

# Politik

Coldplay

A Rush Of Blood To The Head

Standard tuning

♩ = 85

## Intro

S-Gt

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

TAB

0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

## Verse 1

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

TAB

1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

16

Musical notation for measures 16-18. The key signature has one sharp (F#). Measure 16 starts with a treble clef and a sharp sign. The notation consists of eighth notes in a descending sequence across three measures. The guitar tab below shows the fretting for each note.

TAB

19

Musical notation for measures 19-21. The key signature has two sharps (F# and C#). Measure 19 starts with a treble clef and two sharp signs. The notation consists of eighth notes in a descending sequence across three measures. The guitar tab below shows the fretting for each note.

TAB

22

Musical notation for measures 22-24. The key signature has two sharps (F# and C#). Measure 22 starts with a treble clef and two sharp signs. The notation consists of eighth notes in a descending sequence across three measures. The guitar tab below shows the fretting for each note.

TAB

25

Musical notation for measures 25-27. The key signature has two sharps (F# and C#). Measure 25 starts with a treble clef and two sharp signs. The notation consists of eighth notes in a descending sequence across three measures. The guitar tab below shows the fretting for each note.

TAB

28

Musical notation for measures 28-30. The key signature has two sharps (F# and C#). Measure 28 starts with a treble clef and two sharp signs. The notation consists of eighth notes in a descending sequence across three measures. The guitar tab below shows the fretting for each note.

TAB

31

Musical notation for measures 31-33. The key signature has two sharps (F# and C#). Measure 31 starts with a treble clef and two sharp signs. The notation consists of eighth notes in a descending sequence across three measures. The guitar tab below shows the fretting for each note.

TAB

Verse 2

34

Musical notation for measures 34-36. The key signature has one sharp (F#). The notation consists of a treble clef staff with notes and a guitar tab staff below it. The notes are quarter notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows the corresponding fret numbers for each note on the strings.

TAB

37

Musical notation for measures 37-39. The key signature has one sharp (F#). The notation consists of a treble clef staff with notes and a guitar tab staff below it. The notes are quarter notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows the corresponding fret numbers for each note on the strings.

TAB

40

Musical notation for measures 40-42. The key signature has one sharp (F#). The notation consists of a treble clef staff with notes and a guitar tab staff below it. The notes are quarter notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows the corresponding fret numbers for each note on the strings.

TAB

43

Musical notation for measures 43-45. The key signature has one sharp (F#). The notation consists of a treble clef staff with notes and a guitar tab staff below it. The notes are quarter notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows the corresponding fret numbers for each note on the strings.

TAB

46

Musical notation for measures 46-48. The key signature has one sharp (F#). The notation consists of a treble clef staff with notes and a guitar tab staff below it. The notes are quarter notes in a descending sequence: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar tab shows the corresponding fret numbers for each note on the strings.

TAB

Chorus 2

49

Musical notation for measures 49-51. The key signature has one sharp (F#). The notation consists of a treble clef staff with chords and a guitar tab below. The tab shows fret numbers 1, 3, and 5 for the first three measures, and 0, 1, 3, 5 for the last two measures.

TAB

52

Musical notation for measures 52-54. The key signature has one sharp (F#). The notation consists of a treble clef staff with chords and a guitar tab below. The tab shows fret numbers 1, 3, 5 for the first three measures, and 0, 1, 3, 5 for the last two measures.

TAB

55

Musical notation for measures 55-57. The key signature has one sharp (F#). The notation consists of a treble clef staff with chords and a guitar tab below. The tab shows fret numbers 0, 1, 3, 5 for the first three measures, and 1, 3, 5 for the last two measures.

TAB

58

Musical notation for measures 58-60. The key signature has one sharp (F#). The notation consists of a treble clef staff with chords and a guitar tab below. The tab shows fret numbers 0, 1, 3, 5 for the first three measures, and 1, 3, 5 for the last two measures.

TAB

61

Musical notation for measures 61-63. The key signature has one sharp (F#). The notation consists of a treble clef staff with chords and a guitar tab below. The tab shows fret numbers 1, 3, 5 for the first three measures, and 0, 1, 3, 5 for the last two measures.

TAB

64

TAB

67

TAB

70

TAB

73

TAB

76

TAB

79

TAB

82

TAB

4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

85

TAB

1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

88

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4									

91

TAB

3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

94

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4

97

T  
A  
B

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 3-3-3-3-3-3-3-3 1  
 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 1  
 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 1  
 6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3  
 6-6-6-6-6-6-6-6 1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1 3  
 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 1