

Bleeding Heart

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Words & Music by Scott Dunn

Standard tuning

$\text{♩} = 120$

E-Gt

1

f

full

let ring

TAB

2 0 4 0 2 2 5 4 | 2 4 0 4 4 0 4

Detailed description: This block contains the first two measures of the guitar part. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first finger (1) on the first string, followed by quarter notes on the second, third, and fourth strings, and a half note on the second string. Measure 2 continues with quarter notes on the second, third, and fourth strings, and a half note on the second string. The bottom staff shows the corresponding fretboard positions: measure 1 has frets 2, 0, 4, 0, 2, 2, 5, 4; measure 2 has frets 2, 4, 0, 4, 4, 0, 4. A dynamic marking 'f' is placed below the first measure. An annotation 'full' with a curved arrow points to the second fret on the second string in measure 1. The instruction 'let ring' is placed below the second measure.

3

let ring

let ring

let ring

TAB

0 4 0 4 4 0 4 | 4 0 4 4 0 4 | 0 4 0 4 4 0 4

Detailed description: This block contains measures 3, 4, and 5. Each measure consists of a quarter note on the second string, a quarter note on the third string, a quarter note on the fourth string, and a half note on the second string. The instruction 'let ring' is placed below each measure. The bottom staff shows the fretboard positions: measure 3 (0, 4, 0, 4, 4, 0, 4), measure 4 (4, 0, 4, 4, 0, 4), and measure 5 (0, 4, 0, 4, 4, 0, 4). A triplet '3' is indicated under the first fret of the second string in measure 5.

6

let ring

let ring

let ring

TAB

2 4 0 4 4 0 4 | 0 4 0 4 4 0 4 | 4 0 4 4 4 0 4

Detailed description: This block contains measures 6, 7, and 8. Each measure consists of a quarter note on the second string, a quarter note on the third string, a quarter note on the fourth string, and a half note on the second string. The instruction 'let ring' is placed below each measure. The bottom staff shows the fretboard positions: measure 6 (2, 4, 0, 4, 4, 0, 4), measure 7 (0, 4, 0, 4, 4, 0, 4), and measure 8 (4, 0, 4, 4, 4, 0, 4). A triplet '3' is indicated under the first fret of the second string in measure 8.

9

let ring

let ring

let ring

TAB

0 4 0 4 4 0 4 | 2 4 0 4 4 0 4 | 0 4 0 4 4 0 4

Detailed description: This block contains measures 9, 10, and 11. Each measure consists of a quarter note on the second string, a quarter note on the third string, a quarter note on the fourth string, and a half note on the second string. The instruction 'let ring' is placed below each measure. The bottom staff shows the fretboard positions: measure 9 (0, 4, 0, 4, 4, 0, 4), measure 10 (2, 4, 0, 4, 4, 0, 4), and measure 11 (0, 4, 0, 4, 4, 0, 4).

12

let ring

let ring

let ring

TAB

4 0 4 4 0 4 | 0 4 0 4 4 0 4 | 2 4 0 4 4 0 4

Detailed description: This block contains measures 12, 13, and 14. Each measure consists of a quarter note on the second string, a quarter note on the third string, a quarter note on the fourth string, and a half note on the second string. The instruction 'let ring' is placed below each measure. The bottom staff shows the fretboard positions: measure 12 (4, 0, 4, 4, 0, 4), measure 13 (0, 4, 0, 4, 4, 0, 4), and measure 14 (2, 4, 0, 4, 4, 0, 4). A triplet '3' is indicated under the first fret of the second string in measure 12.

15

let ring let ring let ring

TAB

0	4	0	4	0	4	4	0	4	4	0	4	0	4	0	4	4	4	0

18

let ring let ring let ring

TAB

2	4	0	4	4	0	4	0	4	0	4	4	0	4	4	0	4	4	0	4

21

let ring let ring let ring

TAB

0	4	0	4	4	4	2	4	0	4	4	0	4	0	4	0	4	4	0	4

24

let ring let ring let ring

TAB

3	4	0	4	4	0	4	0	4	0	4	4	4	2	4	0	4	4	0	4

27

let ring let ring let ring

TAB

0	4	0	4	4	0	4	3	4	0	4	4	0	4	0	4	0	4	4	4	4

30

TAB

0	0	2	2	0	0	0	2	0	4	0	0	0	4	2
4	4	2	2	4	2	0	2	2	0	0	0	4	2	
2	2	2	2	2	0	0	0	0	4	3	3	3		

33

let ring-----

T	2	2			0	0													
A	2	2																	
B	0	0	0	2	0	2	4		4	4	2	0	2	0		2	0		2

36

let ring-----

T	0	0																	
A	0	0			0														
B	3	3	3						4	2		2	3		2	2	0	2	4

39

let ring-----

T	2	2																	
A	2	2																	
B	0	0	0	2	0	4			0	0	0	4	2		0	0	0	2	0

42

let ring-----

T	0	0																	
A	4	4																	
B	2	2	2		4	2	0		2	2	0	0	0	2	0	0	0	4	2

45

mf f

T	2	2																	
A	2	2																	
B	0	0	0	2	0	2	4		2	4	0	4	4	0	4	4	0	4	4

47

mf f

T																			
A																			
B	0	4	0	4	0	4	4		4	0	4	0	4	4	0	4	4	0	4

48

Musical notation for measures 48-49. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 4/8 time signature. The guitar tablature below shows fret numbers 4, 0, 4, 0, 4, 4, 0, 4, 4, 4. Measure 48 contains two measures of music, and measure 49 contains one measure.

T
A
B

3 4 0 4 4 4 0 4 4 4

49

Musical notation for measures 49-50. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 4/8 time signature. The guitar tablature below shows fret numbers 0, 4, 0, 4, 4, 0, 4, 4, 0, 4, 2, 4, 0, 4, 4, 0, 4. Measure 49 contains two measures of music, and measure 50 contains one measure. The instruction "let ring" is written below the staff for the final measure.

let ring

T
A
B

0 4 0 4 4 0 4 4 0 4 2 4 0 4 4 0 4

51

Musical notation for measures 51-53. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 4/8 time signature. The guitar tablature below shows fret numbers 0, 4, 0, 4, 4, 0, 4, 4, 0, 4, 3, 4, 0, 4, 4, 0, 4, 0, 4, 0, 4. Measure 51 contains two measures of music, and measures 52 and 53 each contain one measure. The instruction "let ring" is written below the staff for the final measure.

let ring

T
A
B

0 4 0 4 4 0 4 4 0 4 3 4 0 4 4 0 4 0 4 0 4

54

Musical notation for measures 54-56. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 4/8 time signature. The guitar tablature below shows fret numbers 2, 4, 0, 4, 4, 0, 4, 0, 4, 0, 4, 0, 4, 4, 0, 4, 4, 0, 4, 3, 4, 0, 4, 4, 0, 4. Measure 54 contains two measures of music, and measures 55 and 56 each contain one measure. The instruction "let ring" is written below the staff for the final measure.

let ring

T
A
B

2 4 0 4 4 0 4 0 4 0 4 0 4 4 0 4 4 0 4 3 4 0 4 4 0 4

57

Musical notation for measures 57-59. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 4/8 time signature. The guitar tablature below shows fret numbers 0, 4, 0, 4, 4, 4, 0, 2, 4, 0, 4, 4, 0, 4, 0, 4, 0, 4, 4, 0, 4. Measure 57 contains two measures of music, and measures 58 and 59 each contain one measure. The instruction "let ring" is written below the staff for the final measure.

let ring

T
A
B

0 4 0 4 4 4 0 2 4 0 4 4 0 4 0 4 4 0 4

60

Musical notation for measures 60-62. The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 4/8 time signature. The guitar tablature below shows fret numbers 4, 0, 4, 4, 0, 4, 0, 3, 4, 0, 4, 4, 4, 2, 4, 0, 4, 4, 0, 4, 3, 4, 0, 4, 4, 0, 4. Measure 60 contains two measures of music, and measures 61 and 62 each contain one measure. The instruction "let ring" is written below the staff for the final measure.

let ring

T
A
B

4 0 4 4 0 4 0 3 4 0 4 4 4 2 4 0 4 4 0 4 3 4 0 4 4 0 4

81

rasg. *rasg.* *rasg.* *rasg.*

TAB

4	4	2	2	2	2	2	2	3	5	5	3	3
5	5	4	4	4	4	4	4	4	7	7	7	7
3	3	2	2	2	2	2	2	2	5	5	7	7

84

rasg. *rasg.* *rasg.* *rasg.* *rasg.* *rasg.*

TAB

2	2	2	2	2	2	3	4	4	4	4	2	2	2	2	2	3
2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	2	4	4	4	4	4	2	2	2	2	2	2
					4	4	2	2			2	2	2	2	2	3
					5	5	5	5	4	4	4	4	4	4	4	4
					3	3	2	2	4	4	4	4	4	4	4	4

87

rasg. *rasg.* *rasg.* *rasg.*

TAB

5	5	3	3	2	2	2	2	2	3	4	4	2	2
7	7	9	9	2	2	2	2	2	4	5	5	4	4
5	5	9	9	0	0	0	0	0	2	5	5	4	4
		7	7							3	3	2	2
										5	5	4	4
										7	7	4	4

90

rasg. *rasg.* *rasg.* *rasg.* *rasg.* *rasg.*

TAB

2	2	2	2	2	3	5	5	3	3	2	2	2	2	2	3
4	4	4	4	4	4	7	7	7	7	2	2	2	2	2	4
4	4	4	4	4	4	7	7	9	9	2	2	2	2	2	4
2	2	2	2	2	2	5	5	9	9	0	0	0	0	0	2
								7	7						

93

rasg. *rasg.*

TAB

4	4	2	2	2	3	4	5	7	6	10
5	5	4	4	4	4	4	4	4	5	5
3	3	2	2	2	2	2	2	3	3	3

95

let ring-----|

TAB

97

TAB

99

TAB

101

TAB

103

TAB

105

T
A
B

107

T
A
B

109

T
A
B