

Schindler's List - Schindler's List

♩ = 52,000008

Alto Flute

The musical score is arranged in a system of staves. The top section includes:

- Flute
- English Horn
- Cor Anglais
- Bb Clarinet
- Bassoon
- French Horn
- Horn in F
- Vibraphone
- Harp
- Acoustic Bass
- Celesta

The bottom section includes:

- Synth Strings
- Violin I
- Viola
- Violin II
- Viola
- Cello
- Violoncello
- Contrabass

The score is written in 4/4 time and features a variety of musical notations including rests, notes, beams, and slurs.

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4

Fl.

C. A.

Hp.

Cel.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score, labeled '2' at the top left, contains eight staves of music. The first staff is for Flute (Fl.), the second for Clarinet in A (C. A.), the third for Harp (Hp.), the fourth for Cello (Cel.), the fifth for Synthesizer (Syn. Str.), the sixth for Violin I (Vla.), the seventh for Violin II (Vla.), and the eighth for Violoncello (Vc.). A measure number '4' is written above the Flute staff. The Flute part begins with a quarter note followed by a quarter rest. The Clarinet in A part has a half note, a quarter note, and a quarter rest. The Harp part features a complex rhythmic pattern with many beamed notes. The Cello part has a quarter note followed by a quarter rest. The Synthesizer part has a quarter note followed by a quarter rest, then a series of eighth notes. The Violin I part has a half note, a quarter note, and a quarter rest. The Violin II part has a half note, a quarter note, and a quarter rest. The Violin III part has a half note, a quarter note, and a quarter rest. The Violoncello part has a half note, a quarter note, and a quarter rest.

7

Hp.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a system with six staves. The top staff is for Harp (Hp.), the second for Synthesizer (Syn. Str.), and the next three are for Violins (Vla.), and the bottom for Violoncello (Vc.). The Hp. part features a melodic line in the right hand and a bass line in the left hand. The Syn. Str. part has a complex, rhythmic melodic line. The three Vla. parts have various rhythmic patterns, including some with rests. The Vc. part has a simple bass line. The music is in a key with one flat (B-flat) and a 3/4 time signature.

9

Hp.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a system with six staves. The top staff is for the Harp (Hp.), with a treble clef and a bass clef. The second staff is for Synthesizer Strings (Syn. Str.), with a treble clef. The next three staves are for Violins (Vla.), all with bass clefs. The bottom staff is for the Violoncello (Vc.), with a bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 9 shows the Harp playing a sequence of notes in the bass clef, while the Syn. Str. plays a melodic line in the treble clef. The Violins and Violoncello have specific rhythmic and melodic parts, while the top Violin staff is mostly silent.

11

C. A.

Hp.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

The musical score consists of seven staves. The first staff, labeled 'C. A.', begins with a whole rest in measure 11, followed by eighth notes in measures 12 and 13. The second staff, 'Hp.', shows a piano accompaniment with chords and moving lines in both hands. The third staff, 'Syn. Str.', features a melodic line with eighth notes and rests. The four staves for 'Vla.' (Violins) are arranged in two pairs, with the top pair in treble clef and the bottom pair in bass clef, playing sustained notes and chords. The bottom staff, 'Vc.', provides a bass line with eighth notes and rests.

14

C. A.

Vib.

Hp.

A. Bass

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 14, 15, and 16. The score is arranged in a system with eight staves. The instruments are: C. A. (Cello/Double Bass), Vib. (Vibraphone), Hp. (Hammond Organ), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), and three Vln. (Violin) parts. The C. A. part has a treble clef and a melodic line with a slur over measures 14-15. The Vib. part has a treble clef and a melodic line with a slur over measures 14-15. The Hp. part has a grand staff (treble and bass clefs) and a complex melodic line. The A. Bass part has a bass clef and a simple melodic line. The Syn. Str. part has a treble clef and a melodic line with a slur over measures 14-15. The three Vln. parts have different clefs (treble, alto, and bass) and play various melodic and harmonic parts. The Vc. part has a bass clef and a melodic line with a slur over measures 14-15.

17

C. A.

Hp.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

19

C. A.

Hp.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

This musical score page contains measures 19 and 20. The instruments are C. A. (Cello/Double Bass), Hp. (Harp), Syn. Str. (Synthesizer Strings), and three Vla. (Violins). The C. A. part features a melodic line with a slur over measures 19 and 20. The Hp. part has a bass line with a slur and chords in the right hand. The Syn. Str. part has a rhythmic pattern with slurs. The three Vla. parts have various rhythmic and melodic lines, including chords and slurs.

21

C. A.

Hn.

Hp.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 9, starting at measure 21. The score is arranged in a vertical stack of staves. The instruments are: C. A. (Clarinet in A), Hn. (Horn), Hp. (Harp), Syn. Str. (Synthesizer/Strings), Vla. (Violin), Vc. (Violoncello), and Cb. (Contrabass). The C. A. staff is in treble clef and shows a melodic line with a quarter rest in the second measure. The Hn. staff is in treble clef and has a whole rest in the first measure, followed by a half note in the second measure. The Hp. staff is in bass clef and features a rising eighth-note pattern in the first measure, followed by a half note in the second measure. The Syn. Str. staff is in treble clef and has a quarter rest in the first measure, followed by a melodic line in the second measure. The three Vla. staves are in bass clef and play various chords and melodic fragments. The Vc. staff is in bass clef and plays a rhythmic accompaniment. The Cb. staff is in bass clef and has a whole rest in the first measure, followed by a half note in the second measure.

23

C. A.

Hn.

Hp.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

♩ = 60,000000

26

Fl.

C. A.

Cl.

Hn.

Hp.

Cel.

♩ = 60,000000

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

28

Fl.

C. A.

Cl.

Hp.

Cel.

Syn. Str.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 28 and 29. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in A (C. A.), Clarinet in C (Cl.), Harp (Hp.), Cello (Cel.), Synthesizer (Syn. Str.), Violin (Vla.), Viola (Vla.), and Violoncello (Vc.). Measure 28 begins with a treble clef and a key signature of one flat. The Flute, Clarinet in A, and Clarinet in C parts feature melodic lines with slurs and ties. The Harp and Cello parts play a rhythmic accompaniment of eighth notes. The Synthesizer part has a melodic line with triplets. The Violin and Viola parts are mostly silent in this measure. The Violoncello part has a bass line with slurs. Measure 29 continues the melodic and rhythmic patterns from the previous measure.

30

Fl.

C. A.

Cl.

Bsn.

A. Bass

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 30 and 31. The Flute (Fl.) part begins with a melodic line in measure 30, featuring eighth and sixteenth notes, and continues in measure 31. The Clarinet in A (C. A.) part is silent in both measures. The Clarinet (Cl.) part plays a rhythmic accompaniment of eighth notes in pairs. The Bassoon (Bsn.) part plays a similar rhythmic accompaniment in the bass clef. The A. Bass part consists of four whole notes. The Syn. Str. part features a triplet of eighth notes in measure 30 and another triplet in measure 31. The Violin (Vla.) parts include sustained notes and rhythmic patterns. The Viola (Vla.) part has a melodic line with some rests. The Violoncello (Vc.) part plays a rhythmic accompaniment of eighth notes.

32

Fl.

C. A.

Cl.

Bsn.

Hp.

A. Bass

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

$\text{♩} = 50,396179 = 56,248521910,6981276215701$

$\text{♩} = 52,0$

$\text{♩} = 52,0$

$\text{♩} = 57,6232155,7353,805290$

$\text{♩} = 58,2170648103$

$\text{♩} = 58,679592$

♩ = 52,000008

34

C. A.

Cl.

Hn.

Hp.

A. Bass

♩ = 52,000008

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

37

C. A.
Cl.
Bsn.
Hn.
Hp.
Syn. Str.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description of the musical score: The score is for page 16, starting at measure 37. It features ten staves. The top three staves (C. A., Cl., Bsn.) are grouped together. The C. A. part has a treble clef and contains a melodic line with eighth and quarter notes. The Cl. part has a treble clef and contains vertical bar lines representing fingerings. The Bsn. part has a bass clef and contains a simple harmonic line. The Hn. part has a treble clef and contains a melodic line with eighth and quarter notes. The Hp. part has a grand staff (treble and bass clefs) and contains a complex accompaniment with sixteenth and eighth notes. The Syn. Str. part has a treble clef and contains a melodic line with eighth notes and a triplet of eighth notes. The three Vla. parts have bass clefs and contain various harmonic and melodic lines. The Vc. part has a bass clef and contains a melodic line with eighth notes. The Cb. part has a bass clef and contains a simple harmonic line.

39

C. A.
Cl.
Bsn.
Hn.
Hp.
Syn. Str.
Vla.
Vla.
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 39, 40, and 41. The instruments are arranged in a standard orchestral layout. The Clarinet in A (C. A.) plays a melodic line in measure 39. The Clarinet (Cl.) and Bassoon (Bsn.) have rests in measures 39 and 40, with some woodwind entries in measure 41. The Horn (Hn.) has a long note in measure 39 and a rest in measure 40. The Harp (Hp.) provides accompaniment with chords and arpeggios. The Synthesizer (Syn. Str.) has a complex, rhythmic part with triplets. The Violins (Vla.) and Violas (Vc.) play sustained notes, while the Cello (Cb.) has a simple bass line.

41

♩ = 51, 47, 84, 50, 42, 59, 9, 8, 14, 10, 9, 48, 47, 35, 68

Hp.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

43 $\text{♩} = 48,000000$

Hp.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 19, starting at measure 43. The tempo is marked as $\text{♩} = 48,000000$. The score includes parts for Harp (Hp.), Synthesizer (Syn. Str.), and three Violas (Vla.). The Harp part features a melodic line in the right hand and a bass line in the left hand. The Synthesizer part has a complex rhythmic pattern with triplets. The three Violas have different parts, with some playing octaves. The Violoncello (Vc.) and Contrabass (Cb.) parts are also present, with the Cb. part having a few notes at the end of the page.

45

Hp.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 20, starting at measure 45. The score is arranged in a system with six staves. The top staff is for Harp (Hp.), the second for Synthesizer (Syn. Str.), and the next three are for Violins (Vla.), and the bottom for Violoncello (Vc.). The Hp. part begins with a complex chordal structure in the right hand and a simple bass line in the left. The Syn. Str. part features a melodic line with two triplet markings. The three Vla. parts have sparse, mostly static notes. The Vc. part has a long, sustained note in the first measure followed by a few notes in the second.

47 = 47,5192147,519346,3652137-45447318413,874059012,135423511069128-44,1935520,0079916,26

21

Hp.

Syn. Str.

Vla.

Vla.

Vla.

Vc.

Detailed description of the musical score: The score is for a guitar ensemble. The top staff is the guitar, with a capo at the 47th fret. The notes are: 47, 51, 9, 2, 1, 4, 7, 5, 1, 9, 3, 4, 6, 3, 6, 5, 2, 1, 3, 7, 4, 5, 4, 4, 7, 3, 1, 8, 4, 1, 3, 8, 7, 4, 0, 5, 9, 0, 1, 2, 1, 3, 5, 4, 2, 3, 5, 1, 1, 0, 6, 9, 1, 2, 8, 4, 4, 1, 9, 3, 5, 5, 2, 0, 0, 0, 7, 9, 9, 1, 6, 2, 6. The harp (Hp.) part has a sustained chord of G4, B4, D5, F#5. The Syn. Str. part has a rhythmic pattern of eighth notes and rests. The Vla. parts have sustained notes. The Vc. part has a bass line with notes G2, B1, D2, F#1.

$\text{♩} = 40,000000$

48

Fl.
C. A.
Cl.
Bsn.
Hn.
Vib.
Hp.
A. Bass
Cel.
 $\text{♩} = 40,000000$
Syn. Str.
Vla.
Vla.
Vla.
Vc.
Cb.

Flute

Schindler's List - Schindler's List

♩ = 52,000008
Alto Flute

21

26 ♩ = 60,000000

29

33

8 4 3 6

Cor Anglais Schindler's List - Schindler's List

♩ = 52,000008
English Horn



Horn in F Schindler's List - Schindler's List

♩ = 52,000008
French Horn **21**

26 ♩ = 60,000000 ~~♩ = 55,000000~~

38 ♩ = 51,500000 ~~♩ = 50,000000~~

43 ♩ = 48,000000 ~~♩ = 47,000000~~

Vibraphone Schindler's List - Schindler's List

♩ = 52,000008 Vibes **14** **9** **7** ♩ = 60,000000

33 ~~♩ = 52,000008~~ **8** ~~♩ = 52,000008~~ **4** ~~♩ = 60,000000~~ **3**

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Schindler's List - Schindler's List

Harp

♩ = 52,000008
Harp

Musical notation for measures 1-4. The score is in 4/4 time. The treble clef staff contains a melodic line with a slur over measures 2 and 3. The bass clef staff contains a bass line with chords and single notes.

5

Musical notation for measures 5-8. The treble clef staff features a melodic line with a sharp sign on the second measure. The bass clef staff has a bass line with chords and single notes.

10

Musical notation for measures 9-13. The treble clef staff has a melodic line with a sharp sign on the second measure. The bass clef staff has a bass line with chords and single notes.

14

Musical notation for measures 14-17. The treble clef staff has a melodic line with a sharp sign on the second measure. The bass clef staff has a bass line with chords and single notes.

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Harp

18

Musical notation for measures 18-22. The piece is in 3/4 time. Measure 18 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The bass line begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The treble line has a quarter rest, followed by a quarter note G4, and then a half note chord of B-flat4 and D5. Measures 19-22 continue with a mix of chords and moving lines in both staves.

23

♩ = 60,000000

Musical notation for measures 23-27. The tempo is marked as ♩ = 60,000000. Measure 23 features a complex treble line with sixteenth notes and chords, while the bass line has a simple quarter-note accompaniment. The key signature remains one flat.

28

♩ = 50,000000

Musical notation for measures 28-34. The tempo is marked as ♩ = 50,000000. Measures 28-29 contain a triplet of eighth notes in both the treble and bass staves. The treble line continues with eighth-note patterns, and the bass line has a simple accompaniment. The key signature remains one flat.

35

Musical notation for measures 35-38. The treble line is mostly rests, with some chords appearing in measures 37 and 38. The bass line continues with a steady eighth-note accompaniment. The key signature remains one flat.

39

♩ = 51,47816,125990,34183,400357

Musical notation for measures 39-42. The tempo is marked with a complex value: ♩ = 51,47816,125990,34183,400357. The piece becomes more complex with many chords and sixteenth-note patterns in both staves. The key signature remains one flat.

43

♩ = 48,000000

Musical notation for measures 43-46. The tempo is marked as ♩ = 48,000000. The treble line features a melodic line with eighth notes, while the bass line has a simple accompaniment. The key signature remains one flat.

47

48 49 50

Viola Schindler's List - Schindler's List

♩ = 52,000008
Violin I

8

15

22

31

37

44

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Schindler's List - Schindler's List

Viola

♩ = 52,000008
Violin II

8

13

19

25 ♩ = 60,000000

28

31 ♩ = 50,300000

35

41 ♩ = 51,450000

46 ♩ = 47,400000

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Schindler's List - Schindler's List

Viola

♩ = 52,000008
Viola

Musical staff 1: Measures 1-7. Includes a fermata and a '2' marking above the staff.

8

13

18

22

26 ♩ = 60,000000

29

32

38

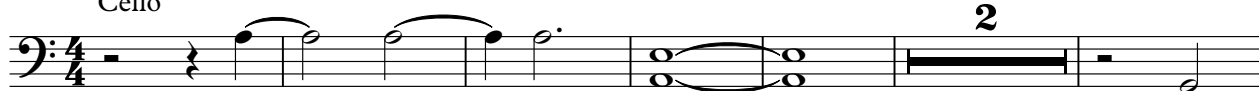
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Schindler's List - Schindler's List

Violoncello

♩ = 52,000008
Cello



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Contrabass Schindler's List - Schindler's List

♩ = 52,000008
Contrabass **21**

♩ = 60,000000 **6**

Musical staff for measures 21-26. Measure 21 is a whole rest. Measure 22 contains a half note G2. Measure 23 contains a half note F2. Measure 24 contains a half note E2. Measure 25 contains a half note D2. Measure 26 is a whole note C2.

32

Musical staff for measures 32-38. Measure 32 is a whole rest. Measure 33 contains a half note G2. Measure 34 contains a half note F2. Measure 35 is a whole rest. Measure 36 contains a half note E2. Measure 37 contains a half note D2. Measure 38 contains a half note C2.

39

♩ = 51,4784120990800000

Musical staff for measures 39-43. Measure 39 contains a half note G2. Measure 40 contains a half note F2. Measure 41 is a whole rest. Measure 42 contains a half note E2. Measure 43 contains a half note D2.

44

2 **3**

Musical staff for measures 44-47. Measure 44 contains a quarter note G2. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest.