

Temple Of Ice

Kienzays & h@rdc0r3

The Seven Temples

Words & Music by Ricardo Cunha & Marie-Hélène Bilodeau

Standard tuning

♩ = 120

Intro

S-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fingerings: 8-7-10, 10-10-13, 13-10, 10-8-12, 12-11, 10-15, 10-8-12, 12-11, 10-15-10.

Measures 4-6: Treble clef, 4/4 time. Measure 4 starts with a measure rest. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fingerings: 8-7-10, 10-10-13, 13-10, 8-7-10, 10-10-13, 13-10, 10-8-12, 12-11, 10-15.

Measures 7-9: Treble clef, 4/4 time. Measure 7 starts with a measure rest. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fingerings: 10-8-12, 12-11, 10-15-10, 8-7-10, 10-10-13, 13-10, 8-7-10, 10-10-13, 10-8-12, 12-11, 10-15. A repeat sign is at the end of measure 9.

Measures 10-12: Treble clef, 4/4 time. Measure 10 starts with a measure rest. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fingerings: 10-8-12, 12-11, 10-15, 10-8-12, 12-11, 10-15-10, 8-7-10, 10-10-13, 13-10. A repeat sign is at the end of measure 12.

Measures 13-15: Treble clef, 4/4 time. Measure 13 starts with a measure rest. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fingerings: 8-7-10, 10-10-13, 13-10, 10-8-12, 12-11, 10-15, 10-8-12, 12-11, 10-15-10.

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

28 **Chorus**

T
A
B

Pre-Verse

37

T
A
B

40

T
A
B

43

Verse

T
A
B

49

Pre-Chorus

T
A
B

55

T
A
B

58

Chorus

T
A
B

63

Pre-Verse

T
A
B

70

T
A
B

73

T
A
B

76

Verse

T
A
B

Bridge

85

T
A
B

Pre-Chorus

93

T
A
B

96

T
A
B

Chorus

99

T
A
B

Interlude : Walking in the Temple

105

T
A
B

111

T
A
B

114

T
A
B

117

T
A
B

121

T
A
B

123

TAB

Solos

130

TAB

$\text{♩} = 120 \text{ rall.} - - \text{♩} = 92$ $\text{♩} = 120$

Inversed Intro .. aka Outro

140

mf mp p f

TAB

145

TAB

148

TAB

151

TAB

154

T
A
B

157

$\text{♩} = 120 \text{ rall.}$ ----- $\text{♩} = 80$

T
A
B