

# Shine

Collective Soul

Hints, Allegations, and Things Left Unsaid

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User Defined

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= C#

♩ = 75

E-Gt

The first system of music features a treble clef and a 4/4 time signature. The melody begins with a quarter note on D#4, followed by eighth notes on E4, F#4, G#4, and A4. The bass line consists of a low E2 root note. A dynamic marking of *f* is present. The guitar tab below shows the fretting: 9-0, 11-0, 11-0, 9-0, 7-0, 7-0, 7-0, 7-0, 0-0, 7-0.

The second system continues the melody with eighth notes on B4, C#5, D#5, and E5. The bass line remains on low E2. The guitar tab includes fretting up to the 14th fret: 9-0, 11-0, 11-0, 14-0, 14-0, 7-0, 7-0, 7-0, 9-0, 11-0, 0-0, 0-0, 5-3, 0-0, 5-3, 0-0, 5-3, 0-0, 5-3, 0-0, 5-3, 0-0.

The third system continues with eighth notes on F#5, G#5, A5, and B5. The bass line remains on low E2. The guitar tab includes fretting up to the 11th fret: 7-5, 0-0, 7-5, 0-0, 7-5, 0-0, 7-5, 0-0, 7-5, 0-0, 9-0, 11-0, 0-0, 11-0, 0-0, 9-0, 0-0, 7-0, 7-0, 7-0, 7-0, 0-0, 7-0.

The fourth system continues with eighth notes on C#6, D#6, E6, and F#6. The bass line remains on low E2. The guitar tab includes fretting up to the 14th fret: 9-0, 11-0, 0-0, 11-0, 14-0, 14-0, 7-0, 7-0, 7-0, 9-0, 11-0, 0-0, 0-0, 5-3, 0-0, 5-3, 0-0, 5-3, 0-0, 5-3, 0-0, 5-3, 0-0.

8

TAB

7 7 7 7 7 7 9 11 11 9 7 7 7 7 7  
5 0 0 5 0 5 0 5 0 0 5 0 5 0 0 0 0 0 0 0 0 0 7 0 0 7

10

TAB

9 11 11 14 14 7 7 7 9 11 5 5 5 5 5 5  
0 0 0 0 0 0 0 7 0 0 0 3 0 0 3 0 0 3 0 0 3 0 3 0

12

TAB

7 7 7 7 7 7 0 0 0 0 0 0 3 0 0 3 0 0 3 0 5  
5 0 0 5 0 5 0 0 5 0 5 0 0 0 0 0 3 0 0 3 0 5

14

TAB

0 0 0 3 0 0 3 0 0 3 0 5 6  
0 0 0 3 0 0 3 0 0 3 0 5 6

15

TAB

0 0 0 3 0 0 3 0 0 3 0 5 5  
0 0 0 3 0 0 3 0 0 3 0 5 5

16

TAB

0 0 0 3 0 0 3 0 0 3 0 5 6 | 10 10 10 // 5 5 5 0

0 0 0 3 0 0 3 0 0 3 0 5 6 | 10 10 10 // 5 5 5 0

18

TAB

0 0 0 0 0 0 0 0 | 10 10 10 // 5 5 5 0

0 0 0 0 0 0 0 0 | 10 10 10 // 5 5 5 0

20

TAB

0 0 0 0 0 0 0 0 | 10 10 10 // 5 5 5 0

0 0 0 0 0 0 0 0 | 10 10 10 // 5 5 5 0

22

TAB

0 0 0 0 0 0 0 0 | 10 10 10 // 5 5 5 0

0 0 0 0 0 0 0 0 | 10 10 10 // 5 5 5 0

24

TAB

0 0 0 0 0 0 0 0 | 9 11 0 0 11 0 9 0 7 7 7 7 0 7

0 0 0 0 0 0 0 0 | 9 11 0 0 11 0 9 0 7 7 7 7 0 7

26

T  
A  
B

28

T  
A  
B

30

T  
A  
B

32

T  
A  
B

34

T  
A  
B

36

TAB  
5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 5 0 0 3 0 0 3 0 0 3 0 0 3 0 5 5

38

TAB  
0 0 0 3 0 0 3 0 0 3 0 0 3 0 5 5 6 6

39

TAB  
0 0 0 3 0 0 3 0 0 3 0 0 3 0 5 5

40

TAB  
0 0 0 3 0 0 3 0 0 3 0 5 6 10 10 10 10 5 5 5 0

42

TAB  
0 0 0 0 0 0 0 0 0 0 10 10 10 10 5 5 5 0







78

TAB 9 11 0 0 11 14 14 7 7 7 9 0 11 0 0 5 0 0 5 0 5 0 5 0 0 5 0 5 0

80

TAB 7 0 0 7 0 7 0 7 0 0 7 0 7 0 0 0 0 0 3 0 0 3 0 0 3 0 0 3 0 5 5

82

TAB 0 0 0 3 0 0 3 0 0 3 0 0 3 0 5 6 6

83

TAB 0 0 0 3 0 0 3 0 0 3 0 0 3 0 5 5

84

TAB 0 0 0 3 0 0 3 0 0 3 0 5 6 6 10 10 10 10 5 5 5 5 0

86

TAB

88

TAB

90

TAB

92

$\text{♩} = 150$

TAB

95

TAB

99

TAB

0	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5
0	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5
0	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5

103

TAB

0	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5
0	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5
0	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5

$\text{♩} = 75$

107

TAB

0	0	0	3	0	0	3	0	0	3	0	5
0	0	0	3	0	0	3	0	0	3	0	5
0	0	0	3	0	0	3	0	0	3	0	5

108

TAB

0	0	0	3	0	0	3	0	0	3	0	5	6
0	0	0	3	0	0	3	0	0	3	0	5	6
0	0	0	3	0	0	3	0	0	3	0	5	6

109

TAB

0	0	0	3	0	0	3	0	0	3	0	5
0	0	0	3	0	0	3	0	0	3	0	5
0	0	0	3	0	0	3	0	0	3	0	5

110

T  
A  
B

0 0 0 3 0 0 3 0 0 3 0 5 6  
 0 0 0 3 0 0 3 0 0 3 0 5 6