

Flashback

Teo T.

Words & Music by Teo T.

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 140

E-Gt

T
A
B

T
A
B

T
A
B

T
A
B

21

TAB

0 2 3-5 3 0 3-5 2 0

27

TAB

0 2 3-5 5-7 5-7 5 3 0 2 3-5 3-0 3-0 7-5 7-5 5-3

32

TAB

7 5 5 (5) 4 2 5 7 5 2 (2) 5 7 5 7 5 3 (3) 2 0 3 5 3 0 (0) 3 5 3

37

A.H.

3 3

TAB

13 19-X-19-X-19-X-19-X-19-X-19-X-19-X-19-X

40

f f f f f f f f f f f

TAB: 19 - X - 19 - X - 19 - X - 19 - X - 19 - X - 19 - X - 17 - (17) (17) (17)

5 - 3
5 - 4

43

TAB: 7 (7) (4) (4) 4 - 5 - 4 5 - 7 5 - 7 (7) 14 12 12 - 15 12 15 17 14 16 17 14

47

TAB: 16 - 14 - 12 14 9 - 7 - 9 7 - 8 - 7 9 10 - 12 - 10 12 12 12 - 14

50

TAB: 19 - 15 17 16 17 15 - 14 - 12 15 - 12 14 12 12 - 10 - 12 - 5 7 5

53

TAB:

♩ = 170

58

TAB

			2	2	2
			2	5-2	5-2
			0	3-0	3-0

64

TAB

5-2	5-2	3	2-3	2-3	2-3
3-0	3-0	3	2-3	2-3	2-3
3	3	1	0-1	0-1	0-1

69

TAB

2	2
2	2
0-0-0-0-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0-0

71

TAB

2	2	2	2	2	3
2	2	2	2	2	3
0-0-0-0-0-0-0-0-0-0-0	5-0	5-0	5-0	5-0	3-1-1-1-1-1-1-1-1-1-1

74

TAB

3	3	5
3	3	3
1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3-3-3-3

77

TAB

3	2	3	2
3	2	3	2
0-0-0-0-1-0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0-0-0-0	1-0-0-0-0-0-0-0-0-0-0	0-0-1-0-3-0

ff

79 *f*

T
A
B

0 0 0 0 3 1 0 0 0 0 2 0 0 0 0 0 5 3 3 1 2 5 5 3 3

81 *ff*

T
A
B

0 0 0 0 3 1 0 0 0 0 2 0 0 0 0 0 3 1 0 0 0 0 2 0 0 1 0 3 0

83 *f*

T
A
B

0 0 0 0 3 1 0 0 0 0 2 0 0 0 0 0 5 3 3 1 2 5 5 3 3

85 *ff*

T
A
B

0 0 0 0 3 1 0 0 0 0 2 0 0 0 0 0 3 1 0 0 0 0 2 0 0 1 0 3 0

87 *f*

T
A
B

0 0 0 0 3 1 0 0 0 0 2 0 0 0 0 0 5 3 3 1 2 5 5 3 3

89 *ff*

T
A
B

0 0 0 0 3 1 0 0 0 0 2 0 0 0 0 0 3 1 0 0 0 0 2 0 0 1 0 3 0

91 *f*

T
A
B

0 0 0 0 3 1 0 0 0 0 2 0 0 0 0 0 5 3 3 1 0 5 5 3 3

93 *ff*

T
A
B

0 0 0 0 3 1 0 0 0 0 2 0 0 0 0 0 3 1 0 0 0 0 2 0 0 1 0 3 0

95 *f*

T
A
B

0 0 0 0 3 1 0 0 0 0 2 0 0 0 0 0 5 3 3 1 0 5 5 3 3

97 *ff*

T
A
B

0 0 0 0 3 1 0 0 0 0 2 0 0 0 0 0 3 1 0 0 0 0 2 0 0 1 0 3 0

99 *f*

T
A
B

0 0 0 0 3 1 0 0 0 0 2 0 0 0 0 0 5 3 3 1 0 5 5 3 3

101 *ff* 4x

T
A
B

0 0 0 0 3 1 0 0 5 3 0 0 5 3 1 6 4

♩ = 170

103

T
A
B

105

f *ff* *f* *ff*

T
A
B

109

T
A
B

111

4x

4x

T
A
B

♩ = 240

113

f

T
A
B

116

T
A
B

118

T
A
B

$\text{♩} = 170$ $\text{♩} = 180$

120

ff *f*

T
A
B

123

T
A
B

126

T
A
B

$\text{♩} = 180$

129

T
A
B

132

TAB

2-2-4-2-4-2-4-5 | 5-4-2-7-5-4-0-5-4-2 | 2-2-4-2-2-4-2-4

135

TAB

5-4-2-2-4-5-2-4 | 3-5-2-4-5-4-5-2 | 5-2-4-5-2-5-4-4

$\text{♩} = 170$ $\text{♩} = 170$

TAB

0-0-0-5-0-0-0-3 | 2-0-0-1-0-3-0 | 7-5-5-5-5-7-5-5

141

TAB

8-5-5-5-5-7-8-7 | 5-5-5-5-7-5-8-5 | 7-7-5-5-7-8-7-3

$\text{♩} = 240$

144

TAB

8-7-5-8-7-3 | 5-8-7-5-7-8 | 5-8-7-5-7-8-5

147

TAB 5 8-7-5-7 5 3 0 7-8 5 6 5 5 8-7-5-7 8 5 8-7-5-7 8-5

Detailed description: This system contains measures 147 to 150. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. Measure 147: G4, A4, B4, C5, B4, A4, G4. Measure 148: G4, A4, B4, C5, B4, A4, G4. Measure 149: G4, A4, B4, C5, B4, A4, G4. Measure 150: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fingerings: 5 8-7-5-7 5 3 0 7-8 5 6 5 5 8-7-5-7 8 5 8-7-5-7 8-5.

151

TAB 5 8-7-5-7 5 3 0 7-8 5 6 5 5 8-7-5-7 8 5 8-7-5-7 8-5

Detailed description: This system contains measures 151 to 154. The notation is identical to the previous system, covering measures 151-154.

155

$\text{♩} = 230$

TAB 5 8-7-5-7 5 3 0 7-8 5 6 5 5 5 5 5 5 8 5 7 5 5 5 5-7 8-5

Detailed description: This system contains measures 155 to 158. Measures 155-157 are identical to the previous system. Measure 158 is a double bar line followed by a repeat sign. The notation for measure 158 is: G4, A4, B4, C5, B4, A4, G4. The guitar tab for measure 158 is: 5 5 5 5 5 5 8 5 7 5 5 5 5-7 8-5.

159

TAB 7 5 5 5 5 5 8 5 7 5 5 5 5-7 8 5 8 6 6 6 6 10 6

Detailed description: This system contains measures 159 to 161. Measure 159: G4, A4, B4, C5, B4, A4, G4. Measure 160: G4, A4, B4, C5, B4, A4, G4. Measure 161: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fingerings: 7 5 5 5 5 5 8 5 7 5 5 5 5-7 8 5 8 6 6 6 6 10 6.

162

TAB 8 6 7 6 7 8 8 6 7 5 5 5 5 8 5 7 5 5 5 5-7 8-5

Detailed description: This system contains measures 162 to 164. Measure 162: G4, A4, B4, C5, B4, A4, G4. Measure 163: G4, A4, B4, C5, B4, A4, G4. Measure 164: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fingerings: 8 6 7 6 7 8 8 6 7 5 5 5 5 8 5 7 5 5 5 5-7 8-5.

$\text{♩} = 230$

165

TAB 7 7 5 5 5 5 8 5 7 5 5 5 5-7 8 5 7 7 5 5 5 5 8 5 7 5 5 5 5-7 8-5

Detailed description: This system contains measures 165 to 168. Measures 165-168 are identical to the previous system, covering measures 165-168.

169

Musical notation for measures 169-171, including a treble clef staff and a guitar TAB staff.

T
A
B

8
8
6 6 6 6 10 6 8 6 7 6 7 8 8 6 7 7 5 5 5 5 5 8 5

$\text{♩} = 170$

172

Musical notation for measures 172-174, including a treble clef staff and a guitar TAB staff.

ff

T
A
B

7 5 5 5 5 7 8 5 0 0 0 5 0 0 0 3 1 2 0 0 1 0 3 0

175

$\text{♩} = 100$ $\text{♩} = 140$ $\text{♩} = 140$

Musical notation for measures 175-180, including a treble clef staff and a guitar TAB staff.

f *mf* *f*

T
A
B

7 5 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0

181

$\text{♩} = 150$ $\text{♩} = 150$

Musical notation for measures 181-184, including a treble clef staff and a guitar TAB staff.

ff

T
A
B

2 2 2 5 5 5 5 5 5 4 4 4 2 2 2 5 2 2 2 0 5 5 5 5 5 5 3 3

185

Musical notation for measures 185-188, including a treble clef staff and a guitar TAB staff.

T
A
B

5 4 4 4 2 2 5 7 2 2 2 5 5 5 5 5 5 4 4 4 4 2 2 2 5

♩ = 150

188

T
A
B

191

T
A
B

♩ = 140

194

T
A
B

♩ = 120 ♩ = 111 ♩ = 1087

200

T
A
B

NOW SOME REAL HIPPISTURF! ON SPEED!!!

♩ = 120

Part 2

206

T
A
B

211

TAB

0 2 0 0 0 0 0 2 4 5

216

TAB

0 2 0 0 0 0 0 2 4 5

221

TAB

0 2 0 0 2 2 2 2 2 2 2 2 2 2

226

TAB

2 2 2 2 2 2 2 2 4 4 4 4 6 6 6 6 2 2 2 2 2 2 2 2

229

hope you laughed at this :-)

TAB

4 4 4 4 4 4 4 4 2 2