

Starman - Starman

♩ = 60,000000

Alto Sax - Harmonica

Drums

Acoustic Bass

Slow Strings

♩ = 60,000000

Orchestra

Strings

Strings

Strings

Piano1

Piano1



5

Alto Sax - Harmonica

Piano1

Piano1

9

Alto Sax - Harmonica

Acoustic Bass

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1



13

Alto Sax - Harmonica

Acoustic Bass

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

16

Alto Sax - Harmonica

Acoustic Bass

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

19

Alto Sax - Harmonica

Acoustic Bass

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

Detailed description: This is a page of a musical score, page 3, containing measures 16 through 19. The score is arranged in a system with multiple staves. The instruments are: Alto Sax - Harmonica (top staff), Acoustic Bass (second staff), Slow Strings (third staff), Orchestra (fourth staff), Strings (fifth, sixth, and seventh staves), Piano 1 (eighth and ninth staves), and Piano 1 (tenth and eleventh staves). Measures 16-18 show the Alto Sax/Harmonica playing a melodic line, the Acoustic Bass providing a rhythmic accompaniment, and the strings playing sustained notes. The Piano 1 parts feature complex, multi-voiced textures. Measure 19 continues the melodic and harmonic development. A double bar line is present between measures 18 and 19.

22

Alto Sax - Harmonica

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1



25

Alto Sax - Harmonica

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

28

Alto Sax - Harmonica

Acoustic Bass

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

31

Alto Sax - Harmonica

Acoustic Bass

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

34

Alto Sax - Harmonica

Acoustic Bass

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1



36

Alto Sax - Harmonica

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

40

Alto Sax - Harmonica

Piano1



45

Alto Sax - Harmonica

Acoustic Bass

Orchestra

Strings

Strings

Strings

Piano1

Piano1

48

Alto Sax - Harmonica

Acoustic Bass

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

51

Alto Sax - Harmonica

Acoustic Bass

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

54

Alto Sax - Harmonica

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1



57

Alto Sax - Harmonica

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

60

Alto Sax - Harmonica

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

63

Alto Sax - Harmonica

Acoustic Bass

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

66

Alto Sax - Harmonica

Acoustic Bass

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

69

Alto Sax - Harmonica

Acoustic Bass

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

74

Alto Sax - Harmonica

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1



76

Alto Sax - Harmonica

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

Alto Sax - Harmonica

Musical staff for Alto Sax - Harmonica, measures 79-81. The staff shows a triplet of eighth notes in measure 79, followed by a long slur extending through measures 80 and 81.

Slow Strings

Musical staff for Slow Strings, measures 79-81. Shows sustained notes with a slur across the measures.

Orchestra

Musical staff for Orchestra, measures 79-81. Shows rhythmic patterns with vertical lines.

Strings

Musical staff for Strings (first), measures 79-81. Shows sustained notes with a slur across the measures.

Strings

Musical staff for Strings (second), measures 79-81. Shows sustained notes.

Strings

Musical staff for Strings (third), measures 79-81. Shows sustained notes.

Piano 1

Musical staff for Piano 1 (top), measures 79-81. Shows complex rhythmic patterns.

Piano 1

Musical staff for Piano 1 (bottom), measures 79-81. Shows complex rhythmic patterns.



Alto Sax - Harmonica

Musical staff for Alto Sax - Harmonica, measures 82-84. Features two triplet markings over eighth notes.

Slow Strings

Musical staff for Slow Strings, measures 82-84. Shows sustained notes with a slur across the measures.

Orchestra

Musical staff for Orchestra, measures 82-84. Shows rhythmic patterns with vertical lines.

Strings

Musical staff for Strings (first), measures 82-84. Shows sustained notes with a slur across the measures.

Strings

Musical staff for Strings (second), measures 82-84. Shows sustained notes.

Strings

Musical staff for Strings (third), measures 82-84. Shows sustained notes.

Piano 1

Musical staff for Piano 1 (top), measures 82-84. Shows complex rhythmic patterns.

Piano 1

Musical staff for Piano 1 (bottom), measures 82-84. Shows complex rhythmic patterns.

Alto Sax - Harmonica

Drums

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1



Alto Sax - Harmonica

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

Alto Sax - Harmonica

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1



Alto Sax - Harmonica

Drums

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

99

Alto Sax - Harmonica

Slow Strings

Orchestra

Strings

Strings

Strings

Piano1

Piano1



103

Alto Sax - Harmonica

Slow Strings

Orchestra

Strings

Strings

Strings

Piano1

Piano1

107 17

Alto Sax - Harmonica

Drums

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

110

Alto Sax - Harmonica

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

114

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1



118

Alto Sax - Harmonica

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

Alto Sax - Harmonica

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1



Alto Sax - Harmonica

Drums

Acoustic Bass

Slow Strings

Orchestra

Strings

Strings

Strings

Piano 1

Piano 1

Starman - Starman

Alto Sax - Harmonica

♩ = 60,000000

3

8

15

22

28

36

44

51

57

64

3

2

Alto Sax Harmonica

74

Musical staff for measures 74-80. The key signature is two sharps (F# and C#). The time signature is 3/4. The staff contains a series of eighth notes, many of which are beamed together in groups of three (trios). There are also some quarter notes and eighth notes with beams. The staff ends with a double bar line.

81

Musical staff for measures 81-87. The key signature is two sharps (F# and C#). The time signature is 3/4. The staff contains a series of eighth notes, many of which are beamed together in groups of three (trios). There are also some quarter notes and eighth notes with beams. The staff ends with a double bar line.

88

Musical staff for measures 88-94. The key signature is two sharps (F# and C#). The time signature is 3/4. The staff contains a series of eighth notes, many of which are beamed together in groups of three (trios). There are also some quarter notes and eighth notes with beams. The staff ends with a double bar line.

95

Musical staff for measures 95-101. The key signature is two sharps (F# and C#). The time signature is 3/4. The staff contains a series of eighth notes, many of which are beamed together in groups of three (trios). There are also some quarter notes and eighth notes with beams. The staff ends with a double bar line.

102

Musical staff for measures 102-108. The key signature is two sharps (F# and C#). The time signature is 3/4. The staff contains a series of eighth notes, many of which are beamed together in groups of three (trios). There are also some quarter notes and eighth notes with beams. The staff ends with a double bar line.

109

Musical staff for measures 109-115. The key signature is two sharps (F# and C#). The time signature is 3/4. The staff contains a series of eighth notes, many of which are beamed together in groups of three (trios). There are also some quarter notes and eighth notes with beams. The staff ends with a double bar line.

122

Musical staff for measures 122-128. The key signature is two sharps (F# and C#). The time signature is 3/4. The staff contains a series of eighth notes, many of which are beamed together in groups of three (trios). There are also some quarter notes and eighth notes with beams. The staff ends with a double bar line.

Drums

Starman - Starman

♩ = 60,000000

4 70 10

86 6 9

97 6 6 9

108 6 6 13

123 6 6 3

Acoustic Bass

Starman - Starman

♩ = 60,000000

4 7

17 10

34 10

51 10

68 4 52

Starman - Starman

Slow Strings

♩ = 60,000000

4 9

20

32 11

52

64 3/4

75

86

98

V.S.

2

Slow Strings

110



120



Starman - Starman

Orchestra

♩ = 60,000000

The musical score is written on ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 60,000000. It features a 4-measure rest followed by a 7-measure rest. The second staff starts at measure 19. The third staff starts at measure 31 and includes a 9-measure rest. The fourth staff starts at measure 50. The fifth staff starts at measure 62. The sixth staff starts at measure 74. The seventh staff starts at measure 85 and includes a 3/4 time signature change. The eighth staff starts at measure 97. The ninth staff starts at measure 109. The tenth staff starts at measure 120. The score consists of a series of chords, many of which are beamed together, with some notes marked with a sharp (#).

Starman - Starman

Strings

♩ = 60,000000

Musical staff 1: Measure 1-8. The staff is in 3/4 time. Measure 1 contains a whole rest with a '4' above it. Measure 2 contains a whole rest with a '7' above it. Measures 3-8 contain a melodic line of eighth notes with slurs, starting on G4 and ending on G4.

19

Musical staff 2: Measure 9-18. The staff is in 3/4 time. Measures 9-18 contain a melodic line of eighth notes with slurs, starting on G4 and ending on G4.

31

Musical staff 3: Measure 19-28. The staff is in 3/4 time. Measure 19 contains a whole rest with a '9' above it. Measures 20-28 contain a melodic line of eighth notes with slurs, starting on G4 and ending on G4.

50

Musical staff 4: Measure 29-38. The staff is in 3/4 time. Measures 29-38 contain a melodic line of eighth notes with slurs, starting on G4 and ending on G4.

62

Musical staff 5: Measure 39-48. The staff is in 3/4 time. Measures 39-48 contain a melodic line of eighth notes with slurs, starting on G4 and ending on G4.

74

Musical staff 6: Measure 49-58. The staff is in 3/4 time. Measures 49-58 contain a melodic line of eighth notes with slurs, starting on G4 and ending on G4.

85

Musical staff 7: Measure 59-68. The staff is in 3/4 time. Measures 59-68 contain a melodic line of eighth notes with slurs, starting on G4 and ending on G4.

97

Musical staff 8: Measure 69-78. The staff is in 3/4 time. Measures 69-78 contain a melodic line of eighth notes with slurs, starting on G4 and ending on G4.

109

Musical staff 9: Measure 79-88. The staff is in 3/4 time. Measures 79-88 contain a melodic line of eighth notes with slurs, starting on G4 and ending on G4.

120

Musical staff 10: Measure 89-98. The staff is in 3/4 time. Measures 89-98 contain a melodic line of eighth notes with slurs, starting on G4 and ending on G4.

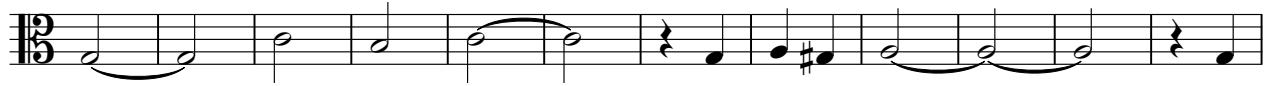
Starman - Starman

Strings

♩ = 60,000000



19



31



49



61



73



85



97



109



120



Starman - Starman

Strings

♩ = 60,000000

4 7

19

31 9

50

62

74

85

97

109

119

Starman - Starman

Piano I

♩ = 60,000000

2

6

10

15

19

24

28

34

40

45

V.S.

The image shows a piano score for the song 'Starman - Starman'. It consists of ten staves of music, each with a measure number on the left: 2, 6, 10, 15, 19, 24, 28, 34, 40, and 45. The music is written in treble clef with a 4/4 time signature. The tempo is marked as ♩ = 60,000000. The score includes various musical notations such as notes, rests, and dynamic markings. A 'V.S.' (Vivace) marking is present at the end of the score.

V.S.

This musical score for Piano 1 consists of ten staves of music, numbered 50 through 86. The notation is written in treble clef with a key signature of one sharp (F#). The piece features a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with chords and moving lines. A double bar line is present at measure 72, and a 3/4 time signature change occurs at measure 75. The score concludes with a final double bar line at measure 86.

Musical score for Piano 1, measures 89-123. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The notation includes various rhythmic values, accidentals, and dynamic markings. Measure numbers 89, 95, 99, 104, 109, 113, 117, 121, and 123 are indicated on the left side of the page. The score concludes with a double bar line and repeat signs at the end of measure 123.

Starman - Starman

Piano I

♩ = 60,000000

2

8

13

16

19

23

26

29

32

35

9

This musical score for Piano 1 consists of ten staves of music, numbered 46 through 76. The notation is written on a grand staff (treble and bass clefs) and includes various musical elements such as chords, arpeggios, and melodic lines. Measure 46 begins with a treble clef and a key signature of one sharp (F#). The music features complex chordal textures with many beamed notes. Measure 49 shows a change in the bass line. Measure 52 includes a triplet of eighth notes in the treble. Measure 55 features a triplet of eighth notes in the bass. Measure 58 has a key signature change to two sharps (F# and C#). Measure 61 includes another triplet of eighth notes in the treble. Measure 64 shows a key signature change to one sharp (F#). Measure 68 has a key signature change to two sharps (F# and C#). Measure 73 includes a key signature change to one sharp (F#) and a time signature change to 3/4. Measure 76 begins with a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The score concludes with a double bar line and repeat signs.

This musical score is for the first piano part of a piece, spanning measures 80 to 113. It is written for two hands on a grand staff. The right hand (top staff) features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The left hand (bottom staff) provides a steady accompaniment with a similar rhythmic density. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measure numbers 80, 84, 87, 91, 95, 98, 102, 106, 109, and 113 clearly marked at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings, though the latter are not explicitly labeled in this view.

V.S.

117

Musical notation for measures 117-120. Measure 117 has a treble clef and a key signature of one sharp (F#). It features a melody of eighth notes in the treble clef and a bass line of eighth notes in the bass clef. Measures 118 and 119 continue this pattern. Measure 120 has a repeat sign and a key signature change to two sharps (F# and C#). It features a melody of eighth notes in the treble clef and a bass line of eighth notes in the bass clef.

121

Musical notation for measures 121-122. Measure 121 has a treble clef and a key signature of two sharps (F# and C#). It features a melody of eighth notes in the treble clef and a bass line of eighth notes in the bass clef. Measure 122 has a treble clef and a key signature of two sharps (F# and C#). It features a melody of eighth notes in the treble clef and a bass line of eighth notes in the bass clef.

123

Musical notation for measures 123-124. Measure 123 has a treble clef and a key signature of two sharps (F# and C#). It features a melody of eighth notes in the treble clef and a bass line of eighth notes in the bass clef. Measure 124 has a treble clef and a key signature of two sharps (F# and C#). It features a melody of eighth notes in the treble clef and a bass line of eighth notes in the bass clef.