

Under the Spell

Competition 3

Words & Music by Ulisses Righi

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 120

The score consists of three systems of music for S-Guitar (S-Gt) and guitar tablature (TAB).
 - **System 1 (Measures 1-6):** Starts with a treble clef and a 6/4 time signature. Measure 1 has a '1' above the staff. A dynamic marking 'f' is present. The tablature shows a sequence of chords: (0,0,0,0,0,0), (0,0,0,0,0,0), (12,0,0,0,0,0), (12,0,0,0,0,0), (12,0,0,0,0,0), (12,0,0,0,0,0), (12,0,0,0,0,0).
 - **System 2 (Measures 7-13):** Starts at measure 7. The tablature shows: (12,5,0,0,0,0), (12,5,0,0,0,0), a bar line, (0,0,0,0,0,0), (0,0,0,0,0,0), (0,0,0,0,0,0), (0,0,0,0,0,0), (12,0,0,0,0,0), (2,0,0,0,0,0), (2,1,0,0,0,0), (2,2,0,0,0,0).
 - **System 3 (Measures 14-20):** Starts at measure 14. The tablature shows: (12,0,0,0,0,0), (0,0,0,0,0,0), (2,0,0,0,0,0), (2,1,0,0,0,0), (2,2,0,0,0,0), a bar line, (12,0,0,0,0,0), (2,0,0,0,0,0), (2,1,0,0,0,0), (2,2,0,0,0,0), a bar line, (12,0,0,0,0,0), (2,0,0,0,0,0), (2,1,0,0,0,0), (2,2,0,0,0,0).

40

1. 2. Verse 2

let ring

49

Chorus Verse 3

let ring

58

1. 2. 1. 2.

let ring

Guitar Solo

67

let ring

77

1. 2. Verse 4 1. 2.

let ring

Chorus

86

let ring

T
A
B

Verse 5

93

T
A
B

Guitar Solo 2

96

let ring

T
A
B

Chorus

102

let ring

T
A
B

Verse 6

111

let ring

T
A
B

Bridge

126

let ring

TAB

131

let ring

TAB

Verse 7

140

TAB

144

TAB

Ending

148

TAB

152

TAB

$\text{♩} = 120 \text{ rall.}$ ----- $\text{♩} = 80 \text{ rall.}$ ----- $\text{♩} = 60$

156

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 (0) (0)

2 2 2 2 2 2