

Intro

Tom Standard

Requiem

Words & Music by Tom Standard

Standard tuning

♩ = 95

S-Gt

1

f

T
A
B

3 3 3 3 3 3 2 2 2 2 2 5 5 5 5 5 5 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 8 8 8 8 8

3

T
A
B

3 3 3 3 3 3 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

6

T
A
B

5 5 5 5 5 5 7 7 7 7 7 7 3 3 3 3 3 3 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 7 7 7 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 1 1 1 1 1

9

T
A
B

3 3 3 3 3 3 2 2 2 2 2 5 5 5 5 5 5 7 7 7 7 7 7 3 3 3 3 3 3 3 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 7 7 7 7 7 7 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3

12

T
A
B

3 3 3 3 3 3 3 3 3 3 3 0

5 5 5 5 5 5 5 1 1 1 1 1 3

17

T
A
B

19

T
A
B

21

T
A
B

24

T
A
B

27

T
A
B

32

T
A
B

36

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The melody consists of two measures, each containing a quarter note followed by a quarter rest, with a repeat sign after the first measure. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. It shows two measures of tablature, each with a single dot on the second line, corresponding to the notes in the melody above. A double bar line is present at the end of the second measure in both staves.