

Walkin' Blues

Words & Music by Robert Johnson/Eric Clapton

Open G

① = D

⑤ = G

⑥ = D

♩ = 84

S-Gt

The first measure of the guitar part is in 8/8 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of chords: a D chord (open strings), a G chord (open strings), and a D chord (open strings). The final part of the measure shows a D chord with a forte (*f*) dynamic marking. Below the staff is a guitar tablature (TAB) with a '1' above the first fret line, indicating the first measure. The TAB shows the open strings for the D, G, and D chords, and a double bar line at the end.

The second measure of the guitar part is in 12/8 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of chords: a D chord (open strings), a G chord (open strings), and a D chord (open strings). The final part of the measure shows a D chord with a forte (*f*) dynamic marking. Below the staff is a guitar tablature (TAB) with a '2' above the second fret line, indicating the second measure. The TAB shows the fretting for the D, G, and D chords, and a double bar line at the end.

The third measure of the guitar part is in 12/8 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of chords: a D chord (open strings), a G chord (open strings), and a D chord (open strings). The final part of the measure shows a D chord with a forte (*f*) dynamic marking. Below the staff is a guitar tablature (TAB) with a '3' above the third fret line, indicating the third measure. The TAB shows the fretting for the D, G, and D chords, and a double bar line at the end.

The fourth measure of the guitar part is in 12/8 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of chords: a D chord (open strings), a G chord (open strings), and a D chord (open strings). The final part of the measure shows a D chord with a forte (*f*) dynamic marking. Below the staff is a guitar tablature (TAB) with a '4' above the fourth fret line, indicating the fourth measure. The TAB shows the fretting for the D, G, and D chords, and a double bar line at the end.

The fifth measure of the guitar part is in 12/8 time. It features a treble clef and a key signature of one sharp (F#). The notation shows a series of chords: a D chord (open strings), a G chord (open strings), and a D chord (open strings). The final part of the measure shows a D chord with a forte (*f*) dynamic marking. Below the staff is a guitar tablature (TAB) with a '5' above the fifth fret line, indicating the fifth measure. The TAB shows the fretting for the D, G, and D chords, and a double bar line at the end.

6

T
A
B

8

T
A
B

9

T
A
B

10

T
A
B

11

T
A
B

12

T
A
B

3 5 5 3 0 2 4 0 3 5 3 0 2 3 0 2 3

13

T
A
B

0 0 0 0 0 0 0 0 1 0

0 0 3 0 3 2 2 1 0 1

14

T
A
B

0 0 0 0 0 0 0 0 2 3 4

0 2 4 0 0 <5> 0 0 2 3 4

15

T
A
B

0 0 0 0 0 0 0 0

0 3 3 2 2 0 2 0 2 3 4

16

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 3 3 2 2 0 3 4 0 0 3 3 2 0 2 0 3 4

18

T
A
B

0 0 0 0 0 0 5 5 5 5 5 X X X

0 0 3 2 2 0 3 5 5 5 5 5 X X X 3 5

20

TAB 5 X 5 5 5 0 | 0 3 4 0 3 5 (5) (5) 0 0 2 5

22

TAB 0 3 4 0 3 5 (5) 0 0 2 4 0 | 4 7 7 0 3 5

24

TAB 5 X 5 5 5 0 | 0 0 3 3 2 2 1 1

26

TAB 0 3 4 0 0 0 X 0 3 4 | 0 0 3 3 0 2 0 3 4

28

TAB 0 0 3 3 2 2 0 0 3 4 | 0 0 3 3 2 2 X X 3 5

30

TAB 5 5 5 5 5 5 3 5 5 (5) (5) 3 5 5 (5) (5) 3 5 5 5

32

TAB 0 2 4 0 3 5 (5) (5) 0 2 4

33

TAB 0 2 4 0 3 5 (5) (5) 0 0 2 4 0

34

TAB 5 7 X X X 3 5 5 5 5 5 5 0

36

TAB 0 2 4 0 0 0 0

38

TAB

11	12	12	12	12	12	11	12	12	11	12	12
11	12	12	12	12	12	11	12	12	11	12	12
11	12	12	12	12	12	11	12	12	11	12	12
0	0	0				0	0				

39

TAB

11	12	11	12	11	12	11	12	12	0	0
11	12	11	12	11	12	11	12	12	0	0
11	12	11	12	11	12	11	12	12	0	0
									0	0

40

TAB

11	12	12	12	12	12	12	12	12	11	12	12
11	12	12	12	12	12	12	12	12	11	12	12
11	12	12	12	12	12	12	12	12	11	12	12
0						0	0				

41

TAB

11	12	12	11	12	12	12	12	12	12	11	11
11	12	12	11	12	12	12	12	12	12	12	11
11	12	12	11	12	12	12	12	12	12	12	11
0						0					

42

TAB

10	0	5	(5)	(5)	(5)
10	0	5	(5)	(5)	(5)
10	X	2	(5)	(5)	(5)

44

TAB 4-5 4-5 4-5 4-5 4-5 3 0 2-3 0 0

45

TAB 0 0 0 2-4 0 3-5 3 0 2-3 0 2-3

46

TAB 0 3-5 5 5 5 0 0 2-4 0

47

TAB 5-7 (7) 0 2-4 0 5-7 0 2-4 0

48

TAB 3-5 0 2-4 3-5 3 0 2-3 0 2-3

49

TAB 0 0 0 0 0 0 0 | 0
 A 0 0 3 3 2 2 1 1 | 0
 B 0 0 3 3 2 2 1 1 | 0 2/4 0 0 0 0 0 3/4

51

TAB 0 0 0 0 0 0 | 0 0 0 0 0 0
 A 0 0 3 3 2 2 | 0 0 0 0 0 0
 B 0 0 0 0 0 0 | 0 3/4 0 0 3 2 2 0 3/4

53

TAB 0 0 0 0 0 0 | 0 0 0 0 0 X
 A 0 0 3 3 2 2 | 0 0 3 3 2 2 X X
 B 0 0 0 0 0 0 | 0 0 3 3 2 2 0 X 3/5

55

TAB 5 X 5 5 0 0 | 5 0 4/5 5 X
 A 5 X 5 5 0 0 | 5 0 4/5 5 X
 B 5 X 5 5 0 0 | 5 0 4/5 5 X 3/4

57

TAB 0 2/4 0 3/5 (5) (5) 0
 B 0 2/4 0 3/5 (5) (5) 0 3/5

58

TAB 0 2 4 0 3 5 (5) (5) 0 5 7 7 (7) 7 7 7 (7) 7 7 3 5

60

Let ring

TAB 5 5 X X X 0 0 X X 2 3 0 0 3 3 2 2 1 1

62

TAB 0 0 2 4 0 0 0 0 0 0 0 0

63

TAB 11 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 10 10

TAB 0 0 0 0 0

64

TAB 10 12 11 12 11 12 11 12 12 12 0 0 0 0

TAB X X X X

65

TAB
11-12 11-12 11-12 12 12 12 12 12 12 12 12 12 12 12

B
0

66

TAB
11-12 12 11-12 12 11-12 12 12 12 12 12 11 11 11

B
11 11 11

67

TAB
10 10 10 0 0 X 3 3 5 5 5 5 5 5 0

B
X

69

TAB
4-5 4-5 4-5 4-5 4-5 4-5 4-5 3 0 2-3 2-3 0 0 0

B
0

70

TAB
0 0 X 0 0 2-4 0 3-5 3-0 2-3 2-3 0 3-4 3-4

B
X

71

T
A
B

0 0 3 4 3 4 5 5 5 0 0 2 4 0

72

T
A
B

5 7 0 2 4 0 5 7 0 2 4 0

73

T
A
B

3 0 2 4 0 3 5 2 0 2 3 0 2 3

74

T
A
B

0 0 0 0 0 0
0 3 0 2 2 1
0

75

T
A
B

0 2 4 0 9 12 9 12 9 12 11 12 12 2 3 0 0 0

76

T
A
B

(0)
(0)