

# Destroy

Composers of MSB

Words & Music by Composers of MSB

Standard tuning

♩ = 140

**Riff 1**

E-Gt

1

*f*

T  
A  
B

0 0 4 2 0 0 5 3 0 7 5 0 0 9 7 0 0 7 5

3

T  
A  
B

0 0 0 5 0 4 0 5 4 0 0 2 0 0 3 0 7 5 0 0 9 0 0 5 3

6

T  
A  
B

0 0 0 0 0 0 5 0 4 0 0 2 0 0 4 0 5 0 7 0 0 9 0 0 7 5

9

T  
A  
B

0 0 0 5 0 4 0 5 4 0 0 2 0 0 3 0 7 5 0 0 9 0 0 5 3

12

T  
A  
B

0 0 0 0 0 0 5 0 4 0 0 2 0 0 4 0 5 0 7 0 0 9 0 0 7 5

15

TAB  
0 0 0 5/3 0 4/2 0 5/3 4/2 0 0 4/2 0 0 5/3 0 7/5 0 0 9/7 0 0 5/3

18

TAB  
0 0 0 0 0 0 5/3 0 4/2 0 0 4/2 0 0 5/3 0 7/5 0 0 9/7 0 0 7/5

21

TAB  
0 0 0 5/3 0 4/2 0 5/3 4/2 0 0 4/2 0 0 5/3 0 7/5 0 0 9/7 0 0 5/3

**Bridge**

24

TAB  
0 0 0 0 0 0 5/3 0 4/2 0 0 9/7 10/8 9/7 0 0 0 0 0 0 0 0

**J = 140**

26

TAB  
0 9/7 10/8 9/7 0 0 0 0 0 0 0 0 0 7/5 8/6 7/5 0 0 0 0 0 0

28

TAB  
0 7/5 8/6 7/5 0 0 0 0 0 0 0 4/2 5/3 4/2 0 0 0 0 0 0 4/2 5/3 4/2 0 0 0 0 0 0

Refrain

Musical notation for measures 31-33. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords in a descending sequence. Measure 31 starts with a double bar line and repeat sign. Measure 33 ends with a sharp sign (#).

Tablature for measures 31-33:

T											
A											
B	5	7-7-7-7-7-7	5	7-7-7-7-7-7	5	7-7-7-7-7-7	5	7-7-7-7-7-7	3	1	3-3-3-3

Musical notation for measures 34-37. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords in a descending sequence. Measure 37 ends with a sharp sign (#).

Tablature for measures 34-37:

T													
A													
B	5	3	5-5-5-5-5-5	7	5-5-5-5-5-5	7-7-7-7-7-7	5	7-7-7-7-7-7	5	7-7-7-7-7-7	3	1	3-3-3-3

Musical notation for measures 38-41. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords in a descending sequence. Measure 41 ends with a sharp sign (#).

Tablature for measures 38-41:

T													
A													
B	5	3	5-5-5-5-5-5	7	5-5-5-5-5-5	7-7-7-7-7-7	5	7-7-7-7-7-7	5	7-7-7-7-7-7	3	1	3-3-3-3

$\text{♩} = 120$   
Main Riff 2

Musical notation for measures 42-44. The staff shows a treble clef. Measure 42 starts with a double bar line and repeat sign. Measure 44 ends with a double bar line.

Tablature for measures 42-44:

T												
A												
B	5	3	5-5-5-5-5-5	7	0	7-7-7-7-7-7	7	0	7-7-7-7-7-7	5	5	5

Musical notation for measures 45-48. The staff shows a treble clef. Measure 45 starts with a double bar line and repeat sign. Measure 48 ends with a double bar line.

Tablature for measures 45-48:

T												
A												
B	9	0	9-9-7-7-7-7	5	5	7-7-7-7-7-7	5	5	7-7-7-7-7-7	5	5	5

49

TAB

7-9-11-12	7-7-7-7-7-5	7-7-7-7-5-5	9-9-7-5-7-5
5-7-9-10	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-5-5

53

$\text{♩} = 120$

TAB

7-7-7-7-7-5	7-7-7-5-5-5	9-9-7-5-7-5	7-7-7-7-7-5
0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-5-5	0-0-0-0-0-0

57

TAB

7-7-7-5-5-5	9-9-7-5-7-5	7-7-7-7-7-5	7-7-7-5-5-5
0-0-0-0-0-0	0-0-0-0-5-5	0-0-0-0-0-0	0-0-0-0-0-0

61

TAB

9-9-7-5-7-5	2-2-3-3-5-5	2-2-3-3-5-5	2-2-3-3-5-5
0-0-0-0-5-5	0-0-3-3-5-5	0-0-3-3-5-5	0-0-3-3-5-5

65

$\text{♩} = 130$

TAB

2-2-3-3-5-5	7-7-7-7-7-5	7-7-7-5-5-5	9-9-7-5-7-5
0-0-3-3-5-5	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-5-5

♩ = 30130

69

TAB 7-7-7-7-7-7-7-7-5 7-7-7-7-5 7-7-7-7-5 5-5-5-5 9-9-7-7-7-7-5 7-7-7-7-5 7-7-7-7-5 7-7-7-7-5 7-7-7-7-5

73

TAB 7-7-7-7-5-5-5-5 9-9-7-7-5-5-5-5 7-7-7-7-7-7-5 7-7-7-7-5-5-5-5

♩ = 145

Solo

77

TAB 9-9-7-7-5-5-7-7-5 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

80

TAB 5-5-5-5-5-5-5-4 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5

83

TAB 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

86

TAB

2 2 5 2 4 2 5 4 | 2 2 5 2 4 2 5 4

0 0 3 0 2 0 3 2 | 0 0 3 0 2 0 3 2

88

TAB

2 2 5 2 4 2 5 4 | 2 2 5 2 4 2 5 4

0 0 3 0 2 0 3 2 | 0 0 3 0 2 0 3 2

90

TAB

2 2 5 2 4 2 5 4 | 2 2 5 2 4 2 5 4

0 0 3 0 2 0 3 2 | 0 0 3 0 2 0 3 2

92

TAB

2 2 5 2 4 2 5 4 | 2 2 5 2 4 2 5 4

0 0 3 0 2 0 3 2 | 0 0 3 0 2 0 3 2

94

TAB

2 2 5 2 4 2 5 4 | 2 2 5 2 4 2 5 4

0 0 3 0 2 0 3 2 | 0 0 3 0 2 0 3 2

96

TAB  
2 0 2 0 5 3 2 0 4 2 2 0 5 3 4 2

98

TAB  
2 0 2 0 5 3 2 0 4 2 2 0 5 3 4 2

100

TAB  
2 0 2 0 5 3 2 0 4 2 2 0 5 3 4 2

♩ = 130

**Bridge**  
102

TAB  
2 0 2 0 5 3 0 7/5 3 2 0 2 0 5 3 0 7/5 3 2 0 2 0 5 3 0 7/5 3

♩ = 130

♩ = 120  
**Solo 2**

105

TAB  
2 0 2 0 5 3 0 7/5 3 || 0 0 0 0 0 0 0 0 5 3 5 3 5 3 5 3 4 2 4 2 5 3 4 2

108

TAB

0-0-0-0-0-0-0-0 5-3 5-3 5-3 5-3 4-2 4-2 5-3 4-2 0-0-0-0-0-0-0-0

111

TAB

5-3 5-3 5-3 5-3 4-2 4-2 5-3 4-2 0-0-0-0-0-0-0-0

113

**Outro**

TAB

5-3 5-3 5-3 5-3 4-2 4-2 5-3 4-2 2-0 2-0 5-3 2-0 4-2 2-0 5-3 4-2

115

TAB

2-0 2-0 5-3 2-0 4-2 2-0 5-3 7-5 2-0 2-0 5-3 2-0 4-2 2-0 5-3 4-2

117

**J = 160**

TAB

2-0 2-0 5-3 2-0 4-2 2-0 5-3 7-5 2-0 2-0 5-3 2-0 4-2 2-0 5-3 4-2



119

TAB

2 2 5 2 4 2 5 7 | 2 2 5 2 4 2 5 4

0 0 3 0 2 0 3 5 | 0 0 3 0 2 0 3 2

121

TAB

2 2 5 2 4 2 5 7 | 2 2 5 2 4 2 5 4

0 0 3 0 2 0 3 5 | 0 0 3 0 2 0 3 2

123

TAB

2 2 5 2 4 2 5 7 | 2 2 5 2 4 2 5 4

0 0 3 0 2 0 3 5 | 0 0 3 0 2 0 3 2

125

TAB

2 2 5 2 4 2 5 7 | 9 9 9 5 4 2 | 2

0 0 3 0 2 0 3 5 | 7 7 7 3 2 0

130

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

132

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0