

ÑãÆÜ°þ

Standard tuning

♩ = 110

E-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time. Measure 1 starts with a first finger (1) on the first string. Dynamics are *f*, *mf*, and *f*. The TAB below shows fret numbers: 0-0-0-0-2-0 for measures 1-2, and 0-2-2-0-3-5-2-0-0 for measure 3. A half-step (1/2) is indicated between the second and third strings in measure 3.

Measures 4-6. Dynamics are *mf* and *f*. The TAB shows fret numbers: 0-0-0-0-2-2 for measure 4, 0-0-0-0-2-0 for measure 5, and 0-2-2-0-3-5-2-0-0 for measure 6. A half-step (1/2) is indicated between the second and third strings in measure 6.

Measures 7-9. Dynamics are *mf* and *f*. The TAB shows fret numbers: 0-0-0-0-2-2 for measure 7, 0-0-0-0-2-0 for measure 8, and 0-2-2-0-3-5-2-0-0 for measure 9. A half-step (1/2) is indicated between the second and third strings in measure 9.

Measures 10-12. Dynamics are *mf* and *f*. The TAB shows fret numbers: 0-0-0-0-2-2 for measure 10, 0-0-0-0-2-0 for measure 11, and 0-2-2-0-3-5-2-0-0 for measure 12. A half-step (1/2) is indicated between the second and third strings in measure 12.

Measures 13-15. Dynamics are *mf* and *f*. The TAB shows fret numbers: 0-0-0-0-2-2 for measure 13, 0-0-0-0-2-0 for measure 14, and 0-2-2-0-3-5-2-0-0 for measure 15. A half-step (1/2) is indicated between the second and third strings in measure 15.

20

mf f mf f

TAB

0 0 0 0 2 0 2 0 0 0 0 2 0 0 2 2 0 0 0 0 3 5 2 0 0 0 0 0 0 2 0

24

mf f mf f

TAB

0 0 0 0 2 0 2 0 0 0 0 2 0 0 2 2 0 0 0 0 3 5 2 0 0 0 0 0 0 2 0

28

mf f mf f

TAB

0 0 0 0 2 0 2 0 0 0 0 2 0 0 2 2 0 0 0 0 3 5 2 0 0 0 0 0 0 2 0

32

mf f mf f

TAB

0 0 0 0 2 0 2 0 0 0 0 2 0 0 2 2 0 0 0 0 3 5 2 0 0 0 0 0 0 2 0

36

mf f mf f

TAB

0 0 0 0 2 0 2 0 0 0 0 2 0 0 2 2 0 0 0 0 3 5 2 0 0 0 0 0 0 2 0

40

mf f mf f

TAB

0 0 0 0 2 0 2	0 0 0 0 2 0	0 2 2 0 3 5 2 0 0	0 0 0 0 2 0
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44

mf f mf f

TAB

0 0 0 0 2 0 2	0 0 0 0 2 0	0 2 2 0 3 5 2 0 0	0 0 0 0 2 0
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48

mf f mf f

TAB

0 0 0 0 2 0 2	0 0 0 0 2 0	0 2 2 0 3 5 2 0 0	0 0 0 0 2 0
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52

mf f mf f

TAB

0 0 0 0 2 0 2	0 0 0 0 2 0	0 2 2 0 3 5 2 0 0	0 0 0 0 2 0
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56

mf f mf f

TAB

0 0 0 0 2 0 2	0 0 0 0 2 0	0 2 2 0 3 5 2 0 0	0 0 0 0 2 0
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60

mf f *mf f*

$\frac{1}{2}$

T
A
B

0 0 0 0 2 0 2 0 0 0 0 2 0 0 2 2 0 3 5 2 0 0 0 0 0 0 2 0

64

mf f *mf f*

$\frac{1}{2}$

T
A
B

0 0 0 0 2 0 2 0 0 0 0 2 0 0 2 2 0 3 5 2 0 0

68

T
A
B

74

T
A
B

80

T
A
B

86

T
A
B

91

mf f *mf f*

TAB

0 0 0 0/2 0 0 2 2 3 5 2 0 0 0 0 0 0/2 0 0 0 0 2 0 2

95

mf f *mf f*

TAB

0 0 0 0/2 0 0 2 2 3 5 2 0 0 0 0 0 0/2 0 0 0 0 2 0 2

99

mf f *mf f*

TAB

0 0 0 0/2 0 0 2 2 3 5 2 0 0 0 0 0 0/2 0 0 0 0 2 0 2

103

mf f *mf f*

TAB

0 0 0 0/2 0 0 2 2 3 5 2 0 0 0 0 0 0/2 0 0 0 0 2 0 2

107

full

TAB

2 2 0 6 5 6 7 6 8 6 5 5

112

mf mp p pp f

T
A
B

7-7-7-7-7-7			7-7-5	7
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116

T
A
B

5-6-5-8-6-5-5-7				
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120

T
A
B

--	--	--	--	--	--

126

T
A
B

--	--	--	--	--	--

132

T
A
B

--	--	--	--	--	--

138

T
A
B

--	--	--	--	--	--

144

T
A
B

--	--	--	--	--	--

150

T
A
B

156

T
A
B

160

T
A
B

164

T
A
B

168

T
A
B

172

mf f *mf f*

TAB 0 0 0 0 2 0 2 0 0 0 0 2 0 0 2 2 0 0 0 0 3 5 2 0 0 0 0 0 0 2 0

176

mf f *mf f*

TAB 0 0 0 0 2 0 2 0 0 0 0 2 0 0 2 2 0 0 0 0 3 5 2 0 0 0 0 0 0 2 0

180

mf f *mf f*

TAB 0 0 0 0 2 0 2 0 0 0 0 2 0 0 2 2 0 0 0 0 3 5 2 0 0 0 0 0 0 2 0

184

mf f *mf f*

TAB 0 0 0 0 2 0 2 0 0 0 0 2 0 0 2 2 0 0 0 0 3 5 2 0 0 0 0 0 0 2 0

188

mf f *mf f*

TAB 0 0 0 0 2 0 2 0 0 0 0 2 0 0 2 2 0 0 0 0 3 5 2 0 0 0 0 0 0 2 0

192

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes are G4, F4, and E4. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.