

# Seven Steps Of Darkness (Ñàìü ñòóíáíáé òüüû)

New 18 (Íââÿ 18)

Kolizey (Êÿèçáé)

The North Way (Ñâââðíúé íóüü)

Words & Music by Pochtaryev, Pavlyuchenkoff (Ïî÷àðð, â, Ìââèþ÷âíéîâ)

Standard tuning

♩ = 194

Begin (Íâ÷âéï)

Begin (Íâ÷âéï)

E-Gt

*f*

T  
A  
B

0 0 7 0 5 0 8 7

T  
A  
B

0 0 7 0 5 0 8 7

T  
A  
B

0 0 7 0 5 0 8 7

T  
A  
B

0 0 7 0 5 0 8 7

12

T  
A  
B

0 0 7 0 5 0 8 7

15

1. 2.

T  
A  
B

0 0 7 0 5 0 8 7

18

T  
A  
B

2 0 0 0 3 0 0 0

5 0 0 0 6 5 3 2

(2) (0) 0 0 0 3 0 0 0

2 3 5 / 2 3 5 / 0 1 3

22

T  
A  
B

2 0 0 0 3 0 0 0

5 0 0 0 6 5 3 2

(2) (0) 0 0 0 3 0 0 0

2 3 5 / 2 3 5 / 0 1 3

Éóireáð 1 è 2

Verses 1 and 2 (Éóireáð 1 è 2)

26

T  
A  
B

3 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1

29

T  
A  
B

32

T  
A  
B

35

T  
A  
B

38

T  
A  
B

Chorus (İöèiââ)

Chorus (İöèiââ)

41

T  
A  
B

Guitar solo (Ciĕi)

Guitar solo (Ciĕi)

49

T  
A  
B (5)  
(3) 3-3-3-3-3-3-3-3 3-3-3-3-3-6-4 6-4 (6)  
(4) 3-3-3-3-3-3-3-3

53

T  
A  
B 3 3 3 3 3 6 6 (6)  
4 4 (4) 3 3 3 3 3 3 3

55

T  
A  
B 3 3 3 3 3 6 6 (6)  
4 4 (4) 3 3 3 3 3 3 3

57

T  
A  
B 3 3 3 3 3 6 6 (6)  
4 4 (4) 3 3 3 3 3 3 3

59

T  
A  
B 3 3 3 3 3 6 6 (6)  
4 4 (4) 3 3 3 3 3 3 3

61

T  
A  
B

3 3 3 3 3 6 6 (6) 3 3 3 3 3 3

4 4

63

T  
A  
B

3 3 3 3 3 6 6 (6) 3 3 3 3 3 3

4 4

65

T  
A  
B

3 3 3 3 3 6 6 7 5 5 5 5 5 5 5 5 5 5 8 8

4 4 6 6

68

T  
A  
B

(8) (8) 5 5 5 5 5 5 5 5 5 5 8 8 (8) 5 5 5 5 5 5 5

(6) 6 6 6 6

71

T  
A  
B

5 5 5 5 5 8 8 (8) 5 5 5 5 5 5 5 5 5 5 8 8

6 6 (6) 6 6 6 6

Slow part (lääääiiäy ÷ãñöü) (tempo = 97)

♩ = 97

Slow part (lääääiiäy ÷ãñöü)

74

TAB: 7 5 5 5 5 3 3 2 7 (7) 7  
5 3 3 3 3 1 1 0 5 (5) 5 (5) 7

81

TAB: (7) 7 (7) 7 (7) 7 (7) 2 (2) 3  
(7) 8 (8) 7 (7) 8 (8) 4 (4) 4 5

97

TAB: (3) 2 (2) 3 (3) 7 (7) 7 (7) 7  
(4) (4) (4) (4) (5) 5 (5) 5 (5) 5

101

TAB: (7) 7 (7) 4 (4) 4 (4) 4 (4) 4  
(7) (7) (5) 2 (2) 2 (2) 2 (2) 2

With delay repeats

Ä néiáääö - iäóíöü (tò ääääy, iäiðeiää)

111

TAB: (4) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7  
(5) 5 5 5 (5) (5) (5) (5) (5) (5) (5) 5 5 5 (5) (5) (5) (5) (5) (5)

114

*f* P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----|

T									
A	8	8	8	(8)	(8)	(8)	(8)	(8)	(8)
B	5	5	5	(5)	(5)	(5)	(5)	(5)	(5)

116

P.M.-----| *mf* *f* P.M.-----| *mf*

T									
A	7	7	7	(7)	(7)	(7)	(7)	(7)	(7)
B	5	5	5	(5)	(5)	(5)	(5)	(5)	(5)

118

*f* P.M.-----| *mf* *f* P.M.-----| *mf* *f* P.M.-----|

T									
A	8	8	8	(8)	(8)	(8)	(8)	(8)	(8)
B	5	5	5	(5)	(5)	(5)	(5)	(5)	(5)

120

P.M.-----| *mf* *f* P.M.-----| *mf*

T									
A	4	4	4	(4)	(4)	(4)	(4)	(4)	(4)
B	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)

122

*f* P.M.-----| *mf* *f* P.M.-----| P.M.-----|

T									
A	5	5	5	(5)	(5)	(5)	(5)	(5)	(5)
B	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)

124

P.M.-----|

*mf*

*f* P.M.-----|

*mf*

TAB

4 4 4 (4) (4) (4) (4) (4) (4) 4 4 4 (4) (4) (4) (4) (4) (4)

2 2 2 (2) (2) (2) (2) (2) (2) 2 2 2 (2) (2) (2) (2) (2) (2)

126

*f* P.M.-----|

*mf*

*f* P.M.-----|

P.M.-----|

TAB

5 5 5 (5) (5) (5) (5) (5) (5) 5 5 5 (5) (5) (5) (5) (5) (5) 5 5 5 (5) (5) (5) (5) (5) (5) 5 5 5 (5) (5) (5) (5) (5) (5)

2 2 2 (2) (2) (2) (2) (2) (2) 2 2 2 (2) (2) (2) (2) (2) (2) 2 2 2 (2) (2) (2) (2) (2) (2) 2 2 2 (2) (2) (2) (2) (2) (2)

128

TAB

7

5 5

130

TAB

8

5 5

132

TAB

7

5 5



134

TAB 8 5-5

Detailed description: This block shows musical notation for measure 134. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation is a continuous eighth-note run. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B'. The numbers '8' and '5' are written on the 'B' line, indicating fret positions for the bass string.

136

TAB 4 2-2

Detailed description: This block shows musical notation for measure 136. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation is a continuous eighth-note run. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B'. The numbers '4' and '2' are written on the 'B' line, indicating fret positions for the bass string.

138

TAB 5 2-2

Detailed description: This block shows musical notation for measure 138. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation is a continuous eighth-note run. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B'. The numbers '5' and '2' are written on the 'B' line, indicating fret positions for the bass string.

140

TAB 4 2-2

Detailed description: This block shows musical notation for measure 140. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation is a continuous eighth-note run. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B'. The numbers '4' and '2' are written on the 'B' line, indicating fret positions for the bass string.

142

TAB 5 2-5-5-5-2-2-2

Detailed description: This block shows musical notation for measure 142. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation is a continuous eighth-note run. Below the staff is a guitar tablature system with three lines labeled 'T', 'A', and 'B'. The numbers '5' and '2' are written on the 'B' line, indicating fret positions for the bass string. At the end of the measure, there is a double bar line, and the tablature continues with '5-5-5-2-2-2' on the 'B' line.

Bridge (Áðèäæ)

**Bridge (Áðèäæ)**

144

T  
A  
B 7 7 7 7 7 7 0 3 5 6 5 3 0

145

T  
A  
B 7 7 7 7 7 7 0 3 5 6 5 3 0 6 6 6 6 6 6 4 4

147

T  
A  
B 5 5 3 5 4 6 5 3 5 6 5

148

T  
A  
B 7 7 7 7 7 7 0 3 5 6 5 3 0

149

T  
A  
B 7 7 7 7 7 7 0 3 5 6 5 3 0 6 6 6 6 6 6 4 4

151

T  
A  
B

5 5 4 6 5 3 5 6 5 | 5 5 5 5 5 5 2 3 0

153

T  
A  
B

3 3 3 3 3 3 8 | 7 7 7 7 7 7 8

1 1 1 1 1 1 6 | 5 5 5 5 5 5 6

155

T  
A  
B

7 7 7 7 7 7 5 6 5 3 | 5 5 5 5 5 5 2 3 0

5 5 5 5 5 5 6 5 3 | 3 3 3 3 3 3 2 3 0

157

T  
A  
B

3 3 3 3 3 3 8 | 7 7 7 7 7 7 8 8 8 8 8 8

1 1 1 1 1 1 6 | 5 5 5 5 5 5 6 6 6 6 6 6

Tempo = 194 (Ôaïï = 194)

♩ = 194

159

T  
A  
B

9 9 9 9 9 9 10 10 10 10 10 10 | 0 0 7 0 5 0 8 7 | 0 0 7 0 5 0 8 7

7 7 7 7 7 7 8 8 8 8 8 8 | 0 0 7 0 5 0 8 7 | 0 0 7 0 5 0 8 7

162

TAB  
0-0-7-0-5-0-8-7 | 0-0-7-0-5-0-8-7 | 0-0-7-0-5-0-8-7

165

TAB  
0-0-7-0-5-0-8-7 | 0-0-7-0-5-0-8-7 | 0-0-7-0-5-0-8-7

168

TAB  
0-0-7-0-5-0-8-7 | 0-0-7-0-5-0-8-7 | 0-0-7-0-5-0-8-7

171

TAB  
0-0-7-0-5-0-8-7 | 0-0-7-0-5-0-8-7 | 2-0-0-0-3-0-0-0

174

TAB  
5-0-0-0-6-5-3-2 | (2)(0)-0-0-0-3-0-0-0 | 2/0 3/1 5/3 | 2-0-0-0-3-0-0-0

Verse 3 (Éóíëàò 3)  
Verse 3 (Éóíëàò 3)

178

TAB  
5-0-0-0-6-5-3-2 | (2)(0)-0-0-0-3-0-0-0 | 2/0 3/1 5/3 | 3/0 2/0 2/0 2/0 2/0 2/0

182

TAB 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 | 0 1 3 0 3 2 0 3

185

TAB 3 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 3 3 3 3 3 3

188

TAB 0 1 3 0 3 2 0 3 | 3 2 2 2 2 2 2 | 2 2 2 2 2 2 2

191

TAB 3 3 3 3 3 3 3 | 0 1 3 0 3 2 0 3 | 3 2 2 2 2 2 2

Chorus (İdèiââ)  
Chorus (İdèiââ)

194

TAB 2 2 2 2 2 2 2 | 3 3 3 3 3 3 | 0 1 3 0 2 3 2 0 | 5 5 | (5) (5)

199

TAB 7 7 (7) 3 (3) 5 (5) 5 5 5 (5) 7

The ring of a business (Êíáö - ääöó äáíáö)  
**The ring of a business (Êíáö - ääöó äáíáö)**

208

T	(7)	3	(3)	5	(5)	7	(7)	6	(6)	3
A	(7)	3	(3)	5	(5)	7	(7)	5	(5)	3
B	(5)	1	(1)	3	(3)	5	(5)	4	(4)	1

218

T	(3)	2	(2)	7	(7)	7	(7)	7	(7)	2
A	(3)	2	(2)	7	(7)	6	(6)	5	(5)	3
B	(1)	0	(0)	5	(5)	5	(5)	5	(5)	5

228

T	2	2	(2)
A	2	0	(0)
B	5	0	(0)