

# Loco

Coal Chamber  
Coal Chamber

Dropped B  
 ①=C# ④=B  
 ②=G# ⑤=F#  
 ③=E ⑥=B

♩ = 120

Intro

**Intro**

E-Gt

*f*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

13

TAB

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 6 3 6 3 6 3 3 6

16

$\text{♩} = 100$        $\text{♩} = 130$

*mf*      *mp*      *p*      *f*

TAB

3 6 3 3 3 6 3 6 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

22

TAB

0 2 0 2 0 2 0 2 | 0 2 0 2 3 2

23

TAB

0 2 0 2 0 2 0 2 | 4 3 4 3

24

TAB

0 2 0 2 0 2 0 2 | 3 2 3 2



29

TAB

0 2 0 2 0 0 0 8 7

30

TAB

0 2 0 2 0 2 0 2 3 2

31

TAB

0 2 0 2 0 2 0 2 4 3

32

TAB

0 2 0 2 0 2 0 2 3 2

33

T  
A  
B 0 2 0 2 0 0 0 8 7

34

T  
A  
B 0 2 0 2 0 2 0 2 3 2

35

T  
A  
B 0 2 0 2 0 2 0 2 4 3

36

T  
A  
B 0 2 0 2 0 2 0 2 3 2

37

T  
A  
B 0 2 0 2 0 2 0 2 8 7

Verse 1

Verse 1

38

fff

TAB

0 2 0 2 0 2 0 2 3 2

Detailed description: This block contains the first system of music for measure 38. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: D3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4. A dynamic marking of 'fff' is placed below the first few notes. Below the staff is a guitar tablature with six lines, with the numbers 0, 2, 0, 2, 0, 2, 0, 2, 3, 2 written under the strings.

39

TAB

0 2 0 2 0 2 0 2 4 3

Detailed description: This block contains the second system of music for measure 39. The melody continues from the previous measure: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues: D3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4. Below the staff is a guitar tablature with the numbers 0, 2, 0, 2, 0, 2, 0, 2, 4, 3.

40

TAB

0 2 0 2 0 2 0 2 3 2

Detailed description: This block contains the third system of music for measure 40. The melody continues: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues: D3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4. Below the staff is a guitar tablature with the numbers 0, 2, 0, 2, 0, 2, 0, 2, 3, 2.

41

TAB

0 2 0 2 0 2 0 2 8 7

Detailed description: This block contains the fourth system of music for measure 41. The melody continues: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues: D3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4. Below the staff is a guitar tablature with the numbers 0, 2, 0, 2, 0, 2, 0, 2, 8, 7.

42

TAB

0 2 0 2 0 2 0 2 3 2

Detailed description: This block contains the fifth system of music for measure 42. The melody continues: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues: D3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4. Below the staff is a guitar tablature with the numbers 0, 2, 0, 2, 0, 2, 0, 2, 3, 2.

43

T  
A  
B

0 2 0 2 0 2 0 2 4 3

44

T  
A  
B

0 2 0 2 0 2 0 2 3 2

Chorus 1

**Chorus 1**

45

T  
A  
B

0 2 0 2 0 2 0 2 8 7

*f* *fff*

47

T  
A  
B

2 2 2 2 2 2 2 2 2 2 1 1 1 1

51

T  
A  
B

1 1 1 1 1 1 1 1 1 1 0 (0) (0)

*f*

57

TAB (0) (0) 0 2 0 2 0 2 0 2 3 2

59

TAB 0 2 0 2 0 2 0 2 4 3

60

TAB 0 2 0 2 0 2 0 2 3 2

61

TAB 0 2 0 2 0 0 0 0 0 0 8 8 7 7

62

TAB 0 2 0 2 0 2 0 2 3 2



63

TAB 0 2 0 2 0 2 0 2 4 3

64

TAB 0 2 0 2 0 2 0 2 3 2

65

TAB 0 2 0 2 0 2 0 2 8 7

Verse 2

Verse 2

66

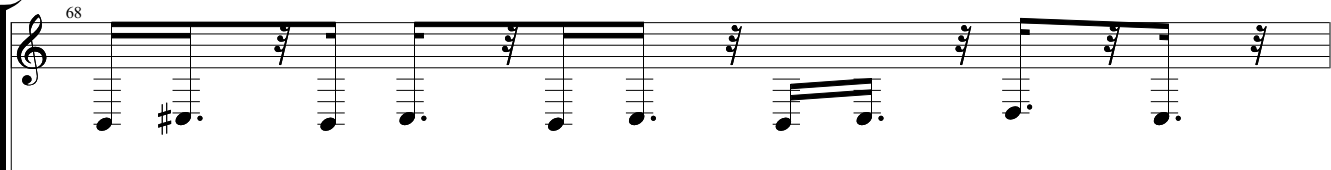
*ff*

TAB 0 2 0 2 0 2 0 2 3 2

67

TAB 0 2 0 2 0 2 0 2 4 3

68

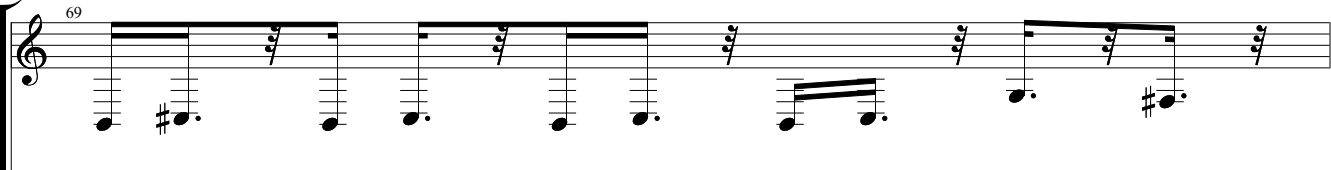


TAB

0 2 0 2 0 2 0 2 3 2

Detailed description: This block contains the musical notation for measure 68. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tablature below shows the corresponding fret numbers: 0, 2, 0, 2, 0, 2, 0, 2, 3, 2.

69

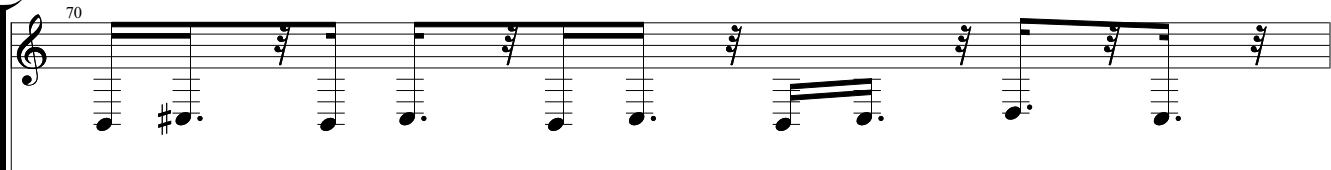


TAB

0 2 0 2 0 2 0 2 8 7

Detailed description: This block contains the musical notation for measure 69. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tablature below shows the corresponding fret numbers: 0, 2, 0, 2, 0, 2, 0, 2, 8, 7.

70

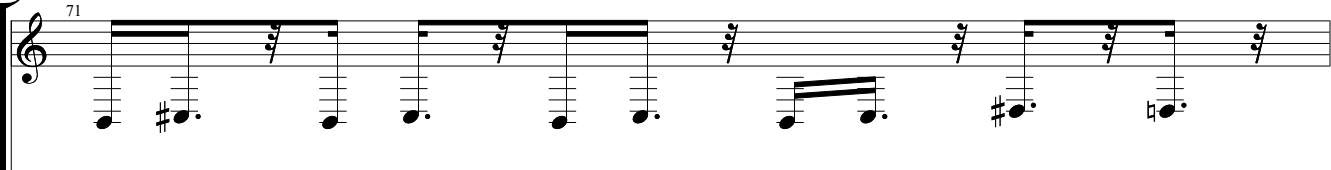


TAB

0 2 0 2 0 2 0 2 3 2

Detailed description: This block contains the musical notation for measure 70. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tablature below shows the corresponding fret numbers: 0, 2, 0, 2, 0, 2, 0, 2, 3, 2.

71

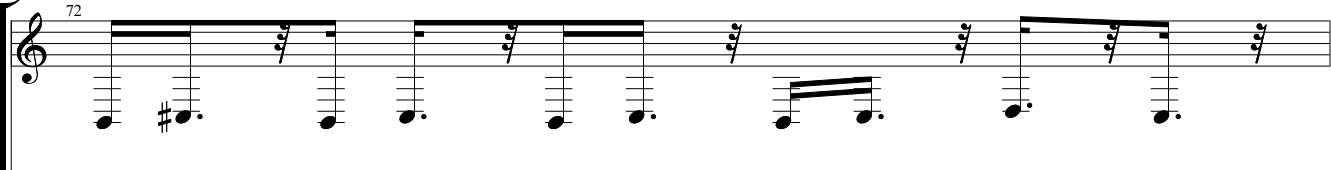


TAB

0 2 0 2 0 2 0 2 4 3

Detailed description: This block contains the musical notation for measure 71. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tablature below shows the corresponding fret numbers: 0, 2, 0, 2, 0, 2, 0, 2, 4, 3.

72



TAB

0 2 0 2 0 2 0 2 3 2

Detailed description: This block contains the musical notation for measure 72. It features a treble clef staff with a key signature of one sharp (F#). The notation consists of a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tablature below shows the corresponding fret numbers: 0, 2, 0, 2, 0, 2, 0, 2, 3, 2.

Chorus 2

73

T  
A  
B 0 2 0 2 0 2 0 2 8 7

75

T  
A  
B 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1

79

T  
A  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0

*f*

Bridge

Bridge

83

T  
A  
B 2 3 2 0 2 3 2

84

TAB 2 3 2 0 2 3 2

85

TAB 2 3 2 0 2 3 2

86

TAB 2 3 2 0 2 3 2 3 6 3 6

91

$\text{♩} = 120$

TAB 3 6 3 6 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

97

TAB 6 3 6 3 6 3 6 3 6 3 6 3-3-3-3-3-3-3-3

100  $\text{♩} = 100$   $\text{♩} = 130$

TAB 3 3 3 3 3 3 3 3 | 6 3 6 3 6 3 3 6 | 3 6 3 6 3 6 3 6 | 0

104

TAB 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 3 2

105

TAB 0 2 0 2 0 2 0 2 | 0 2 0 2 0 2 4 3

106

TAB 0 2 0 2 0 2 0 2 | 0 2 0 2 3 2

107

TAB 0 2 0 2 0 2 0 2 | 8 8 7 7

108

TAB

0 2 0 2 0 2 0 2 3 2

0 2 0 2 0 2 0 2 3 2

109

TAB

0 2 0 2 0 2 0 2 4 3

0 2 0 2 0 2 0 2 4 3

110

TAB

0 2 0 2 0 2 0 2 3 2

0 2 0 2 0 2 0 2 3 2

111

TAB

0 2 0 2 0 0 0 8 7

0 2 0 2 0 0 0 8 7

Verse 3

Verse 3

112

*fff*

TAB

0 2 0 2 0 2 0 2 3 2

0 2 0 2 0 2 0 2 3 2



118

T  
A  
B

0 2 0 2 0 2 0 2 3 2

119

Chorus 3  
Chorus 3

T  
A  
B

0 2 0 2 0 2 0 2 8 7 || 2 2 2 2 2 2

121

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1

125

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 0

*f*

Outro

Outro

129

T  
A  
B

2 3 2 0 2 3 2