

Worried Life Blues

Eric Clapton
Blues

Words & Music by Maceo Merriweather

Standard tuning

♩ = 115

E-Gt

mp f mp f mp

TAB
10-12-(12) | 11-12-11-11-10-8 | 10-8-8 | 10-9-8-6-8

TAB
6-7-6-7-6 | 7-8-8-10-8 | 8-10 | 8-9-10 | 10-8-10 | 10-8-10

p mf

TAB
8-8-11-10-10-10-10-(10) | 8-8-11-8-10-8

mp mf mp f mp mf mp f mp ff mf ff mf ff mf ff mf f mf

TAB
8-(8)-8 | 10-8-10 | 8-(8)-8 | 10-10-8-10 | 8-(8)-8-(8)-8-(8)-10 | 8-(8)-10 | 9-8

9

f mp mf mp

TAB 6-7 (6) 8 9-10 6-7 (7) (17) 8-9 10

10 8 10 8 10 10 8 10 8

11

f mf mp mf mp p mp

TAB 8-9 (9) (9) 8-9 8-8 11 8 10 8 10 8 10 10 8 10 8 10 8

full 1/4

Verse 1

12

mf mp f mp

TAB 10 8-9 8 10 8 10 8 10 8 10 8 9

15

f mf mp

TAB 8 10 8 (8) (8) 10 8 10 8 10 8

17

f mf mp

TAB 10 8-9 8 10 8 10 10 8 9 10 10 8-10 12 8 8 10 8 8

Verse 2

Musical notation for measures 20-22. Treble clef, key signature of one sharp (F#). Measure 20 starts with a treble clef and a 20. The music features a melodic line with eighth notes and a bass line with chords. Dynamics: *f*, *mp*, *f*.

TAB: 9 10 10 8 10 10 | 10 10 8 9 10 8 9 | (8) 8 8 10 (9) 8 9 8 9 10 8

Musical notation for measures 23-24. Treble clef, key signature of one sharp (F#). Measure 23 starts with a 23. The music features a melodic line with eighth notes and a bass line with chords. Dynamics: *mf*. There are quarter note accents ($\frac{1}{4}$) over the 8th fret notes in measures 23 and 24.

TAB: 10 8 10 8 (8) 8 10 8 10 8 (8) 10 8 10 8 (8)

Musical notation for measures 25-26. Treble clef, key signature of one sharp (F#). Measure 25 starts with a 25. The music features a melodic line with eighth notes and a bass line with chords. Dynamics: *f*.

TAB: (10) 8 10 8 10 10 8 9 10 | 10 10

Musical notation for measures 27-28. Treble clef, key signature of one sharp (F#). Measure 27 starts with a 27. The music features a melodic line with eighth notes and a bass line with chords. Dynamics: *mf*, *f*. There is a quarter note accent ($\frac{1}{4}$) over the 11th fret note in measure 27.

TAB: 10 8 9 8 8 11 (11) 8 10 8 8 9 | 10 10 8 9 10

Verse 3

Musical notation for measures 29-30. Treble clef, key signature of one sharp (F#). Measure 29 starts with a 29. The music features a melodic line with eighth notes and a bass line with chords. Dynamics: *mf*, *f*, *mf*. There are quarter note accents ($\frac{1}{4}$) over the 8th fret notes in measures 29 and 30. A "full" accent is placed over the 10th fret note in measure 30.

TAB: 8 10 8 (8) 8 8 10 10 8 (8) 10 8 10 8 (8)

31

f *mf* *mp* *mf* *mp* *f* *mp* *mf* *mp*

full $\frac{1}{4}$ full $\frac{1}{4}$

TAB: 10-8-8-8 | 10-8-(8)-10-8 | (8)-8-10-8-10-8-(8)-10

33

mf *mp* *mf*

TAB: 10-8-10-8-8-9-8 | 10-10-8-9-10 | 10-8-10-10-(10)-(8)-(10)

35

mp *mf* *mp*

Guitar Solo

TAB: 10-8-9-8-8-11-8-10-8-8-9 | 10-10-8-10-10-(0)-12-11 | 12-11-12

38

mf *mp*

$\frac{1}{2}$ $\frac{1}{4}$

TAB: 12-11-12-12 | 11-10-11-11 | 12-12-14-13-13-13-14-13-13-15 | 15(15)13-13-14-13-14-13-13

41

mf

$\frac{1}{4}$

TAB: 15-14-13-12 | 13-12-13-12 | 13-12-13-13 | 11-12

Musical notation for measures 42 and 43. The top staff shows a melodic line with dynamics: *f*, *mf*, *f*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *f*, *mf*. The bottom staff shows guitar tablature with fret numbers and techniques: 11-12 (12) 11-8 11-10 8-10 8-8 8-(8) 10-(10)-10 8-9 8-11 (11) 8-10 8-8. Wavy lines above the staff indicate vibrato.

Musical notation for measures 44 and 45. The top staff shows a melodic line with dynamics: *f*, *mf*, *f*. The bottom staff shows guitar tablature: 9-10 10-10 10-8 10-10 X 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8.

Musical notation for measures 46 and 47. The top staff shows a melodic line with a triplet of eighth notes in measure 46. The bottom staff shows guitar tablature with techniques: *full*, 8-10 (10) 8-10 8-10 8-10 8-10 8-10 8-9 8-8 8-8.

Musical notation for measures 47 and 48. The top staff shows a melodic line with a 7th fret barre and a dynamic marking of *7*. The bottom staff shows guitar tablature with techniques: $\frac{1}{4}$, 11-(11)-8-10 8-10 8-10 (4)-13 11-8 11-10-10-8 *full* $\frac{1}{4}$ 10-14 13-14 13-14.

Musical notation for measures 49 and 50. The top staff shows a melodic line with a dynamic marking of *7*. The bottom staff shows guitar tablature with techniques: *full*, 15-15 15-15 $\frac{1}{2}$ *full* 15-15 *full* 15-15 *full* 15-15 *full* 15-15 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ 15-15 (15)-13.

Musical notation for measures 51-52. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 51 starts with a dotted quarter note on F#4, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 52 continues with eighth notes E5, F5, G5, A5, B5, and a quarter note C6. The guitar tab below shows fret numbers: 13, (13), 11, 12, 11, 12, 10, 8, (8), 10, 8, 8, (8), 10, 10, 10, 8, 10, 8, 10. There are wavy lines above the staff in measures 51 and 52, and below the staff in measure 52. There are also wavy lines above the tab in measures 51 and 52, and below the tab in measure 52. There are also wavy lines above the staff in measure 51 and 52, and below the staff in measure 52.

Musical notation for measures 53-54. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 53 starts with a dotted quarter note on F#4, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 54 continues with eighth notes E5, F5, G5, A5, B5, and a quarter note C6. The guitar tab below shows fret numbers: 8, 10, 10, 10, 8, 10, 8, 9, 10, 8, 9, 10, 8, 10, 8, 10, 8, 9, 10. There are wavy lines above the staff in measures 53 and 54, and below the staff in measure 54. There are also wavy lines above the tab in measures 53 and 54, and below the tab in measure 54. There are also wavy lines above the staff in measure 53 and 54, and below the staff in measure 54.

Musical notation for measures 55-56. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 55 starts with a dotted quarter note on F#4, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 56 continues with eighth notes E5, F5, G5, A5, B5, and a quarter note C6. The guitar tab below shows fret numbers: 3, 1, 2, 1, 2, 3, 1, 3, 1, 2, 3, 2, 3, 1, 2, 1, 2, 3, 1, 2, 1, 3, 10, 10, 8. There are wavy lines above the staff in measures 55 and 56, and below the staff in measure 56. There are also wavy lines above the tab in measures 55 and 56, and below the tab in measure 56. There are also wavy lines above the staff in measure 55 and 56, and below the staff in measure 56.

Musical notation for measures 57-58. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 57 starts with a dotted quarter note on F#4, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 58 continues with eighth notes E5, F5, G5, A5, B5, and a quarter note C6. The guitar tab below shows fret numbers: 10, 8, 9, 8, 9, 10, 8, 9, 10, 10, 8, 9, 10, 10, 8, 10, 8, 10, 8, 8, 8, (8), 8, (8), 8, (8). There are wavy lines above the staff in measures 57 and 58, and below the staff in measure 58. There are also wavy lines above the tab in measures 57 and 58, and below the tab in measure 58. There are also wavy lines above the staff in measure 57 and 58, and below the staff in measure 58.

Musical notation for measures 59-60. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 59 starts with a dotted quarter note on F#4, followed by eighth notes G4, A4, B4, C5, and a quarter note D5. Measure 60 continues with eighth notes E5, F5, G5, A5, B5, and a quarter note C6. The guitar tab below shows fret numbers: 10, 10, 8, 9, 8, 10, 10, 9, 8, 6, 8, 6, 8, 10, (10), 8, 9, 10, 10, 10, 10, 12, 10, 10. There are wavy lines above the staff in measures 59 and 60, and below the staff in measure 60. There are also wavy lines above the tab in measures 59 and 60, and below the tab in measure 60. There are also wavy lines above the staff in measure 59 and 60, and below the staff in measure 60.

61

T
A
B

10 10 (0) 8 9 10 10 8 9 (0) 10 12 10

62

T
A
B

10 8 8 9 10 8 12 10 10 10 8 8 (8) 10 8 8 10 8 8 10 10 10

64

T
A
B

8 8 10 8 10 8 8 10 8 10 8 10 8 9 8 6 8 6 7 10 8 9

66

T
A
B

10 8 10 8 10 8 10 8 10 8 8 9 10 10 8 10 8 6 8 6 8 6 7

68

T
A
B

0 2 15 8 9 10 9 (9) (10) 11 12 10 8 8 9

mf *f* *mf*

70

f *mf* *f* *mf*

TAB: 8 10 8 8 | 1 3 1 (2)

A: 8 9 10 8 | 1 2 3 1 (3)

B: 10 10 | 3 1 2 3 1 (3)

72

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 2 1 3 1 | 9 8 10 8 9 8 10

A: 3 1 2 3 1 | 10 8 9 10 8 9 10

B: 3 1 2 3 1 | 10 8 9 10 8 9 10

Verse 5

75

mp *f* *mp* *f*

TAB: 8 11 8 10 10 10 8 10 | 9 8 9 10 8

A: 10 8 9 8 11 8 10 8 9 | 10 10 10 8 10

B: 10 10 | 10 10 10 8 10

78

mp *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 8 10 8 2 1 3 1 | 2 1 3 1

A: 8 9 8 9 10 8 9 | 3 1 2 3 1

B: 3 1 2 3 1 | 3 1 2 3 1

81

mp *f* *mp* *f* *mp* *mf*

TAB: 8 10 8 10 8 11 8 10 10 8 8 | 10 8 9 8 11 8 10 10 8 8

A: 10 8 9 10 8 9 10 10 8 9 10 | 10 8 9 8 11 8 10 10 8 8

B: 10 10 | 10 8 9 8 11 8 10 10 8 8

Guitar Solo 2

84

ff mf f

TAB 9 10 10 8 10 10 (10) 3 12 12 11 12 10 8 6 (6)

B 10 (8) 3 12 11 12 10 9 7 (7)

87

TAB 4 3 4 3 4 (4) 6 6 3 19 8 8 10 8 8

B 5 4 5 3 5 (5) 7 7 3 10 8 8 10 8 8

90

full full

TAB 9 8 8 8 11 11 8 10 10 8 9 10 10 8 7 10 (10) 7 10 8 10 8 10

B 10 10 8 7 10 (10) 7 10 8 10 8 10

92

full

TAB 8 9 8 8 8 11 11 8 11 8 11 8 10 8 10 10 8 10 10 8 (2) 12

B 10 10 8 10 10 8 (2) 12

93

full

TAB 14 13-13 (13) 14 13-13-15 15-13 13 14 13 13-15 (15) 13-13-13-13

B (0) 14 13-13-15 15-13 13 14 13 13-15 (15) 13-13-13-13

95

T
A
B

97

T
A
B

99

T
A
B