

k.n.u.P.

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Words & Music by Vladimir Veliki

Standard tuning

♩ = 170

Uvod

E-Gt

f

T	6	X	6					(9)	9	9	9	9	9	9
A	6	X	6	6	6	6	9	(9)	9	9	9	9	9	9
B	4	X	4	4	4	4	7	(7)	7	7	7	7	7	7

T								6	X	6				9
A	4	X	4			2		(2)	2	2	4	4	4	4
B	2	X	2	2	2	2	0	(0)	0	0	2	2	2	2

T								4	X	4				2
A								(2)	2	2	4	4	4	4
B								(0)	0	0	2	2	2	2

T	6	X	6					(9)	9	9	9	9	9	9
A	4	X	4	4	4	4	9	(9)	9	9	9	9	9	9
B	4	X	4	4	4	4	7	(7)	7	7	7	7	7	7

13

TAB (2)(0) 2 2 4 4 4 4 6 6 6 6 9 9 9 9 9 9

16 **Strofa**

TAB 4 X 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

20

1. 2.

TAB

25

1. 2.

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

Refren

29

TAB 6 X 6 9 9 9 9 9 9 4 X 4 4 4 4 2 2 2 2

32

T
A
B

(2) 0 0 2 2 2 2 6 X 6 6 6 6 9 (9) 9 9 9 9 9 9 9

35

Strofa

T
A
B

4 X 4 2 2 2 2 2 (2) 2 2 4 4 4 4 2 2 2

39

T
A
B

48

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

Refren

53

T
A
B

6 X 6 6 6 6 6 9 (9) 9 9 9 9 9 9 9 4 X 4 2 2 2 2 2

74

T
A
B

77 $\text{♩} = 195$

P.M.

T
A
B

80 $\text{♩} = 175$

1. 2. Refren

P.M.

T
A
B

83

T
A
B

86

T
A
B

1.

2.

Refren (pojacan)

... i onda kraj

89

TAB (2) 2 2 4 4 4 4 | (0) 0 0 2 2 2 2 | 6 X 6 6 6 6 9 | 4 X 4 4 4 4 7

92

TAB (9) 9 9 9 9 9 9 | (9) 4 X 4 2 | (2) 2 2 4 | (9) 9 9 9 9 9 9 | (7) 4 X 4 4 4 4 0 | (0) 0 0 2 2 2 2

95

TAB 6 X 6 6 6 6 9 | (9) 9 9 9 9 9 9 | 4 X 4 2 | 6 X 6 6 6 6 9 | (9) 9 9 9 9 9 9 | (7) 4 X 4 4 4 4 0

98

TAB (2) 2 2 4 4 4 4 | 6 X 6 6 6 6 9 | (9) 9 9 9 9 9 9 | (2) 2 2 4 4 4 4 | (9) 9 9 9 9 9 9 | (7) 4 X 4 4 4 4 0

101

TAB 4 X 4 2 2 2 2 | (2) 2 2 4 4 4 4 | 6 X 6 6 6 6 9 | 4 X 4 4 4 4 4 | (2) 2 2 4 4 4 4 | (9) 9 9 9 9 9 9 | (7) 4 X 4 4 4 4 0

104

TAB (9) 9 9 9 9 9 9 | 4 X 4 2 | (2) 2 2 4 4 4 4 | (9) 9 9 9 9 9 9 | (7) 4 X 4 4 4 4 0 | (0) 0 0 2 2 2 2 | 4 5 6 7

The image displays a musical score for a guitar piece, consisting of a standard musical staff and a corresponding guitar tablature (TAB) below it. The musical staff is in treble clef and contains four measures of music, each featuring a whole note chord. The chords are: C major (C-E-G), F major (F-A-C), G major (G-B-D), and C major (C-E-G). The guitar tablature is oriented vertically and shows the fretting for each measure. The fret numbers are: Measure 1: (4) on the 1st string, (5) on the 2nd, (6) on the 3rd, (6) on the 4th, and (4) on the 5th string. Measure 2: (4) on the 1st string, (5) on the 2nd, (6) on the 3rd, (6) on the 4th, and (4) on the 5th string. Measure 3: (4) on the 1st string, (5) on the 2nd, (6) on the 3rd, (6) on the 4th, and (4) on the 5th string. Measure 4: (4) on the 1st string, (5) on the 2nd, (6) on the 3rd, (6) on the 4th, and (4) on the 5th string.