7 9 7 5 7 7 | 5 6 5 6 5 7 5 7 6 5 3 5 3 5

78 (C) A# C Dm

TAB: 13 10 (10) 13 10 12 10 12 10 13 10 9 9 (12) (10) (12) | (5) > (12)

80 (C) A# C Dm (C) A# C

TAB: 10 13 10 (10) (10) 13 15 (13) 15 (13) 15 13 10 10 12 13 15 13 15 X 12 13 | 10 10 10 9 9 12

83 Dm (C) A# C

TAB: 15 13 14 12 10 13 12 10 12 10 12 | 10 10 10 9 9 12 10 10 9 10 12

Lay - la _____ got me on my knees _ Lay - la, _____

Chorus:

Dm N.C. Dm (C) A# C Dm N.C.

85

TAB: 5 7-6 5-3 3 | 3 0 3 1 3 3 3 3 3 3 3 3 | 5 5 6 5 7 5 7 (0) 3 0

beg - gin' dar - lin', please. _ Lay - la, _____

D5 Dm (C) A# C D5 N.C. D5 Dm (C) A#

88

TAB: 3 1 3 3 3 3 3 3 3 3 3 3 | 5 5 3 3 3 3 3 3 3 3 3 3 | (3) 1 3 3 3 (3) (3) (0) 3 3 3 3 3 3 3 3

dar - lin', won't you ease my wor - ied mind. Lay -

C Dm (C) A# C D Dm

91

TAB: (5) 5 3 3 3 3 3 3 3 3 3 3 | 3 1 3 3 3 3 3 3 3 3 3 3 | 5 5 3 3 3 3 3 3 3 3 3 3

la, _____ got me on my knees. Lay, - la, _____

(C) A# C Dm N.C. D5 Dm (C) A#

94

TAB: (1) 1 3 3 3 3 3 3 3 3 3 3 | 5 5 5 1 3 3 3 3 3 3 3 3 | (3) 1 3 3 3 (3) 3 3 3 3 3 3 3 3

beg - gin' dar - lin', please__

C

D5

N.C.

Lay, __ la, __

D5

Dm (C)

A#

97

T 5 5 5 2 3 3 3 (3) 3
 A 5 5 5 0 3 2 2 3 3
 B 3 3 3 0 0 0 3 3 1 1

dar - lin', won't you ease my wor - ried mind

Outro:
(Dm)

C

99

T 0 1 0 5 7 5 6 5 6 5 6 (6) 7 5 6 6 8 6
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

101

T 5 6 5 6 5 5 7 5 7 6 5 3 3 5 3 5 5 5
 A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
 B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3