

# Second Nature

Eric Clapton

Reptile

Words & Music by Eric Clapton, Dennis Morgan, and Simon Climie

Standard tuning

♩ = 110

N-Gt

The first system of music for 'Second Nature' consists of a treble clef staff with a 4/4 time signature. It begins with a measure of rest, followed by a series of chords and eighth notes. The guitar tab below shows the fretting for the strings: Treble (T), Middle (A), and Bass (B). The first measure has a 1 above it. The second measure has a *f* dynamic marking. The tab for the first measure is: T (2-3), A (3-4), B (0). The second measure is: T (2-3), A (3-4), B (0). The third measure is: T (2-3), A (3-4), B (0). The fourth measure is: T (3), A (4), B (0). The fifth measure is: T (3-2), A (2-0), B (2-2).

The second system of music continues the piece. The treble clef staff shows a sequence of chords and eighth notes. The guitar tab below shows the fretting: Treble (T), Middle (A), and Bass (B). The first measure has a 4 above it. The second measure has a 0 above it. The third measure has a 0-2-0 above it. The fourth measure has a 2-2 above it. The fifth measure has a 2-3-3 above it. The sixth measure has a 2-3 above it. The seventh measure has a (3) above it. The eighth measure has a (4) above it. The ninth measure has a 2-2-0 above it. The tenth measure has a 2-2 above it. The eleventh measure has a 0-X above it. The twelfth measure has a 0-2-0 above it. The thirteenth measure has a 2-2 above it. The fourteenth measure has a 2-3-3 above it. The fifteenth measure has a 2-3 above it. The sixteenth measure has a (3) above it. The seventeenth measure has a (4) above it. The eighteenth measure has a 2-2-0 above it. The nineteenth measure has a 2-2 above it. The twentieth measure has a 0-2-0 above it. The twenty-first measure has a 2-2 above it. The twenty-second measure has a 0-X above it. The twenty-third measure has a 0-2-0 above it. The twenty-fourth measure has a 2-2 above it. The twenty-fifth measure has a 2-3-3 above it. The twenty-sixth measure has a 2-3 above it. The twenty-seventh measure has a (3) above it. The twenty-eighth measure has a (4) above it. The twenty-ninth measure has a 2-2-0 above it. The thirtieth measure has a 2-2 above it.

## Verse 1

The first system of music for 'Verse 1' starts at measure 8. The treble clef staff shows a sequence of chords and eighth notes. The guitar tab below shows the fretting: Treble (T), Middle (A), and Bass (B). The first measure has a 0 above it. The second measure has a 0 above it. The third measure has a 2 above it. The fourth measure has a 2-0 above it. The fifth measure has a 2-0 above it. The sixth measure has a 2-0 above it. The seventh measure has a 2-0 above it. The eighth measure has a 2-0 above it. The ninth measure has a 2-0 above it. The tenth measure has a 2-0 above it. The eleventh measure has a 1 above it. The twelfth measure has a 1 above it. The thirteenth measure has a 3 above it. The fourteenth measure has a 4 above it. The fifteenth measure has a 0 above it. The sixteenth measure has a 0 above it. The seventeenth measure has a 0-2 above it. The eighteenth measure has a (2) above it. The nineteenth measure has a 2 above it.

The second system of music for 'Verse 1' starts at measure 12. The treble clef staff shows a sequence of chords and eighth notes. The guitar tab below shows the fretting: Treble (T), Middle (A), and Bass (B). The first measure has a 12 above it. The second measure has a 2 above it. The third measure has a 2-0 above it. The fourth measure has a 2-0 above it. The fifth measure has a 2-4 above it. The sixth measure has a 2-0 above it. The seventh measure has a 3-2-0 above it. The eighth measure has a 1-0 above it. The ninth measure has a 1-0 above it. The tenth measure has a 3-2-0 above it. The eleventh measure has a 2-0 above it. The twelfth measure has a 0 above it. The thirteenth measure has a 0 above it. The fourteenth measure has a 0-2 above it. The fifteenth measure has a (2) above it. The sixteenth measure has a 2 above it.

16

TAB 2 2 0 0 (0) 1-2 0 2 0 2 0 0 0 0-2 (2) 3 2 1 4 2 2

20

TAB 2 2 3 4 (4) 2 2 3 3 3 0 3 2 2 1 2

23

TAB 3 4 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Verse 2

26

TAB 1 1 3 2 2 2 2 2 0 0 0 2 0 2 0 2

30

TAB 1 1 3 0 0 2 0 2 2 2 0 2 0 2 2 0

33

T  
A  
B

36

T  
A  
B

Chorus 1

40

T  
A  
B

44

T  
A  
B

47

T  
A  
B

50

TAB

|   |   |   |     |   |   |   |     |       |
|---|---|---|-----|---|---|---|-----|-------|
| 3 | 3 | 5 | (5) | 5 | 5 | 0 | 2-2 | 2-2-2 |
| 3 | 3 | 5 | (5) | 5 | 5 | 0 | 2-2 | 2-2-2 |
| 2 | 2 | 4 | (4) | 4 | 4 | 0 | 2-2 | 2-2-2 |
|   | 3 | 5 | (5) |   |   | 0 | 0   | 0     |

54

TAB

|   |   |   |   |     |   |   |   |   |
|---|---|---|---|-----|---|---|---|---|
|   | 3 | 3 | 0 | (0) | 0 | 0 | 0 | 0 |
|   | 3 | 3 | 2 | (2) | 0 | 0 | 0 | 0 |
|   | 2 | 2 | 1 | (1) | 3 | 4 | 4 | 2 |
| 3 |   | 3 | 2 | (2) |   |   |   | 2 |

Verse 3

57

TAB

|   |   |   |     |   |     |   |   |   |     |
|---|---|---|-----|---|-----|---|---|---|-----|
|   |   |   | 1   | 1 | 3   | 0 | 4 | 2 | 2-0 |
|   |   |   | 0   | 0 | 2   | 0 | 2 | 2 | 2-0 |
|   |   |   | (0) | 0 | (2) | 2 | 0 | 0 | 0   |
| 0 | 2 | 0 | 0   | 0 | 2   | 0 | 0 | 0 | 0   |

61

TAB

|   |     |   |   |   |     |   |   |   |
|---|-----|---|---|---|-----|---|---|---|
|   | 0   | 0 | 1 | 1 | 3   | 0 | 0 | 0 |
|   | 3-4 | 3 | 0 | 0 | 2   | 0 | 0 | 0 |
|   | 4   | 4 | 0 | 0 | 1   | 2 | 2 | 0 |
| 0 |     |   | 0 | 0 | (2) | 2 | 0 | 2 |

65

TAB

|   |   |   |     |   |     |   |     |       |
|---|---|---|-----|---|-----|---|-----|-------|
|   |   |   | 1   | 1 | 3   | 0 | 0   | 0     |
|   |   |   | 0   | 0 | 2   | 0 | 0   | 0     |
|   |   |   | (0) | 0 | (2) | 2 | 2-0 | 2     |
| 0 | 2 | 0 | 0   | 0 | 2   | 0 | 0   | 2-3-4 |

69

T  
A  
B

(4) 2 2 2 2 3 3 3 0 (0) 0 2 0 0  
 2 4 4 3 2 3 3 2 (1) 1 0 2 0 2 0 2

Chorus 2

73

T  
A  
B

2-4 3 3 3 5 (5) 5 5 3 2 3 2  
 0 3 2 5 (4) 5 5 3 3 3 3  
 0 3 5 (5) 5 5 0 (0)

77

T  
A  
B

3 3 3 3 5 (5) 5 5 2 3 3 3 3  
 2 3 2 3 5 (5) 5 5 3 4 4 2 3 2  
 3 3 3 5 (5) 5 5 0 (0)

81

T  
A  
B

3 3 3 5 (5) 5 5 2 3 3 3 3  
 0 2 2 0 2 0 2 2 0 2 3 3 5 (5) 5 5 5 5 5 0 2 0 2 0  
 2 3 3 5 (5) 5 5 5 5 5 0 2 0

85

T  
A  
B

(0) 0 0 2 3 3 3 3 0 (0) 0  
 2 2 3 3 2 1 (2) 2 1 1 0  
 (0) 0 0 2 3 3 2 (1) (2)

Guitar Solo!!! :D

88

TAB 0 0 2 2 4 (4) 2 0 2

2 2 4 5 2 2

91

TAB (2) 2 2 2 2 0 2 2 4 (4) 2 0 2

(2) 0 4 0 2 0 0 0 0 0

94

TAB (2) 2 2 2 2 2 (2) 2 2 4 2 2 2 2 4 6

(0) 0 2 4 0 5 (5) 0 4 0 2 4 2 2 2 4 6

Bridge

97

TAB (4) 2 2 1 0 0 3 (3) 0 0 0 0 2 2 2 2 4

(6) 4 4 2 4 2 (2) 1 2 2 1 (2) 1 1 1 1 2 2 2 2 4 6

Chorus 3

101

TAB (4) 2 1 0 0 3 (3) 3 3

(6) 4 2 4 2 (2) 2 2 (2) 0 2 3 (3) 3 3

(0) 4 2 (2) 1 2 (0) 1 2 3 (2) 2 2

105

TAB

108

TAB

111

TAB

114

TAB

117

TAB

Outro-Chorus

120

T  
A  
B

124

T  
A  
B

128

T  
A  
B

131

T  
A  
B