

Paranoid(LIVE)

Steel Frank

Words & Music by evilsoldiero&black sabbath

Standard tuning

♩ = 130

Live intro

E-Gt

T
A
B

7

T
A
B

13

f

T
A
B

17

T
A
B

21

TAB

♩ = 160
Black Sabbath - Paranoid

25

TAB

29

TAB

33

TAB

37

TAB

41

TAB

47

T
A
B

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

51

T
A
B

2-2-2-2-2-2-2-2	$\begin{matrix} 3 \\ 3 \\ 3 \\ 0 \end{matrix}$ $\begin{matrix} 3 \\ 3 \\ 3 \\ 0 \end{matrix}$ $\begin{matrix} 5 \\ 4 \\ 2 \\ 0 \end{matrix}$ $\begin{matrix} 3 \\ 3 \\ 3 \\ 0 \end{matrix}$	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0	0-2-0-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

55

T
A
B

2-2-2-2-2-2-2-2	$\begin{matrix} 3 \\ 3 \\ 3 \\ 0 \end{matrix}$ $\begin{matrix} 3 \\ 3 \\ 3 \\ 0 \end{matrix}$ 0	4	(4)	2	(2)	2	4
0-0-0-0-0-0-0-0	0-2-0-2	2	(2)	0	(0)	0	2

62

T
A
B

(4)	2	(2)	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
(2)	0	(0)	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

67

T
A
B

2-2-2-2-2-2-2-2	$\begin{matrix} 3 \\ 3 \\ 3 \\ 0 \end{matrix}$ $\begin{matrix} 3 \\ 3 \\ 3 \\ 0 \end{matrix}$ $\begin{matrix} 5 \\ 4 \\ 2 \\ 0 \end{matrix}$ $\begin{matrix} 3 \\ 3 \\ 3 \\ 0 \end{matrix}$	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0	0-2-0-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

71

T
A
B

2-2-2-2-2-2-2-2	$\begin{matrix} 3 \\ 3 \\ 3 \\ 0 \end{matrix}$ $\begin{matrix} 3 \\ 3 \\ 3 \\ 0 \end{matrix}$ 0	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0	0-2-0-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

75

TAB

2-2-2-2-2-2-2-2	3 0 3	0 3	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0	0 3 0	0 2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

79

TAB

2-2-2-2-2-2-2-2	3 0 3	0 3	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0	0 3 0	0 2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

83

TAB

2-2-2-2-2-2-2-2	3 0 3	0 3	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0	0 3 0	0 2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

87

TAB

2-2-2-2-2-2-2-2	3 3 0 3	3-2 3 0-0	(0)-0 3 0	3-0 2
0-0-0-0-0-0-0-0	0 2 2 0	0 2 0		

91

TAB

0-2-0-2	0-2-2	0-2-2	0-3 0-0	3-0-3-5-7-5-3-7

95

TAB

5-3-5-3-0-0	3 0-0-0-7-7-12-10	9-7-9-7-0	5-5-5-3-0-3-0	3

99

TAB

102

TAB

106

TAB

110

TAB

114

TAB

118

TAB

123

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4	5	2	4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2	3	0	2-2-2-2-2-2-2-2

128

4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0

132

3	0	3	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2
3	0	3	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0
0	2	0			

136

3	0	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2
3	0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0
0	2			

140

3	0	3	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2
3	0	3	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0
0	2	0			

144

3	0	3	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2
3	0	3	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0
0	2	0			

148

The image shows a musical score for measure 148. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left side. The fret numbers are: T (0), A (0-2), and B (0-2).