

# Santa Clause - Santa Clause

♩ = 132,000137

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the Movie

ause, The Move

Music & Lyrics by Leslie Bricusse

ct You, Santa!

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The first system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first two staves are empty. The third staff (treble clef) contains a melody starting with a quarter note G4, followed by eighth notes A4 and B4, and quarter notes C5 and B4. The fourth staff (bass clef) contains a bass line with quarter notes G2, F2, and E2, followed by eighth notes D2 and C2, and quarter notes B1 and A1. The fifth staff (bass clef) contains a bass line with quarter notes G2, F2, and E2, followed by eighth notes D2 and C2, and quarter notes B1 and A1. The system ends with a double bar line.

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The second system of the musical score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first two staves are empty. The third staff (treble clef) contains a melody starting with a quarter note G4, followed by eighth notes A4 and B4, and quarter notes C5 and B4. The fourth staff (bass clef) contains a bass line with quarter notes G2, F2, and E2, followed by eighth notes D2 and C2, and quarter notes B1 and A1. The fifth staff (bass clef) contains a bass line with quarter notes G2, F2, and E2, followed by eighth notes D2 and C2, and quarter notes B1 and A1. The system ends with a double bar line.

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17

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It consists of four systems of staves. The first system has two staves, the second and third systems have two staves each, and the fourth system has two staves. The music is in 4/4 time. The first system starts with a treble clef staff and a bass clef staff. The second system has a treble clef staff and a bass clef staff. The third system has a treble clef staff and a bass clef staff. The fourth system has a treble clef staff and a bass clef staff. The music is written in a simple, melodic style.

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23

The musical score is written for guitar and consists of five systems. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The score is divided into three measures by vertical bar lines. The first system shows a simple melody in the treble staff and a bass line in the bass staff. The second system features a more complex treble staff with many beamed notes and a bass line. The third system shows a treble staff with chords and a bass line with a few notes. The fourth system has a treble staff with chords and a bass line with chords. The fifth system continues with chords in both staves.

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The first system of music consists of two staves in treble clef. The key signature has three sharps (F#, C#, G#). The first staff contains a melody of quarter notes: F#4, G#4, A4, B4, C5, followed by a whole rest. The second staff contains a similar melody: F#4, G#4, A4, B4, C5, followed by a whole rest. The system is divided into three measures.

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The second system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The top staff contains a melody of quarter notes: F#4, G#4, A4, B4, C5, followed by a whole rest. The second staff contains a similar melody: F#4, G#4, A4, B4, C5, followed by a whole rest. The third staff contains a bass line of quarter notes: F#3, G#3, A3, B3, C4, followed by a whole rest. The fourth staff contains a bass line of quarter notes: F#3, G#3, A3, B3, C4, followed by a whole rest. The system is divided into three measures.

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The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The top staff contains a melody of quarter notes: F#4, G#4, A4, B4, C5, followed by a whole rest. The bottom staff contains a bass line of quarter notes: F#3, G#3, A3, B3, C4, followed by a whole rest. The system is divided into three measures.

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Musical notation for the first system, consisting of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melody starting with a quarter note G4, followed by a dotted quarter note A4. The second staff contains a bass line with a quarter rest, followed by a half note G3, and then a series of quarter notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

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Musical notation for the second system, consisting of four staves in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) contains a melody with eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff (bass clef) contains a bass line with eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2. The third and fourth staves contain additional musical notation, including rests and notes.

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Musical notation for the third system, consisting of two staves in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) contains a melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The second staff (bass clef) contains a bass line with quarter notes: G3, F#3, E3, D3, C3, B2, A2, G2.

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41

Musical score for measures 41-43. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is three sharps (F#, C#, G#). The vocal line starts with a whole rest in measure 41, followed by quarter notes in measure 42 and a half note in measure 43. The piano accompaniment consists of a steady eighth-note pattern in both hands.

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44

Musical score for measures 44-46. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is three sharps (F#, C#, G#). The vocal line has quarter notes in measure 44, quarter notes in measure 45, and quarter notes in measure 46. The piano accompaniment consists of a steady eighth-note pattern in both hands.

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The first system of music consists of two staves in treble clef. The key signature has three sharps (F#, C#, G#). The first staff begins with a whole note chord of F#4, C#5, and G#5. The second staff begins with a whole note chord of F#3, C#4, and G#4. Both staves continue with a sequence of notes in the second and third measures.

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The second system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three sharps (F#, C#, G#). The top staff contains a melody of eighth notes. The bottom staff contains a bass line with quarter notes and rests.

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The third system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three sharps (F#, C#, G#). The top staff begins with a half note chord of F#4, C#5, and G#5. The bottom staff begins with a half note chord of F#3, C#4, and G#4. Both staves continue with a sequence of notes in the second and third measures.

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Musical notation for the first system, consisting of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The first staff contains a melody of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The second staff contains a bass line of quarter notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.

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Musical notation for the second system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps. The top staff contains a melody with eighth notes and rests. The bottom staff contains a bass line with quarter notes and rests.

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Musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is three sharps. The top staff contains a melody of quarter notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. The bottom staff contains a bass line of quarter notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.

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62

The musical score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It consists of five systems of staves. The first system has two staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and chords.



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71

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Musical notation for two staves, measures 71-73. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps). The music consists of simple chords and single notes.

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Musical notation for a single staff in treble clef, measures 71-73. The key signature is D major. The notation includes eighth notes and rests.

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Musical notation for a single staff in bass clef, measures 71-73. The key signature is D major. The notation includes eighth notes and rests.

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Musical notation for a single staff in bass clef, measures 71-73. The key signature is D major. The notation includes whole notes and rests.

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Musical notation for a single staff in treble clef, measures 71-73. The key signature is D major. The notation includes chords and rests.

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Musical notation for a single staff in bass clef, measures 71-73. The key signature is D major. The notation includes chords and rests.

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74

The musical score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system has two treble clef staves. The second system has two treble clef staves. The third system has a bass clef staff and a treble clef staff. The fourth system has a bass clef staff. The fifth system has a treble clef staff and a bass clef staff. The music features a mix of eighth and quarter notes, with some rests and ties. The key signature is G major, and the time signature is 3/4.

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Musical notation for the first system, featuring two staves with treble clefs and a key signature of three sharps (F#, C#, G#). The notation includes quarter notes and eighth notes across three measures.

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Musical notation for the second system, featuring two staves with treble and bass clefs and a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values and rests across three measures.

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Musical notation for the third system, featuring two staves with treble and bass clefs and a key signature of three sharps (F#, C#, G#). The notation includes chords and single notes across three measures.

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80

The musical score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system has two treble clef staves. The second system has two treble clef staves. The third system has a bass clef staff and a grand staff (treble and bass clef). The fourth system has a grand staff. The fifth system has a grand staff. The score includes various musical notations such as notes, rests, and bar lines.

83

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Musical notation for measures 83-85, top system. It consists of two staves in treble clef with a key signature of three sharps (F#, C#, G#). The melody in the upper staff features a sequence of eighth notes: F#4, G#4, A4, B4, C5, followed by a half note G#4. The lower staff provides a harmonic accompaniment with a similar rhythmic pattern.

Musical notation for measures 83-85, middle system. It consists of two staves in treble clef and one staff in bass clef, all with a key signature of three sharps. The upper staff contains a complex melodic line with many sixteenth notes. The lower staff has a bass line with eighth notes. The third staff is mostly empty, with a few notes in the first measure.

Musical notation for measures 83-85, bottom system. It consists of two staves in treble clef and one staff in bass clef, all with a key signature of three sharps. The upper staff features a series of chords, mostly triads and dyads, with some notes tied across measures. The lower staff also features chords, with some notes tied across measures.

86

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Musical notation for measures 86-88, top system. It consists of two staves in treble clef with a key signature of three sharps. The melody in the upper staff features a sequence of half notes: F#4, G#4, A4, B4, C5, followed by a half note G#4. The lower staff provides a harmonic accompaniment with a similar rhythmic pattern.

Musical notation for measures 86-88, middle system. It consists of two staves in treble clef and one staff in bass clef, all with a key signature of three sharps. The upper staff contains a complex melodic line with many sixteenth notes. The lower staff has a bass line with eighth notes. The third staff is mostly empty, with a few notes in the first measure.

Musical notation for measures 86-88, bottom system. It consists of two staves in treble clef and one staff in bass clef, all with a key signature of three sharps. The upper staff features a series of chords, mostly triads and dyads, with some notes tied across measures. The lower staff also features chords, with some notes tied across measures.

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88

The musical score is written for guitar and consists of four systems, each with two staves. The key signature is three sharps (F#, C#, G#). The first system (measures 88-91) shows a melody line in the upper staff and a bass line in the lower staff. The melody line starts with a whole note chord, followed by a quarter note, and then rests. The bass line follows a similar pattern. The second system (measures 92-95) continues the melody and bass lines with more complex chords and melodic movement. The third system (measures 96-99) and the fourth system (measures 100-103) complete the piece with further melodic and harmonic development. The score ends with a double bar line at the end of the fourth system.



# Santa Clause - Santa Clause

♩ = 132,000137

4

10

16

23

30

37

43

49

56

63

70



77



83



Sequenced by Heidi Snyder

# Santa Clause - Santa Clause

♩ = 132,000137

4

10

16

23

30

37

43

49

56

63

Detailed description: This is a musical score for a piece titled 'Santa Clause - Santa Clause', sequenced by Heidi Snyder. The score is written for a single melodic line on a treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is indicated as ♩ = 132,000137. The score is divided into ten systems, each starting with a measure number: 4, 10, 16, 23, 30, 37, 43, 49, 56, and 63. The music features a mix of eighth and quarter notes, with some measures containing rests. The piece concludes with a final measure at measure 63.

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V.S.

70



77



83



# Santa Clause - Santa Clause

From the Movie

♩ = 132,000137

5

10

16

22

27

32

38

44

50

Detailed description: This is a musical score for the song 'Santa Clause - Santa Clause' from the movie 'The Santa Clause'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 132,000137. The score consists of ten staves of music. The first staff contains the first four measures, which feature a rhythmic pattern of eighth notes and quarter notes with eighth rests. The subsequent staves (5, 10, 16, 22, 27, 32, 38, 44, 50) continue the melody, with some staves including bass notes in the lower register. The piece concludes with a final cadence in the 50th measure.

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56



61



66



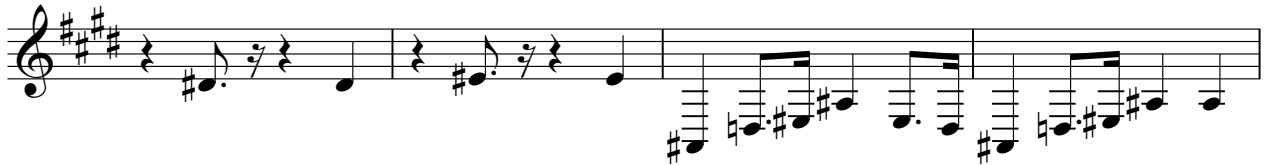
72



77



82



86



Santa Clause, The Move

Santa Clause - Santa Clause

♩ = 132,000137



6



12



18



23



29



34



40



46



52



58



64



70



75



81



86





# Santa Clause - Santa Clause

Music & Lyrics by Leslie Bricusse

♩ = 132,000137



6



12



18



25



32



39



45



51



56

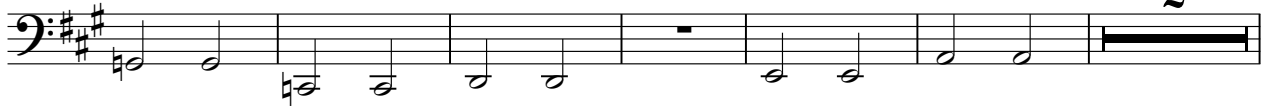


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62



70



77



81



Thank You, Santa!

Santa Clause - Santa Clause

♩ = 132,000137

18

23

29

36

14

55

62

69

75

82

87

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♩ = 132,000137

18

23

29

36

14

55

62

69

75

82

87

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