

# Binary Groove

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Words & Music by SlaytanicMaggot

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

♩ = 120

quarter note = 140

E-Gt

Measures 1-3 of the guitar score. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The notation includes a power chord (C#5, G#5) marked *f*, followed by a triplet of eighth notes (C#4, G#4, E4) marked *fff*, and another triplet of eighth notes (C#4, G#4, E4) marked *f*. Measure 2 contains a triplet of eighth notes (C#4, G#4, E4) marked *fff*, followed by a triplet of eighth notes (C#4, G#4, E4) marked *f*. Measure 3 contains a power chord (C#5, G#5) marked *fff*, followed by a triplet of eighth notes (C#4, G#4, E4) marked *fff*. The guitar tab below shows: Measure 1: X (open), X (open), 0-0; Measure 2: 1-0, 0-0; Measure 3: X (open), X (open), 0-0.

Measures 4-6 of the guitar score. Measure 4 contains a triplet of eighth notes (C#4, G#4, E4) marked *f*. Measure 5 contains a power chord (C#5, G#5) marked *fff*, followed by a triplet of eighth notes (C#4, G#4, E4) marked *f*. Measure 6 contains a triplet of eighth notes (C#4, G#4, E4) marked *fff*, followed by a triplet of eighth notes (C#4, G#4, E4) marked *f*. The guitar tab below shows: Measure 4: 1-0, 0-0; Measure 5: X (open), X (open), 0-0; Measure 6: 1-0, 0-0.

double speed, quarter note = 180

♩ = 180

Measures 7-9 of the guitar score. Measure 7 contains a triplet of eighth notes (C#4, G#4, E4) marked *f*. Measure 8 contains a power chord (C#5, G#5) marked *fff*, followed by a triplet of eighth notes (C#4, G#4, E4) marked *f*. Measure 9 contains a triplet of eighth notes (C#4, G#4, E4) marked *fff*, followed by a triplet of eighth notes (C#4, G#4, E4) marked *f*. The guitar tab below shows: Measure 7: 1-0, 0-0; Measure 8: X (open), X (open), 0-0; Measure 9: 1-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

Measures 10-12 of the guitar score. Measure 10 contains a triplet of eighth notes (C#4, G#4, E4) marked *f*. Measure 11 contains a power chord (C#5, G#5) marked *fff*, followed by a triplet of eighth notes (C#4, G#4, E4) marked *f*. Measure 12 contains a triplet of eighth notes (C#4, G#4, E4) marked *fff*, followed by a triplet of eighth notes (C#4, G#4, E4) marked *f*. The guitar tab below shows: Measure 10: 1-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0; Measure 11: 1-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0; Measure 12: 1-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.



quarter note = 180

26

TAB: 1 0 0 1 0 (0) 1 0 0 1 0 1 0 0 1 0 1 0

quarter note = 180

$\text{♩} = \text{♩}0180$

$\text{♩} = 200$

29

TAB: (0) 1 0 1 1 1 1 0 0 1 0 (0) 1 0 1 1 1 1 (0) 1 0 1 1 1 1

faster, quarter note = 200

32

TAB: 0 0 0 0 1 0 2 0 0 0 0 0 0 0 0 0 1 4 4 6 4 4 3 4 1 0 0

35

TAB: 0 0 1 0 2 0 0 0 0 0 0

1-3.

36

TAB: 0 0 1 8 8 8 8 8 8 8 9 9 9 9 9 9 0 0

quarter note = 180

J= 200

J= 180 J= 180

J= 180

4.  
37

T  
A  
B

0-0-1-0-1-0-0-0

1-0-0-1-0-0-1-0-0  
1-0-0-1-0-0-1-0-0  
(0)-1-0-1-1  
(0)-1-0-1-1  
(0)-1-0-1-1

quarter note = 180

40

T  
A  
B

1-0-0-1-0-0-1-0-0  
1-0-0-1-0-0-1-0-0  
(0)-1-0-0-1-0-0  
(0)-1-0-0-1-0-0  
(0)-1-0-0-1-0-0  
1-0-0-1-0-0  
1-0-0-1-0-0  
1-0-0-1-0-0

quarter note = 180

43

T  
A  
B

(0)-1-0-1-1-1-1-0-0-0-1-0-0  
(0)-1-0-1-1-1-1-0-0-0-1-0-0  
(0)-1-0-1-1-1-1-1-1-1-1-1-1-1-1  
(0)-1-0-1-1-1-1-1-1-1-1-1-1-1-1  
5  
0  
0  
0

47

T  
A  
B

(5)  
(3)  
(0)  
(0)  
(5)  
(3)  
(0)  
(0)  
(5)  
(3)  
(0)  
(0)

57

T  
A  
B