

# You'll be in my Heart

Phil Collins  
Tarzan

Words & Music by Phil Collins

Standard tuning

♩ = 96

## Intro

E-Gt

TAB

2 4 4 3 2 2 (2) (2) (3) (4) (4) (2)

TAB

1 1 3 1 4 1 4 4 (4) (4) (2) (4) (2)

## Verse 1

TAB

1 1 3 1 4 1 4 4 (4) (4) (2) (4) (2)

TAB

1 1 3 1 4 4 6 3 2 3 1 (2) (1)

13

P.M.-----|

TAB 4 4

(2) (2) 2 (2) 2 (2) (2) 3 2 (3) (4) (3) 2

2 3 4 4 4 2

(2) (3) (4) (4) (2)

16

TAB (2) 2 (2) 2 2 4 2 (2) 4 (2) 4

(2) (3) (4) (4) (4) (4) (4) (4) (4) (2) 4 4 4 4

(2) (3) (4) (4) (4) (4) (4) (4) (4) (2) 4 4 4 4

Refrain

20

TAB (4) 4 (4) 6 (6) 4 (4) 6 (6) 6 (6) 4 (4) 6 (6) 3

(4) (4) (4) (4) (6) (6) (6) (6) (6) (4) (4) (6) (6) 3

(4) (4) (4) (4) (6) (6) (6) (6) (6) (4) (4) (6) (6) 3

25

TAB (3) 3 (3) 4 (3) 4 (4) 1 (1) 6

(3) (4) (3) (4) (4) (4) (1) (1) (1) 6

(3) (4) (3) (4) (4) (4) (1) (1) (1) 6

(3) (4) (3) (4) (4) (4) (1) (1) (1) 6

(3) (4) (3) (4) (4) (4) (1) (1) (1) 6

Musical notation for measures 29-32. The guitar tab below shows the following fret numbers: (6), (6), (8), (8) for measure 29; (6), (6), (8), (8) for measure 30; (4), (4), (5), (6) for measure 31; and (6), (6), (7), (8), (8), (8) for measure 32.

Musical notation for measures 33-36. The guitar tab below shows the following fret numbers: (3), (3), (3), (5) for measure 33; (3), (5), (5), (3) for measure 34; (3), (3), (5), (3) for measure 35; and (4), (4), (5), (6), (1), (1), (1), (3), (3), (1) for measure 36.

Musical notation for measures 37-40, labeled "Verse 2". The guitar tab below shows the following fret numbers: (6), (6), (7), (8), (8) for measure 37; (4), (4), (5), (6) for measure 38; (6), (6), (8), (8) for measure 39; and (2), (2), (3), (4), (4), (2) for measure 40.

Musical notation for measures 41-44. The guitar tab below shows the following fret numbers: (2), (2), (3), (4), (4), (2) for measure 41; (2), (3), (2), (3), (4), (3) for measure 42; (2), (2), (3), (4), (4), (2) for measure 43; and (2), (2), (3), (4), (4), (2) for measure 44.

43

T  
A  
B

3 (3) 2 3 1 (2)  
(1)

4 4 4 4 (4) 6 6  
6 6 6 6 (6) 7 8 8  
6 4 4 (4) 8 8 6

**Refrain**

T  
A  
B

(6) 4 (4) 6 (6) 3 (3) 3  
(6) 4 (4) 6 (6) 3 (3) 3  
(8) 5 (5) 7 (8) 5 4  
(8) 6 (6) 8 (8) 5 4  
(6) 4 (4) 6 (6) 3 (3) 3

51

T  
A  
B

(3) 4 (4) 1 (1) 6 (6) 4  
(4) 4 (4) 1 (1) 6 (6) 4  
(5) 5 (5) 1 (1) 7 (7) 5  
(3) 6 (6) 3 (3) 8 (8) 6  
(3) 4 (4) 1 (1) 6 (6) 4

**Bridge**

55

T  
A  
B

(4) 4 4 (4) 4 1 (1) 1 1 (1) 1 3  
(4) 4 4 (4) 4 1 (1) 1 1 (1) 1 3  
(5) 5 5 (5) 5 1 (1) 1 1 (1) 1 3  
(6) 6 6 (6) 6 3 (3) 3 3 (3) 3 3  
(6) 4 4 (4) 4 1 (1) 1 1 (1) 1 3

59

TAB

3 5 3 3 3 3 3 3 3 3 3 4

64

TAB

4 4

6 6

4 4

64

TAB

4 4 1 (1) 1 1 (1) 1 3 (3) 3 3 5 3 3

5 5 1 1 1 1 1 1 5 5 5 5 5 5

6 6 3

4 4 1 (1) 1 1 (1) 1 3 (3) 3 3 5 3 3

Refrain (+2)

66

TAB

3 4 (4) 6 (6) 6 8 (8) 6 (6) 8

3 4 (4) 6 (6) 6 8 (8) 6 (6) 8

5 6 (6) 8 (8) 7 10 (10) 7 (7) 8 (8) 8

3 4 (4) 6 (6) 6 8 (8) 6 (6) 8

System 1: Musical notation and guitar tab. The notation is in treble clef with a key signature of one sharp (F#). The guitar tab shows fret numbers for each string across 12 measures.

System 2: Musical notation and guitar tab. The notation is in treble clef with a key signature of one sharp (F#). The guitar tab shows fret numbers for each string across 12 measures.

**Outro**

System 3: Musical notation and guitar tab for the 'Outro' section. The notation is in treble clef with a key signature of one sharp (F#). The guitar tab shows fret numbers for each string across 12 measures, ending with a double bar line and a downward-pointing arrow.

89

System 4: Musical notation and guitar tab. The notation is in treble clef with a key signature of one sharp (F#). The guitar tab shows fret numbers for each string across 12 measures, ending with a double bar line and a downward-pointing arrow.

♩ = 96 92 88 84 80

T  
A  
B