

# Stop Breakin' Down Blues

Eric Clapton  
Me and Mr. Johnson

Words & Music by Words and Music by Robert Johnson

Standard tuning

$\text{♩} = 127$

Riff A  
Verse

E-Gt

$\text{♩} = \overset{3}{\text{♩}}$

*f*

P.M.-----| P.M.-+ P.M.

T  
A  
B

2 0 3 2 0 2 2 2 2 2 (2)-2 3 4 5 3 2

0 0 0 0 3 2

5

P.M.--+ P.M. P.M.--+ P.M.--+ P.M.--+ P.M.

T  
A  
B

2 3 4 2 3 2 2 3 4 5 3 4 2 2 3 4 2 3

8

P.M.--+ P.M. P.M.--+ P.M. P.M.--+ P.M.--+ P.M.

T  
A  
B

2 3 4 5 3 2 2 3 4 2 4 2 2 3 4 2 3 4 2

0

11

P.M.--+ P.M. P.M.--+ P.M. P.M.--+ P.M.

T  
A  
B

2 2 3 4 2 4 2 2 3 4 5 5 4 2 3 4 2 3 0

0

End Riff A

Riff A

Verse 2

14

P.M.--| P.M.--| P.M. P.M.--| P.M.

TAB: 2 3-4 5-5 4 2/2 (2) 2 3-4 2-4 3 2/2 (2) 2 3-4 5 3 2

17

P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.

TAB: 2 3-4 2 3 2 2 3-4 5 3-4 2 2 3-4 2 2

20

P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.--|

TAB: 2 3-4 5 3 2 2 3-4 2 4 2/0 2 3-4 2 3 4 2

23

P.M.--| P.M. P.M.--| P.M. P.M.--|

TAB: 2 3-4 2 4 2 2 3-4 5-5 4 2 2 3-4 2 3-0 3-0

End Riff A

Riff A

Verse 3

26

P.M.--| P.M.--| P.M. P.M.--| P.M.

TAB: 2 3-4 5-5 4 2/2 (2) 2 3-4 2-4 3 2/2 (2) 2 3-4 5 3 2

29

P.M.--+ P.M. P.M.--+ P.M.--+ P.M.--+ P.M.

T	2	2	2
A	3	4	5
B	2	3	4

32

P.M.--+ P.M. P.M.--+ P.M. P.M.--+ P.M.--+

T	2	2	2
A	3	4	5
B	2	3	4

35

P.M.--+ P.M. P.M.--+ P.M. P.M.--+

T	2	2	2
A	3	4	5
B	2	3	4

End Riff A

Riff A  
Guitar Solo

38

P.M.--+ P.M.--+ P.M. P.M.--+ P.M.

T	2	(2)	(2)
A	3	4	5
B	2	3	4

41

P.M.--+ P.M. P.M.--+ P.M.--+ P.M.--+ P.M.

T	2	2	2
A	3	4	5
B	2	3	4

44

P.M.--+ P.M. P.M.--+ P.M. P.M.--+ P.M.--+

TAB

2	3	4	5	3	2
2	3	4	2	4	2
2	3	4	2	3	4
				0	

47

P.M.--+ P.M. P.M.--+ P.M. P.M.--+

TAB

2	3	4	2	4	2
2	3	4	5	5	2
2	3	4	2	3	4
				0	
					3
					0

End Riff A Riff A Verse 4

50

P.M.--+ P.M.--+ P.M. P.M.--+ P.M.

TAB

2	3	4	5	5	4
(2)	(2)	2	3	4	2
(2)	(2)	2	3	4	2
(2)	(2)	2	3	4	5
					3
					2

53

P.M.--+ P.M. P.M.--+ P.M.--+ P.M.--+ P.M.

TAB

2	3	4	2	3	2
2	3	4	5	3	4
2	3	4	2	3	
					2

56

P.M.--+ P.M. P.M.--+ P.M. P.M.--+ P.M.--+

TAB

2	3	4	5	3	2
2	3	4	2	4	2
2	3	4	2	3	4
					0
					2

59

P.M.--+ P.M. P.M.--+ P.M. P.M.--+

T	2																			
A	2			2						2										
B	3	4	2	4	2			2				3	4	5	5	4			2	

End Riff A

Riff A  
Verse 5

62

P.M.--+ P.M.--+ P.M. P.M.--+ P.M.

T	2																			
A	2			5	5	2														
B	3	4	5	5	4	2		(2)	2			3	4	2	4	3			2	

65

P.M.--+ P.M. P.M.--+ P.M.--+ P.M.--+ P.M.

T	2																			
A	2			2																
B	3	4	2	3	2			2				3	4	5	3	4	2			

68

P.M.--+ P.M. P.M.--+ P.M. P.M.--+ P.M.--+

T	2																			
A	2			5		3	2													
B	3	4	5	3	2			2				3	4	2	4	2	0			

71

P.M.--+ P.M. P.M.--+ P.M. P.M.--+

T	2																			
A	2			2																
B	3	4	2	4	2			2				3	4	5	5	2				

75

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The notes are: quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: T: 2, 1, 2; A: 0, 1, 2; B: 0, 2, 0.