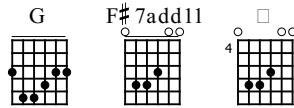


# Before all is gone

Clay

Words & Music by Holger Tilk/Tõnis Arjus



Standard tuning

♩ = 92

N-Gt

1

*f*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

4

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

7

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

10

TAB

13

TAB

16

TAB

19

TAB

22

TAB

25

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	3	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	6	6	6	6	6	6	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	7	7	7	7	7	7	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	7	7	7	7	7	7	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

kiirendus 98-ni

28

T  
A  
B

2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

31

T  
A  
B

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0

34

T  
A  
B

0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0	0
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	0	0	0	0	0

37

Musical notation for measures 37-39. The key signature has two sharps (F# and C#). Measure 37 starts with a treble clef and a sharp sign. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers (0, 2, 3) and string numbers (1-6).

40

Musical notation for measures 40-42. The key signature has two sharps (F# and C#). Measure 40 starts with a treble clef and a sharp sign. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers (0, 1, 2, 3) and string numbers (1-6).

43

Musical notation for measures 43-45. The key signature has two sharps (F# and C#). Measure 43 starts with a treble clef and a sharp sign. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers (0, 1, 2, 3) and string numbers (1-6).

46

Musical notation for measures 46-48. The key signature has two sharps (F# and C#). Measure 46 starts with a treble clef and a sharp sign. The melody continues with eighth and quarter notes. The guitar tab shows fret numbers (0, 1, 2, 3) and string numbers (1-6).

49

T	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	3	2	0	0	0	0	0	0	0
A	1	2	2	2	2	2	2	0	1	1	1	1	3	3	3	3	3	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	3	3	3	3	3	0	0	0	0	0	2	2	2	2	2	2	2

52

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	2	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3

55

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4

58

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3
B	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4

G

61

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5

G

64

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3

♩ = 86

E

67

TAB

5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

*let ring*

♩ = 70

F#7add11

70

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5

*let ring*

*let ring*

♩ = 60

73

T  
A  
B

3	3	3	3-3	3-3	3-3	2	2	2	4	2	4	2	0	0	0	0
4	4	4	4-4	4-4	4-4	3	3	3	3	3	3	3	2	1	2	2
4	4	4	4-4	4-4	4-4	3	3	3	3	3	3	3	0	0	0	0