

Precense Of The Lord

Eric Clapton

Standard tuning

♩ = 60

S-Gt

1

f ff f mf f mf

TAB

5 3 1 3 1 0 1 0 3

Detailed description: This system shows the first measure of the guitar part. The treble clef staff contains a single quarter rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are grouped into pairs of beamed eighth notes. The guitar tablature below shows the fret numbers for each note: 5 (G), 3 (A), 1 (B), 3 (C), 1 (B), 0 (A), 1 (G), 0 (F), 3 (E).

3

f ff mf f mf ff mf f mf f ff mp mf f mf f mf

TAB

1 3 1 5 3 1 3 1 0 1 0 3 3 1 1 0 0 3 1 3 1 0

Detailed description: This system covers measures 2 and 3. Measure 2 continues the eighth-note pattern with notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 3 continues with: E4, D4, C4, B3, A3, G3, F3, E3. The tablature shows fret numbers: 1, 3, 1, 5, 3, 1, 3, 1, 0, 1, 0, 3, 3, 1, 1, 0, 0, 3, 1, 3, 1, 0.

5

f mf f ff mp mf f mf f ff f mf f f ff f

TAB

1 3 0 1 0 0 3 1 3 1 0 1 1 0 3 1 3 0 3 5 7

Detailed description: This system covers measures 4 and 5. Measure 4 continues with notes: D4, C4, B3, A3, G3, F3, E3, D3. Measure 5 continues with: C3, B2, A2, G2, F2, E2, D2, C2. The tablature shows fret numbers: 1, 3, 0, 1, 0, 0, 3, 1, 3, 1, 0, 1, 1, 0, 3, 1, 3, 0, 3, 5, 7.

7

mf f mf f ff mf ff f ff f ff

TAB

8 5 5 3 0 5 1 1 3 0 4 8 4 8 13 13 13

Detailed description: This system covers measures 6 and 7. Measure 6 continues with notes: B2, A2, G2, F2, E2, D2, C2, B1. Measure 7 continues with: A1, G1, F1, E1, D1, C1, B0, A0. The tablature shows fret numbers: 8, 5, 5, 3, 0, 5, 1, 1, 3, 0, 4, 8, 4, 8, 13, 13, 13.

9

f ff f mf f ff f mf ff f ff f mf

TAB: 3 5 3 6 8 10 8 6 8 6 5 6 0 3 4 7 5 5 3 1 0 6 5 3 1 3 5 7 3 3 0

11

f mf f mf f mf mp ff f ff mf ff mf mp f ff f fff f mf ff mf f

TAB: 1 2 1 3 0 1 4 1 0 0 1 3 2 1 2 0 4 2 10 0 8 7 0 3 0 2 1

13

ff f ff f ff f mf f mf

TAB: 3 3 2 3 7 3 7 8 (8) 10 12 10 3 3 5 7 9 10 (9) 12 9 7 4 (10) 12

15

ff f mf ff f ff ffff f mf

TAB: 5 6 1 1 3 2 1 0 3 5 (5) 8 5 3 2 3 2 0 3 5 (5) 9 8 3 2 3 0 0 10

33

f fff mf f mpmf f ff f mfmp mf ff f ff f ff f ff f

TAB (8) 8-0 8-8 8-8 (5) 10-8-10 10-10 9-9 8 5 7 5 7 0-8-6 5-3 0 (0) 12 9-9 9-7-5 7 5 7 8 7 0 3 0 (7) 5 6 (5)

35

fff f ff f mf f ff mf ff f mf ff f

TAB 4 3 8-0 3 3 3 4-8 7-5 5-4 (0) 10 7-5 3 4 5-0 7-5 7-5 5-4 (7) 4 3 2 0 (5)

37

mf ff f ff f ff mf mp f ff mpmf f mf f mf

TAB 1 1-1 1-3 4 1 1-0-1 0-0 3 1-0 (1) 2 2 8-0 2-2 0 3 1 3-0 3-1 2 3 3 (3) 3 0 2 0 0 3 3 (5)

♩ = 120 ♩ = 120

39

ff f ff f ff

TAB 4 3-8-1 3-8-1 0 0 0 0 0 0 (1) 1 4 5 4 2 0 4 0 0 0 0 0 (3) 2 10 4 3 4 0 0 0 0 0 0 (5) 5 0 0 0 0 0 0 0

44

f ff f ff f ff f

TAB

0	13	14	17	0	13	14	16	17	0	13	14	17	0	10	12	10
(0)	3	0						0	(0)	3	0					

47

ff f ff f

TAB

0	13	14	17	8	10	11	12	0	13	14	17	0	10	12	10
								0				(0)	3	0	

49

ff f ff f

TAB

0	13	14	17	8	10	11	12	0	13	14	17	0	10	12	10
								0				(0)	3	0	

51

ff f ff f ff f ff f mf

TAB

0	13	14	17	8	10	11	12	0	13	14	17	0	10	12	10	8	10	8	7	6	5	7
								0				0				8	10	7	7	7	7	

54

f *ff* *f* *ff* *f* *mf*

T	(6)	0	8	8	7	5	8	8	8	7	0
A	(5)	8	10	10	8	6	10	10	10	6	
B	(7)	8	7	7	7	7	8	7	7	7	6

56

f *ff* *f* *mf*

T	0	8	0	7	5
A	8	8	10	8	6
B	8	7	7	8	7

57

ff *f* *ff* *f* *ff* *f* *fff* *f*

T	10	12	10	12	9	7
A	12	9	12	9	10	7
B	9	9	9	9	9	8

58

ff *fff* *mf*

T	(7)	5	10	10	9	7
A	(7)	7	12	12	10	7
B	(8)	5	9	9	9	8

59

f *fff* *f* *fff* *f* *mf*

T 9
A 7
B 7

T 9
A 7
B 8

60

f *ff* *f* *fff* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T 8 0 9 7 7 0 7 0 0 0 6
A (7) 7 10 7 7 7 7 0 0 0 3
B 8 0 5 3 (3) 1

$\text{♩} = \text{♩} \text{ } 60$

63

f *fff* *f* *ff* *f* *ff* *f* *ff*

T (6) 3 (3) 1 1 0 3 0 3 1 3
A (3) 3 (3) 4 (4) 2 2 5 3 2 3
B (1) 5 (5) 2 2 5 3 3 1 3

66

f *mf* *ff* *mf* *mp* *ff* *mf* *f* *mf* *f* *mf* *fff* *mf* *mp*

T 1 3 0 1 0 3 0 3 1 3 1 0 1 8 0 3 3 0 3 3 0
A 0 3 2 1 3 0 3 1 3 1 0 1 8 0 3 3 0 3 3 0
B 2 2 5 5 3 3 3 3 3 3 3 2 10 7 5 0 3

68

f *mf* *ff* *fff* *mf* *f* *mf*

TAB: 1 2 1 3 0 5 7 8 3 1 0
2 2 5 7 9 0 7 0
0

69

f *mf* *f* *ff* *f* *mf* *fff* *f*

TAB: 5 6 5 1 1 1 2 3 1 9 8 10 8
3 2 2 3 10 10
1

70

mf *f* *mf* *f* *mf* *f* *mf* *mp* *ff* *f* *mf* *f* *ff* *f* *mf* *f*

TAB: 0 8 7 0 1 3 3 3 3 1 0 8 0 10 7 10 7 5 4
1 2 4 5 5 2 3 3 2 1 10 8 6 8 10 7 5 4
7 6 5 6 4 5 3 6 3 2 1 0 3 3 7 5 4 3

72

mf *f* *mf* *fff* *f* *mf* *f* *fff* *ff* *f* *mf*

TAB: 5 2 1 3 3 5 3 3 2 1 3 0 1 2 0
3 3 5 3 3 2 1 3 0 1 2 0
0

73

f *ff* *f* *ff* *f* *mf* *ff* *mf* *f* *ff* *mf* *f* *fff* *ff* *fff* *f*

TAB: 0 3 5 2 0 3 1 2 3 1 3 3 5 2 3 7 8 (8)
0 4 5 2 0 3 1 2 3 1 3 3 5 2 3 7 8 10 (10)
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 9 (9)
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 (7)

♩ = 34

85

f *mf* *mp* *p*

2-2-2-2

T	4		
A	4		
B	6		
	7		