

# The Great Journey

## Metal Massacre

Words & Music by Metal Massacre

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 120

### Traversing The Desert

E-Gt

*f*

TAB

0 2 2 4 7 7 | 2 4 7 7 9 | 12 12 5 7 7 9 12 12

TAB

4 6 6 8 7 6 | 6 8 7 6 | 6 7 8 | (6) (7) (8) | 3 5 5 3 4 3 5 5

TAB

3 5 5 3 4 3 | 2 4 4 2 3 2 4 4 | 2 4 4 2 3 2 4 4

TAB

1 3 3 0 1 0 3 3 | 1 3 3 0 1 0 3 3 | 0 2 2 4 5 4 2 2

TAB

0 2 2 4 5 4 2 2 | 4 6 6 3 4 3 6 6 | 4 6 6 3 4 3 6 6

17

T  
A  
B

20

T  
A  
B

23

T  
A  
B

26


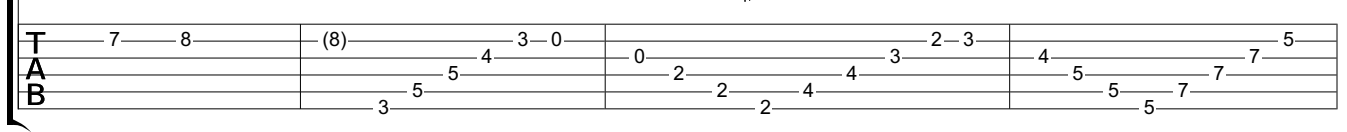
T  
A  
B


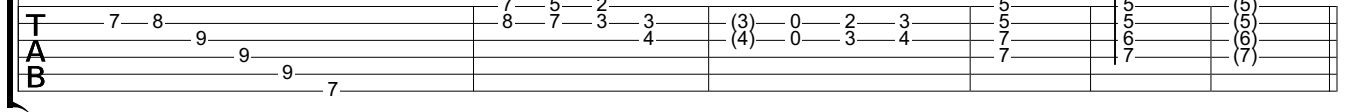
29

T  
A  
B

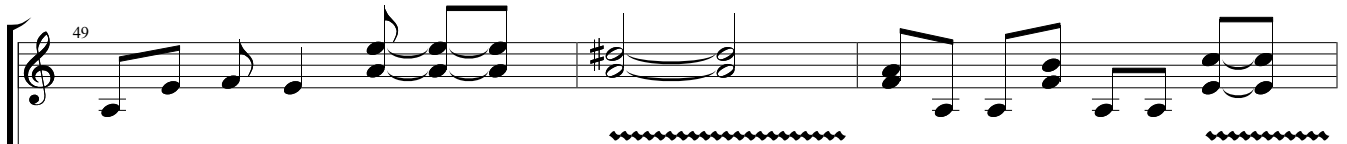
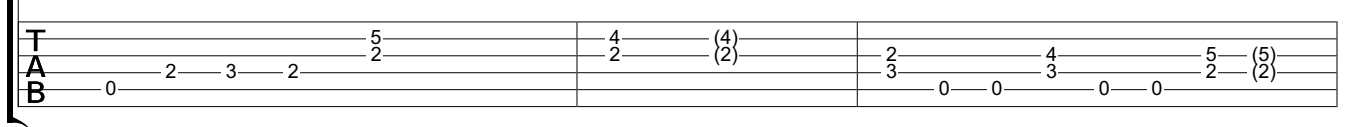
34

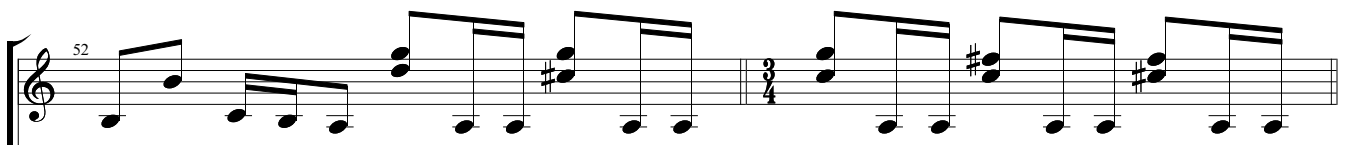
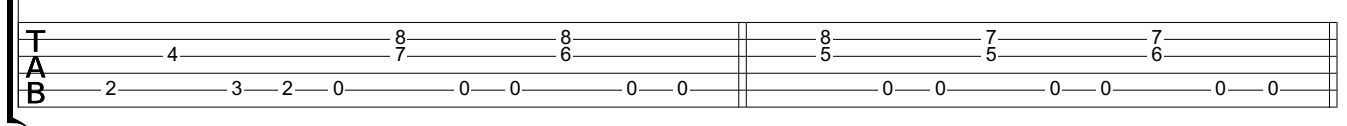
T  
A  
B


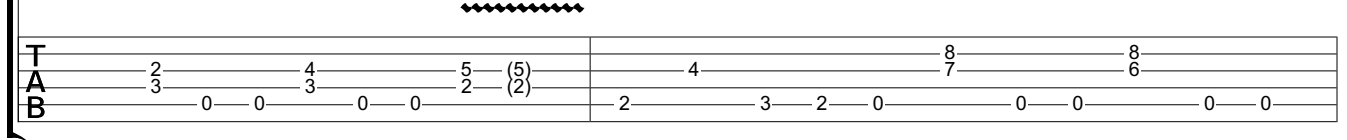
39  

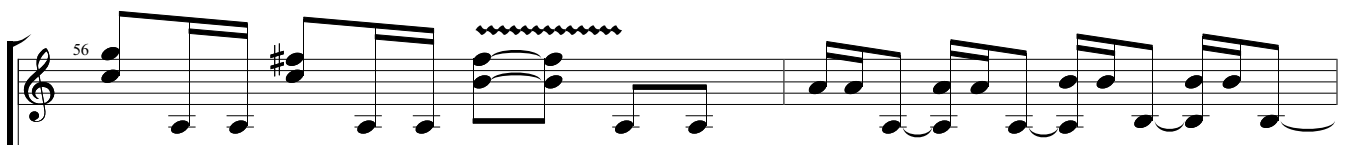
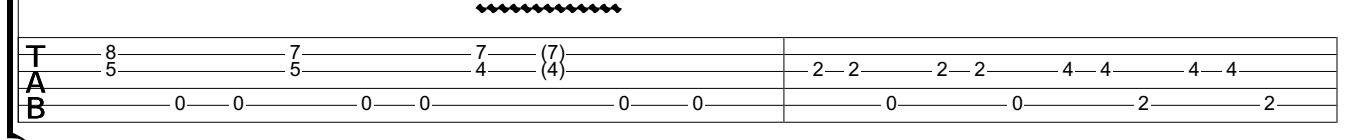
43  

**The Capture**

49  

52  

54  

56  

58

T  
A  
B

5 5 5 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 10 10

(2) 3 3 5 5 7 7 8

60

T  
A  
B

10 8 8 10 8 8 9 8 10 8 11 8 8 10 8 8

61

T  
A  
B

10 8 8 10 8 8 9 8 10 8 11 8 8 10 8 8

62

T  
A  
B

10 0 0 10 0 0 9 0 10 0 11 0 0 10 0 0

63

T  
A  
B

10 7 7 10 7 7 9 7 10 7 11 7 7 10 7 7

64

T  
A  
B

10 6 6 10 6 6 9 6 10 6 11 6 6 10 6 6

65

T  
A  
B 7 5 5 7 5 6 5 8 5 3 3 5 3 4 3 6

66

T  
A  
B 4 2 2 4 2 3 2 5 3 1 1 3 1 2 1 4

67

T  
A  
B 2 0 0 2 0 1 0 4 0 0 (2) (0)

**The Great Escape**

69

T  
A  
B 0 2 3 2 5/2 4/2 3/2 1/2 0-0 3-2-0

71

T  
A  
B 7 5 0 0 3 0 4 2 0 0 5 4 2 3 2 0 0 0 3 0 0 5 0 0 0 0 5 0 0 3 0 5 7 5 7 5 7 7 0 0 5

74

T  
A  
B 5 4 2 3 2 0 0 0 3 0 0 5 0 0 7 5 7 3 5 0 0 3 2 0 5 3 0 0 2 0 0 3 0

77

TAB

8 7  
5 5 0 0 5 5 3 4  
0 5 3 0 7 5 0 0 7 0 0 5 0 9 7 9 0 0 7

80

TAB

9 7 9 10 12 14 12 14 15 17 8 7  
5 5 0 0 5 5 3 2 0  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 120 \text{ rall.}$  -----  $\text{♩} = 100$

83

TAB

3 1 4 2 2 2 2 0  
2 2 5 3 5 3 5 2 4 4 3 4 4 2 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Oasis

87

TAB

0 2 2 0 2 2 5 2 3 5 5 4 5 5 3 5 2 4 4 3 4 4 2 3

90

TAB

0 2 2 1 2 2 0 2 3 5 5 3 5 5 3 2 5 7 7 7 7 7 5 3

♩ = 2#0190  
**The Great Escape II**

93

TAB: 2 0 2 2 1 2 2 0 2 2 3 0 0 0 5 0 3 0 5 0

97

TAB: 7 5 3 0 0 0 5 0 3 0 5 0 7 5 3 0 3 (3) 0 5 0 3 0 5

100

TAB: 0 7 0 5 0 3 0 5 0 8 0 0 0 0 0 0 0 0 0 7 0 5 0 3 0 7 0 9

103

TAB: 7 5 5 3 0 0 0 7 5 0 3 0 7 5 0 9 7 5 3 7 5 3 9 (5) 0 7 0 5 0 3 0 7 0

106

TAB: 9 7 0 5 0 3 0 7 0 10 8 0 0 0 0 0 0 0 0 0 7 0 5 0 3 0 7 0 9

109

TAB: 7 5 5 3 0 0 0 7 5 0 3 0 7 5 0 9 7 5 3 7 5 3 5 (5) 0 7 0 5 0 3 0 7 0





130

T  
A  
B

133

T  
A  
B

136

T  
A  
B

139

T  
A  
B

141

T  
A  
B

143

T  
A  
B

145

Musical notation for measure 145, starting in 2/4 time and changing to 4/4. The melody consists of eighth notes. The guitar tab below shows fret numbers: 3 3 3 3 2 2 2 2 for the first half, and 0 0 0 0 5/2 0 0 0 0 5/2 0 0 5/2 for the second half.

TAB

3 3 3 3 2 2 2 2 | 0 0 0 0 5/2 0 0 0 0 5/2 0 0 5/2

147

Musical notation for measure 147, starting in 2/4 time and changing to 4/4. The melody consists of eighth notes. The guitar tab below shows fret numbers: 2 2 2 2 3 3 3 3 for the first half, and 0 0 0 0 9 0 0 0 0 9 0 0 9 for the second half.

TAB

2 2 2 2 3 3 3 3 | 0 0 0 0 9 0 0 0 0 9 0 0 9

149

Musical notation for measure 149, starting in 2/4 time and changing to 4/4. The melody consists of eighth notes. The guitar tab below shows fret numbers: 3 3 3 3 2 2 2 2 for the first half, and 0 0 0 0 7/5 0 0 0 0 7/5 0 0 7/5 for the second half.

TAB

3 3 3 3 2 2 2 2 | 0 0 0 0 7/5 0 0 0 0 7/5 0 0 7/5

151

Musical notation for measure 151, starting in 2/4 time and changing to 4/4. The melody consists of eighth notes. The guitar tab below shows fret numbers: 3 3 3 3 2 2 2 2 for the first half, and 0 0 0 0 5/3 0 0 0 0 5/3 0 0 5/3 for the second half.

TAB

3 3 3 3 2 2 2 2 | 0 0 0 0 5/3 0 0 0 0 5/3 0 0 5/3

153

Musical notation for measure 153, starting in 2/4 time and changing to 4/4. The melody consists of eighth notes. The guitar tab below shows fret numbers: 3 3 3 3 2 2 2 2 for the first half, and 0 0 0 0 5/2 0 0 0 0 5/2 0 0 5/2 for the second half.

TAB

3 3 3 3 2 2 2 2 | 0 0 0 0 5/2 0 0 0 0 5/2 0 0 5/2

155

Musical notation for measure 155, starting in 2/4 time and changing to 4/4. The melody consists of eighth notes. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 for the first half, and 0 0 0 0 0 0 0 0 0 0 0 0 0 0 for the second half.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0



169

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

171

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

173

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

175

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

177

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

179

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

181

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

183

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

185

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

187

**Victory**

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

12

191

T  
A  
B

197

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

0 7 0 7 5 3 5 2

200

TAB 3 3 3 3 3 3 7 5 3 3 3 3 3 7 5 3 7 5 3 4 5 3 2 0 0 0 0 0 0 9 7 0 0 0 0 0 0 9 7

203

TAB 0 9 7 0 9 7 5 3 7 5 4 0 0 0 0 0 0 10 0 0 0 0 0 0 10 0 10 0 9 7 5 7 4 5

206

TAB 0 0 0 0 0 0 9 7 0 0 0 0 0 0 9 0 7 9 7 5 3 7 4 3 3 3 3 3 3 7 5 3 3 3 3 3 3 7 5

209

TAB 3 5 3 7 5 3 4 5 2 0 0 0 0 0 0 9 7 0 0 0 0 0 0 9 0 9 7 0 9 7 5 3 7 4 5

212

TAB 0 0 0 0 0 0 10 7 0 0 0 0 0 0 10 7 0 10 0 9 7 5 7 4 5

214

TAB 2 3 0 0 2 2 2 3 2 0 0 2 3 2 0 0

216

T  
A  
B

0 7 0 7 9 7 9 5

$\frac{2}{3}$  0 0 2 2 2 3 2 0 0

218

T  
A  
B

4 5 2 2 3 3 4 5 4 2 2

4 5 2 2 3 3 4 5 4 2 2

220

T  
A  
B

0 9 0 9 10 9 10 7

4 5 2 2 3 3 4 5 4 2 2

5 7 3 3 5 5 5 7 5 3 3

223

T  
A  
B

5 7 3 3 5 5 5 7 5 3 3

7 9 5 5 7 7 7 9 7 5 5

7 9 5 5 7 7 7 9 7 5 5

226

T  
A  
B

9 10 7 7 9 9 9 10 9 7 7

9 10 7 7 9 9 9 10 9 7 7

228

T  
A  
B

5 3 4 2 3 1 4 2

5 3 4 2 3 1 4 2

2 0 0 0 0 0 2 0