

St. Elmo's Fire - Main Theme - St. Elmo's Fire - Main Theme

♩ = 120,000000

SAX

HIHAT

PIANO

♩ = 120,000000

SYNTH

STRINGS

PIANOBEG



6

HIHAT

PIANO

SYNTH

STRINGS

PIANOBEG

9

HIHAT

PIANO

SYNTH

STRINGS

PIANOBEG



13

HIHAT

PIANO

STRINGS

PIANOBEG



17

HIHAT

PIANO

BASS

SYNTH

STRINGS

PIANOBEG

20

HIHAT
PIANO
BASS
SYNTH
STRINGS
PIANOBEG

Detailed description: This block contains the musical score for measures 20, 21, and 22. It features six staves: HIHAT, PIANO, BASS, SYNTH, STRINGS, and PIANOBEG. The HIHAT part has three measures with notes marked with an asterisk. The PIANO part has a melodic line with various accidentals. The BASS part has a simple bass line. The SYNTH part has a melodic line. The STRINGS part has a rhythmic pattern of chords. The PIANOBEG part has a steady eighth-note accompaniment.



23

SNARE
HIHAT
BASSDRUM
TAMBOUR
PIANO
BASS
SYNTH
STRINGS
PIANOBEG

Detailed description: This block contains the musical score for measures 23, 24, and 25. It features eight staves: SNARE, HIHAT, BASSDRUM, TAMBOUR, PIANO, BASS, SYNTH, STRINGS, and PIANOBEG. The SNARE part has a simple pattern. The HIHAT part has notes marked with an asterisk. The BASSDRUM part has a simple pattern. The TAMBOUR part has a simple pattern. The PIANO part has a melodic line. The BASS part has a simple bass line. The SYNTH part has a melodic line. The STRINGS part has a rhythmic pattern of chords. The PIANOBEG part has a steady eighth-note accompaniment.

28

SNARE

BASSDRUM

TAMBOUR

PIANO

BASS

SYNTH

STRINGS

PIANOBEG

32

SNARE

BASSDRUM

CRASHCYM

TAMBOUR

PIANO

BASS

SYNTH

STRINGS

PIANOBEG

SYN TOMS

35

SNARE
BASSDRUM
TAMBOUR
PIANO
BASS
SYNTH
STRINGS
PIANOBEG

Detailed description: This block contains the musical score for measures 35, 36, and 37. The instruments are SNARE, BASSDRUM, TAMBOUR, PIANO, BASS, SYNTH, STRINGS, and PIANOBEG. The score is written in a 12/8 time signature with a key signature of one flat (B-flat). The PIANO part features a complex melodic line with many accidentals. The BASS part has a steady, rhythmic accompaniment. The STRINGS part provides harmonic support with sustained chords. The PIANOBEG part has a consistent eighth-note pattern. The SNARE, BASSDRUM, and TAMBOUR parts have sparse, rhythmic markings.



38

SNARE
BASSDRUM
TAMBOUR
PIANO
BASS
SYNTH
STRINGS
PIANOBEG

Detailed description: This block contains the musical score for measures 38, 39, and 40. The instruments are SNARE, BASSDRUM, TAMBOUR, PIANO, BASS, SYNTH, STRINGS, and PIANOBEG. The score continues in the same 12/8 time signature and key signature. The PIANO part continues its melodic development. The BASS part maintains its rhythmic accompaniment. The STRINGS part has more active passages. The PIANOBEG part continues its eighth-note pattern. The SNARE, BASSDRUM, and TAMBOUR parts have sparse, rhythmic markings.

42

SNARE

BASSDRUM

TAMBOUR

PIANO

BASS

SYNTH

STRINGS

PIANOBEG



45

SNARE

BASSDRUM

TAMBOUR

PIANO

BASS

SYNTH

STRINGS

PIANOBEG

SYN TOMS

48

SNARE

BASSDRUM

PIANO

BASS

SYNTH

STRINGS

PIANOBEG



52

PIANO

SYNTH

STRINGS

PIANOBEG

Musical score for multiple instruments. The score is divided into two systems. The first system includes Sax, Snare, Bass Drum, and Tambour. The second system includes Piano, Bass, Synth, Strings, and Piano Beg. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

SAX: Treble clef, melodic line with slurs and accents.

SNARE: Percussion line with rests and single notes.

BASSDRUM: Percussion line with rests and notes.

TAMBOUR: Percussion line with rests and notes.

PIANO: Grand staff (treble and bass clefs), includes chords and melodic fragments.

BASS: Bass clef, melodic line with slurs.

SYNTH: Treble clef, melodic line with slurs.

STRINGS: Bass clef, complex melodic line with many notes and slurs.

PIANO BEG: Treble clef, melodic line with slurs.

58

Musical score for multiple instruments. The score is organized into a system with nine staves. The instruments are labeled on the left: SAX, SNARE, BASSDRUM, TAMBOUR, PIANO, BASS, SYNTH, STRINGS, and PIANOBEG. The saxophone part features a melodic line with slurs and ties. The snare, bass drum, and tambour parts provide a rhythmic accompaniment. The piano part has a complex melodic line with many accidentals. The bass part features a melodic line with a prominent bass line. The synth part has a melodic line with slurs. The strings part has a melodic line with slurs. The piano beg part has a melodic line with many accidentals.

61

SAX

SNARE

BASSDRUM

TAMBOUR

PIANO

BASS

SYNTH

STRINGS

PIANOBEG

SYNTOMS

This musical score is for a multi-instrument ensemble. It begins at measure 61. The instruments and their parts are: Saxophone (SAX) in treble clef with a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes; Snare (SNARE) in a percussion staff with a single snare drum sound; Bass Drum (BASSDRUM) in a percussion staff with a single bass drum sound; Tambour (TAMBOUR) in a percussion staff with a single tambourine sound; Piano (PIANO) in treble clef, playing a rhythmic accompaniment of eighth notes; Bass (BASS) in bass clef, playing a melodic line with eighth notes and a long note; Synth (SYNTH) in treble clef, playing a melodic line with eighth notes; Strings (STRINGS) in bass clef, playing a melodic line with a long note; Piano Beg (PIANOBEG) in treble clef, playing a rhythmic accompaniment of eighth notes; and SynToms (SYNTOMS) in treble clef, playing a rhythmic accompaniment of eighth notes.

64

Musical score for multiple instruments. The score is divided into two systems. The first system includes Sax, Snare, Bass Drum, Crash Cym, and Tambour. The second system includes Piano, Bass, Synth, Strings, and Piano Beg. The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines.

SAX

SNARE

BASSDRUM

CRASHCYM

TAMBOUR

PIANO

BASS

SYNTH

STRINGS

PIANO BEG

67

SAX

SNARE

BASSDRUM

TAMBOUR

PIANO

BASS

SYNTH

STRINGS

PIANOBEG

70

SAX

SNARE

BASSDRUM

TAMBOUR

PIANO

BASS

SYNTH

STRINGS

PIANOBEG

The musical score is arranged in a vertical stack of staves. The top section (measures 67-69) includes staves for SAX, SNARE, BASSDRUM, TAMBOUR, PIANO, BASS, SYNTH, STRINGS, and PIANOBEG. The bottom section (measures 70-72) includes staves for SAX, SNARE, BASSDRUM, TAMBOUR, PIANO, BASS, SYNTH, STRINGS, and PIANOBEG. A double bar line is present between the two sections. The notation includes various musical symbols such as notes, rests, and accidentals.

74

SNARE

BASSDRUM

TAMBOUR

PIANO

BASS

SYNTH

STRINGS

PIANOBEG

77

SAX

SNARE

BASSDRUM

PIANO

BASS

SYNTH

STRINGS

PIANOBEG

SYN TOMS

81

PIANO

BASS

SYNTH

STRINGS

PIANOBEG



85

SNARE

BASSDRUM

TAMBOUR

PIANO

BASS

SYNTH

STRINGS

PIANOBEG

88

SNARE

BASSDRUM

TAMBOUR

PIANO

BASS

STRINGS

PIANOBEG



92

SNARE

BASSDRUM

TAMBOUR

PIANO

BASS

SYNTH

STRINGS

PIANOBEG

SYNTOMS

95

SNARE

BASSDRUM

TAMBOUR

PIANO

BASS

SYNTH

STRINGS

PIANOBEG



98

SNARE

BASSDRUM

TAMBOUR

PIANO

BASS

SYNTH

STRINGS

PIANOBEG

102

SNARE

BASSDRUM

TAMBOUR

PIANO

SYNTH

STRINGS

PIANOBEG

109

SAX

120

SAX

131

SAX

142

SAX

153

SAX


164

SAX

175

SAX

Detailed description: This is a musical score for a percussion ensemble and piano instruments. The score is divided into two systems. The first system starts at measure 102 and includes parts for SNARE, BASSDRUM, TAMBOUR, PIANO, SYNTH, STRINGS, and PIANOBEG. The second system starts at measure 109 and includes parts for SAX (Saxophone) at measures 109, 120, 131, 142, 153, 164, and 175. The PIANO part features complex chordal textures with accidentals. The STRINGS part has a dense, textured accompaniment. The PIANOBEG part has a melodic line with various intervals. The SAX parts are currently silent, indicated by double bar lines. The score is written in a standard musical notation style with a key signature of two flats and a common time signature.



186
SAX

197
SAX

208
SAX

219
SAX

230
SAX

241
SAX

252
SAX

263
SAX

274
SAX

285
SAX

296
SAX

307
SAX

318
SAX

329
SAX

Detailed description: This page contains 12 musical staves for a saxophone. Each staff is labeled 'SAX' and begins with a treble clef. The staves are numbered 186, 197, 208, 219, 230, 241, 252, 263, 274, 285, 296, 307, 318, and 329. Each staff contains ten measures of music, all of which are whole rests. To the left of the staves, there is a vertical column of 12 double bar lines, each corresponding to one of the staves.

340
SAX

351
SAX

362
SAX

373
SAX

384
SAX

395
SAX

406
SAX

417
SAX

428
SAX

439
SAX

450
SAX

461
SAX

472
SAX

483
SAX

494
SAX

505
SAX

516
SAX

527
SAX

538
SAX

549
SAX

560
SAX

571
SAX

582
SAX

593
SAX

604
SAX

615
SAX

626
SAX

637
SAX



648
SAX

659
SAX

670
SAX

681
SAX

692
SAX

703
SAX

714
SAX

725
SAX

736
SAX

747
SAX

758
SAX

769
SAX

780
SAX

791
SAX

Detailed description: This image shows a page of musical notation for a saxophone part. It consists of 12 staves, each labeled 'SAX' and containing a measure number. The measures are empty, indicating a rest or a placeholder for notes. The staves are arranged vertically, with the measure numbers increasing from 648 at the top to 791 at the bottom. On the left side of the page, there is a vertical column of 12 double bar lines, each corresponding to one of the staves.

802
SAX

813
SAX

824
SAX

835
SAX

846
SAX

857
SAX

868
SAX

879
SAX

890
SAX

901
SAX

912
SAX

923
SAX

934
SAX

945
SAX

956
SAX

967
SAX

978
SAX

989
SAX

1000
SAX

1011
SAX

1022
SAX

1033
SAX

1044
SAX

1055
SAX

1066
SAX

1077
SAX

1088
SAX

1099
SAX

1110
SAX

1121
SAX

1132
SAX

1143
SAX

1154
SAX

1165
SAX

1176
SAX

1187
SAX

1198
SAX

1209
SAX

1220
SAX

1231
SAX

1242
SAX

1253
SAX

1264
SAX

1275
SAX

1286
SAX

1297
SAX

1308
SAX

1319
SAX

1330
SAX

1341
SAX

1352
SAX

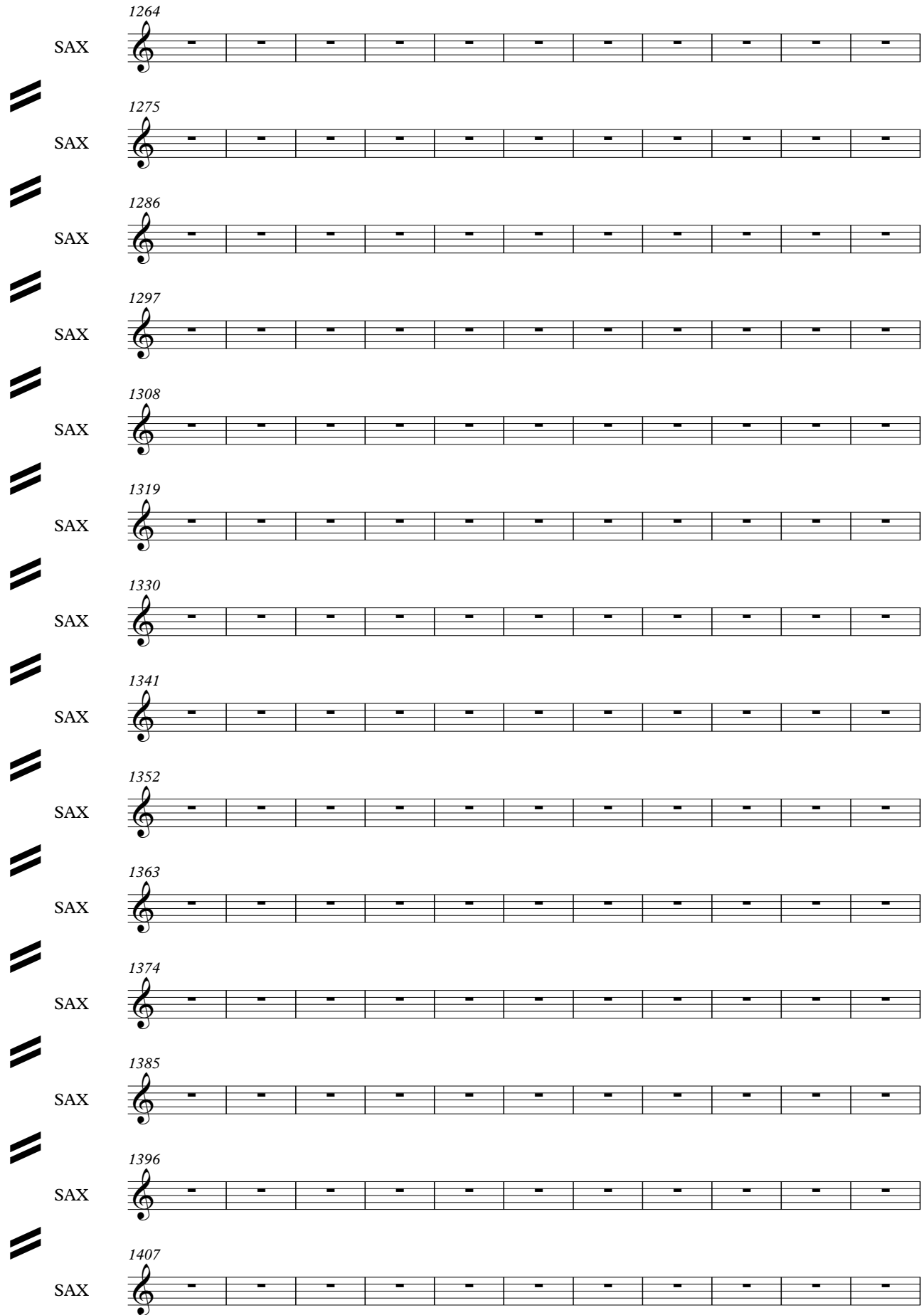
1363
SAX

1374
SAX

1385
SAX

1396
SAX

1407
SAX



1418
SAX

1429
SAX

1440
SAX

1451
SAX

1462
SAX

1473
SAX

1484
SAX

1495
SAX

1506
SAX

1517
SAX

1528
SAX

1539
SAX

1550
SAX

1561
SAX

1572
SAX

1583
SAX

1594
SAX

1605
SAX

1616
SAX

1627
SAX

1638
SAX

1649
SAX

1660
SAX

1671
SAX

1682
SAX

1693
SAX

1704
SAX

1715
SAX

1726
SAX

1737
SAX

1748
SAX

1759
SAX

1770
SAX

1781
SAX

1792
SAX

1803
SAX

1814
SAX


1825
SAX

1836
SAX

1847
SAX

1858
SAX

1869
SAX



1880
SAX

1891
SAX

1902
SAX

1913
SAX

1924
SAX

1935
SAX

1946
SAX

1957
SAX

1968
SAX

1979
SAX

1990
SAX

2001
SAX

2012
SAX

2023
SAX

The image displays a series of 13 musical staves, each representing a different year from 1880 to 2023. Each staff is labeled 'SAX' and contains a single horizontal line with a treble clef at the beginning. The staves are arranged vertically, with the year number printed above each one. To the left of the staves, there is a vertical column of 13 double-line musical notation symbols, which appear to be stylized representations of double lines or a specific notation element.

2034
SAX

2045
SAX

2056
SAX

2067
SAX

2078
SAX

2089
SAX

2100
SAX

2111
SAX

2122
SAX

2133
SAX

2144
SAX

2155
SAX

2166
SAX

2177
SAX

2188
SAX

2199
SAX

2210
SAX

2221
SAX

2232
SAX

2243
SAX

2254
SAX

2265
SAX

2276
SAX

2287
SAX

2298
SAX

2309
SAX

2320
SAX

2331
SAX

2342
SAX

2353
SAX

2364
SAX

2375
SAX

2386
SAX

2397
SAX

2408
SAX

2419
SAX

2430
SAX

2441
SAX

2452
SAX

2463
SAX

2474
SAX

2485
SAX

2496
SAX

2507
SAX

2518
SAX

2529
SAX

2540
SAX

2551
SAX

2562
SAX

2573
SAX

2584
HIHAT

2593
SAX

2604
SAX

2615
SAX

2626
SAX

2637
SAX



This page contains 14 staves of saxophone music, each labeled 'SAX' and starting with a treble clef. The measures are numbered 2648, 2659, 2670, 2681, 2692, 2703, 2714, 2725, 2736, 2747, 2758, 2769, 2780, and 2791. Each staff contains ten measures of music, all of which are whole rests. To the left of each staff is a double bar line symbol. The page number '34' is located at the top left.

2802
SAX

2813
SAX

2824
SAX

2835
SAX

2846
SAX

2857
SAX

2868
SAX

2879
SAX

2890
SAX

2901
SAX

2912
SAX

2923
SAX

2934
SAX

2945
SAX

2956
SAX

2967
SAX

2978
SAX

2989
SAX

3000
SAX

3011
SAX

3022
SAX

3033
SAX

3044
SAX

3055
SAX

3066
SAX

3077
SAX

3088
SAX

3099
SAX

3110
SAX

3121
SAX

3132
SAX

3143
SAX

3154
SAX

3165
SAX

3176
SAX

3187
SAX

3198
SAX

3209
SAX

3220
SAX

3231
SAX

3242
SAX

3253
SAX

3264
SAX

3275
SAX

3286
SAX

3297
SAX

3308
SAX

3319
SAX

3330
SAX

3341
SAX

3352
SAX

3363
SAX


3374
SAX

3385
SAX


3396
SAX

3407
SAX


SAX 3418




HIHAT 3429




HIHAT 3439




HIHAT 3447




HIHAT 3453



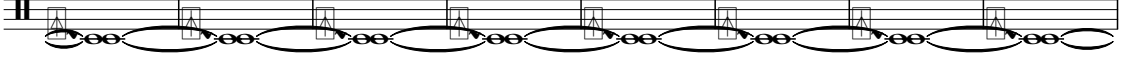
HIHAT 3459




HIHAT 3465



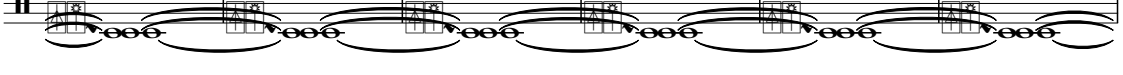
HIHAT 3472




HIHAT 3480




HIHAT 3488




HIHAT 3494




HIHAT 3500



HIHAT 3506



HIHAT 3511



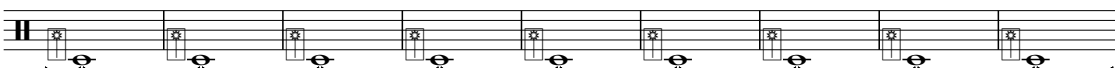
Each HIHAT staff is preceded by a double slash symbol (//).

HIHAT 

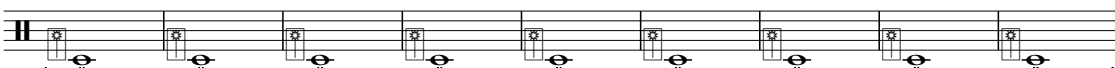
3517

HIHAT 

3524

HIHAT 


3532

HIHAT 


3541

HIHAT 


3550

HIHAT 

3559

HIHAT 

3568

HIHAT 


3577

HIHAT 


3586

SAX 


3596

SAX 


3607

SAX 

3618

SAX 

3629

SAX 

3640

3651
SAX

3662
SAX

3673
SAX

3684
SAX

3695
SAX

3706
SAX

3717
SAX

3728
SAX

3739
SAX

3750
SAX

3761
SAX

3772
SAX

3783
SAX

3794
SAX

3805
SAX

3816
SAX

3827
SAX

3838
SAX

3849
SAX

3860
SAX

3871
SAX

3882
SAX

3893
SAX

3904
SAX

3915
SAX

3926
SAX

3937
SAX

3948
SAX

3959
SAX

3970
SAX

3981
SAX

3992
SAX

4003
SAX

4014
SAX

4025
SAX

4036
SAX

4047
SAX

4058
SAX

4069
SAX

4080
SAX

4091
SAX

4102
SAX

4113
SAX

4124
SAX

4135
SAX

4146
SAX

4157
SAX

4168
SAX

4179
SAX

4190
SAX

4201
SAX

4212
SAX

4223
SAX

4234
SAX

4245
SAX

4256
SAX

4267
SAX

4278
SAX

4289
SAX

4300
SAX

4311
SAX

4322
SAX

4333
SAX

4344
SAX

4355
SAX

4366
SAX

4377
SAX

4388
SAX

4399
SAX

4410
SAX

4421
SAX

4432
SAX

4443
SAX

4454
SAX

4465
SAX

4476
SAX

4487
SAX

4498
SAX

4509
SAX


4520
SAX

4531
SAX

4542
SAX

4553
SAX

4564
SAX



4575
SAX

4586
SAX

4597
SAX

4608
SAX

4619
SAX

4630
SAX

4641
SAX

4652
SAX

4663
SAX

4674
SAX

4685
SAX

4696
SAX

4707
SAX

4718
SAX

The image displays a series of 12 musical staves for saxophone, each labeled with a measure number and the instrument name 'SAX'. The staves are arranged vertically and contain only rests, indicating a silent or non-playing section. The measure numbers are 4575, 4586, 4597, 4608, 4619, 4630, 4641, 4652, 4663, 4674, 4685, 4696, 4707, and 4718. To the left of each staff is a double bar line symbol.

4729
SAX

4740
SAX

4751
SAX

4762
SAX

4773
SAX

4784
SAX

4795
SAX

4806
SAX

4817
SAX

4828
SAX

4839
SAX

4850
SAX

4861
SAX

4872
SAX

4883
SAX

4894
SAX

4905
SAX

4916
SAX

4927
SAX

4938
SAX

4949
SAX

4960
SAX

4971
SAX

4982
SAX

4993
SAX

5004
SAX

5015
SAX

5026
SAX

5037
SAX

5048
SAX

5059
SAX

5070
SAX

5081
SAX

5092
SAX

5103
SAX

5114
SAX

5125
SAX

5136
SAX

5147
SAX

5158
SAX

5169
SAX

5180
SAX

5191
SAX

5202
SAX

5213
SAX

5224
SAX

5235
SAX

5246
SAX

5257
SAX

5268
SAX

5279
SAX

5290
SAX

5301
SAX

5312
SAX

5323
SAX

5334
SAX

5345
SAX

5356
SAX

5367
SAX

5378
SAX

5389
SAX

5400
SAX

5411
SAX

5422
SAX

5433
SAX

5444
SAX

5455
SAX

5466
SAX

5477
SAX

5488
SAX

5499
SAX

5510
SAX

5521
SAX

5532
SAX

5543
SAX

5554
SAX

5565
SAX

5576
SAX

5587
SAX

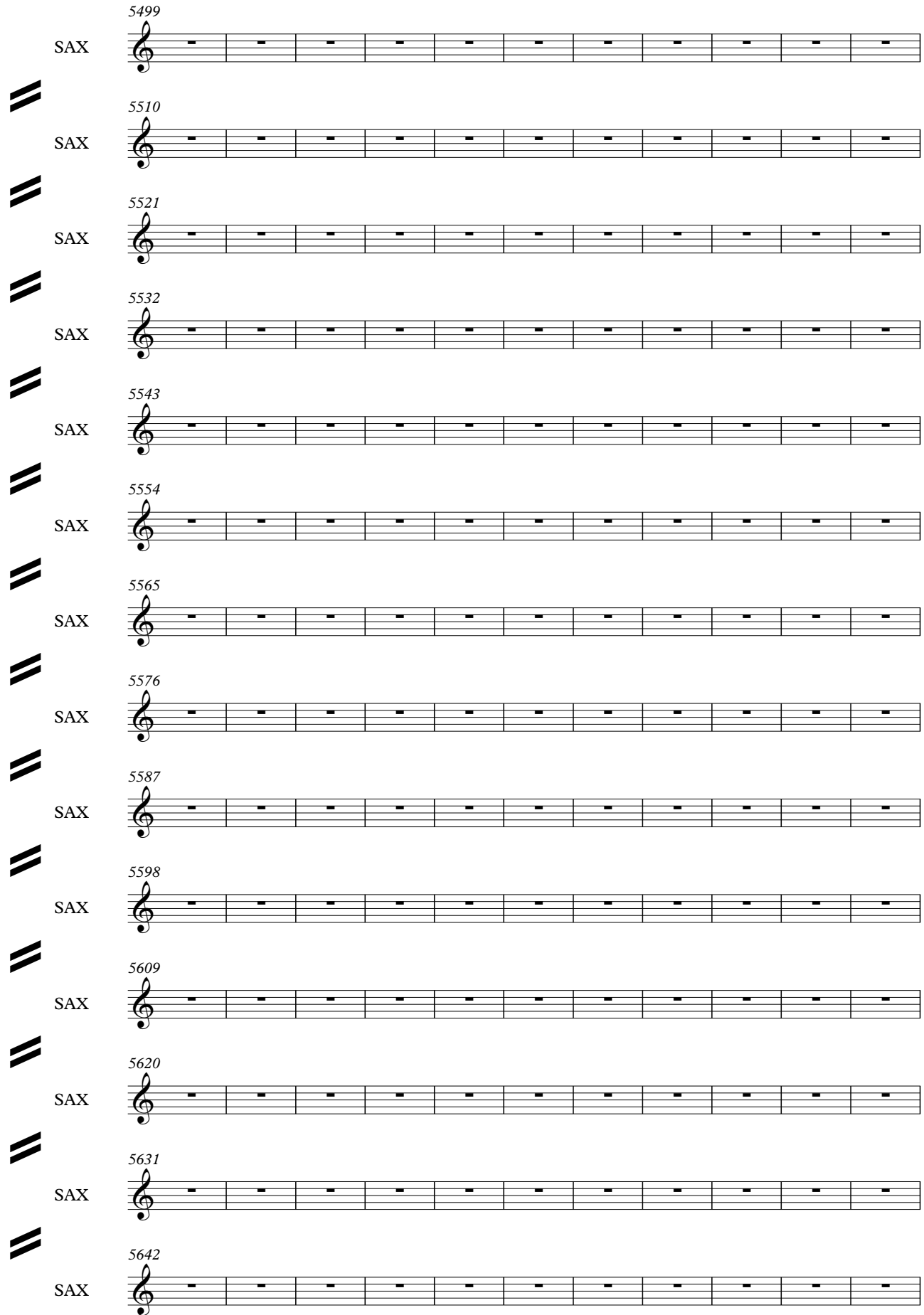
5598
SAX

5609
SAX

5620
SAX

5631
SAX

5642
SAX



5653
SAX

5664
SAX

5675
SAX

5686
SAX

5697
SAX

5708
SAX

5719
SAX

5730
SAX

5741
SAX

5752
SAX

5763
SAX

5774
SAX

5785
SAX

5796
SAX

5807
SAX

5818
SAX

5829
SAX

5840
SAX

5851
SAX

5862
SAX

5873
SAX

5884
SAX

5895
SAX

5906
SAX

5917
SAX

5928
SAX

5939
SAX

5950
SAX

5961
SAX

5972
SAX

5983
SAX

5994
SAX

6005
SAX

6016
SAX

6027
SAX

6038
SAX

6049
SAX

6060
SAX

6071
SAX

6082
SAX

6093
SAX

6104
SAX

6115
SAX

6126
SAX

6137
SAX

6148
SAX

6159
SAX

6170
SAX

6181
SAX

6192
SAX

6203
SAX

6214
SAX

6225
SAX

6236
SAX

6247
SAX

6258
SAX

6269

HIHAT

A musical staff for HIHAT with a double bar line at the beginning and a series of 11 rests.



6280

SAX

A musical staff for SAX with a treble clef and a series of 11 rests.



6291

HIHAT

A musical staff for HIHAT with a double bar line at the beginning and a series of 11 rests.



6302

HIHAT

A musical staff for HIHAT with a double bar line at the beginning and a series of 11 rests.



6313

SAX

A musical staff for SAX with a treble clef and a series of 11 rests.



6324

HIHAT

A musical staff for HIHAT with a double bar line at the beginning and a series of 11 rests.



6335

SAX

A musical staff for SAX with a treble clef and a series of 11 rests.



6346

SAX

A musical staff for SAX with a treble clef and a series of 11 rests.



6357

SAX

A musical staff for SAX with a treble clef and a series of 11 rests.



6368

SAX

A musical staff for SAX with a treble clef and a series of 11 rests.



6379

SAX

A musical staff for SAX with a treble clef and a series of 11 rests.



6390

SAX

A musical staff for SAX with a treble clef and a series of 11 rests.



6401

SAX

A musical staff for SAX with a treble clef and a series of 11 rests.



6412

SAX

A musical staff for SAX with a treble clef and a series of 11 rests.

6423
SAX

6434
SAX

6445
SAX

6456
SAX

6467
SAX

6478
SAX

6489
SAX

6500
SAX

6511
SAX

6522
SAX

6533
SAX

6544
SAX

6555
SAX

6566
SAX

6577
SAX

6588
SAX

6599
SAX

6610
SAX

6621
SAX

6632
SAX

6643
SAX

6654
SAX

6665
SAX

6676
SAX

6687
SAX

6698
SAX

6709
SAX

6720
SAX

6731
SAX

6742
SAX

6753
SAX

6764
SAX

6775
SAX

6786
SAX

6797
SAX

6808
SAX

6819
SAX


6830
SAX

6841
SAX

6852
SAX

6863
SAX

6874
SAX



6885
SAX

6896
SAX

6907
SAX

6918
SAX

6929
SAX

6940
SAX

6951
SAX

6962
SAX

6973
SAX

6984
SAX

6995
SAX

7006
SAX

7017
SAX

7028
SAX

The image displays a page of musical notation for saxophone. It consists of 13 staves, each labeled 'SAX' and containing a measure number above it. The measures are filled with rests, indicating a silent or breath-holding section. The measure numbers are 6885, 6896, 6907, 6918, 6929, 6940, 6951, 6962, 6973, 6984, 6995, 7006, 7017, and 7028. To the left of the staves, there are double bar lines. The page number '62' is located at the top left corner.

7039
SAX

7050
SAX

7061
SAX

7072
SAX

7083
SAX

7094
SAX

7105
SAX

7116
SAX

7127
SAX


7138
SAX

7149
SAX

7160
SAX

7171
SAX

7182
SAX



7193
SAX

7204
SAX

7215
SAX

7226
SAX

7237
SAX

7248
SAX

7259
SAX

7270
SAX

7281
SAX

7292
SAX

7303
SAX

7314
SAX

7325
SAX

7336
SAX

7347
SAX

7358
SAX

7369
SAX

7380
SAX

7391
SAX

7402
SAX

7413
SAX

7424
SAX

7435
SAX

7446
SAX

7457
SAX

7468
SAX

7479
SAX

7490
SAX

7501
SAX

7512
SAX

7523
SAX

7534
SAX

7545
SAX

7556
SAX

7567
SAX

7578
SAX

7589
SAX

7600
SAX

7611
SAX

7622
SAX

7633
SAX

7644
SAX

7655
SAX

7666
SAX

7677
SAX

7688
SAX

7699
SAX

7710
SAX

7721
SAX

7732
SAX

7743
SAX

7754
SAX

7765
SAX

7776
SAX

7787
SAX

7798
SAX

7809
SAX

7820
SAX

7831
SAX

7842
SAX

7853
SAX

7864
SAX

7875
SAX

7886
SAX

7897
SAX

7908
SAX

7919
SAX

7930
SAX

7941
SAX

7952
SAX

7963
SAX

7974
SAX

7985
SAX

7996
SAX

8007
SAX

8018
SAX

8029
SAX

8040
SAX

8051
SAX

8062
SAX

8073
SAX

8084
SAX

8095
SAX

8106
SAX

8117
SAX

8128
SAX

8139
SAX

8150
SAX

8161
SAX

8172
SAX

8183
SAX

8194
SAX

8205
SAX


8216
SAX

8227
SAX

8238
SAX

8249
SAX

8260
SAX



8271
SAX

8282
SAX

8293
SAX

8304
SAX

8315
SAX

8326
SAX

8337
SAX

8348
SAX

8359
SAX

8370
SAX

8381
SAX

8392
SAX

8403
SAX

8414
SAX

Detailed description: This page contains 12 musical staves for saxophone. Each staff is labeled with a measure number and the instrument name 'SAX'. The measure numbers are 8271, 8282, 8293, 8304, 8315, 8326, 8337, 8348, 8359, 8370, 8381, 8392, 8403, and 8414. Each staff contains a single measure of music, which is a whole rest (indicated by a horizontal line with a vertical tick mark) on a treble clef staff.

8425
SAX

8436
SAX

8447
SAX

8458
SAX

8469
SAX

8480
SAX

8491
SAX

8502
SAX

8513
SAX

8524
SAX

8535
SAX

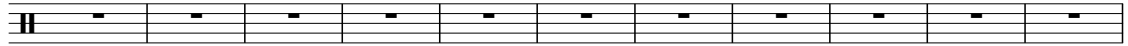
8546
SAX

8557
SAX

8568
HIHAT

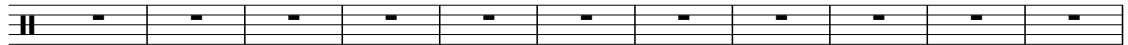
8887

HIHAT



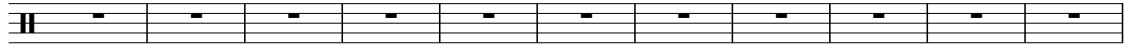
8898

HIHAT



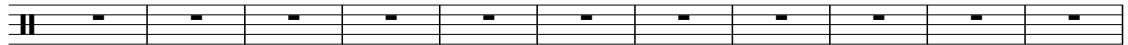
8909

HIHAT



8920

HIHAT



8931

HIHAT



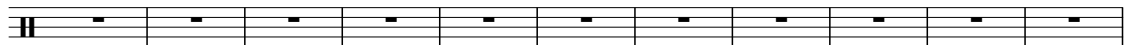
8942

HIHAT



8953

HIHAT



8964

HIHAT



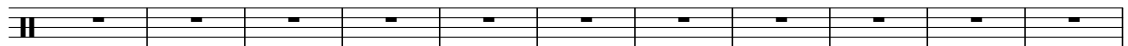
8975

HIHAT



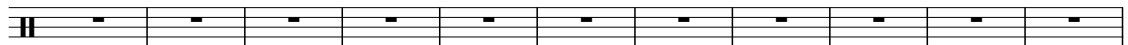
8986

HIHAT



8997

HIHAT



9008

HIHAT



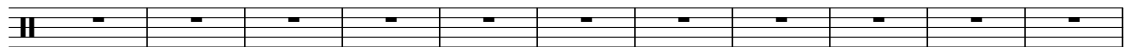
9019

HIHAT



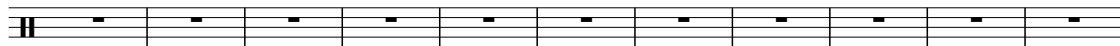
9030

HIHAT



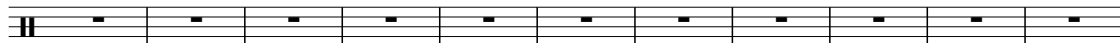
9041

HIHAT



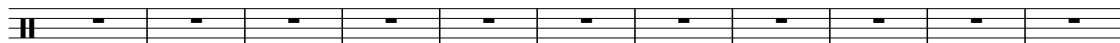
9052

HIHAT



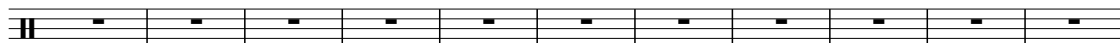
9063

HIHAT



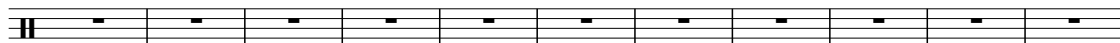
9074

HIHAT



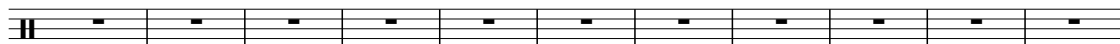
9085

HIHAT



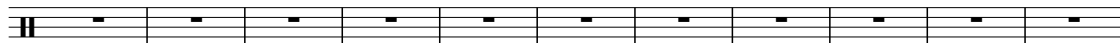
9096

HIHAT



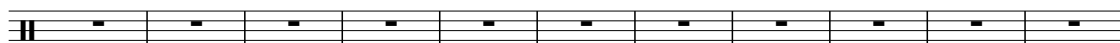
9107

HIHAT



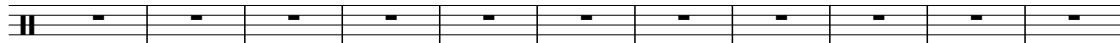
9118

HIHAT



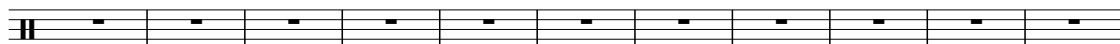
9129

HIHAT



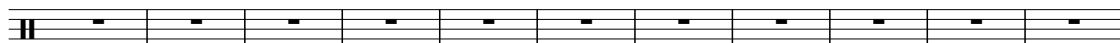
9140

HIHAT



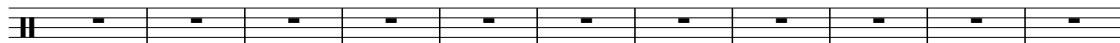
9151

HIHAT



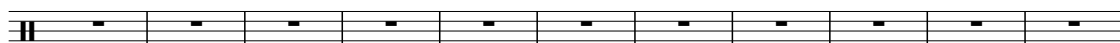
9162

HIHAT



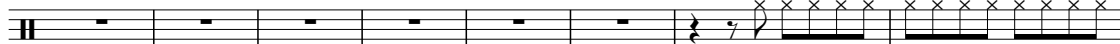
9173

HIHAT



9184

HIHAT



9192
HIHAT

9197
HIHAT

9202
HIHAT

9207
HIHAT

9212
HIHAT

9217
HIHAT

9222
HIHAT

9227
HIHAT

9232
HIHAT

9237
HIHAT

9242
HIHAT

9247
HIHAT

9252
HIHAT

9257
HIHAT

9261

HIHAT



SAX

St. Elmo's Fire - Main Theme - St. Elmo's Fire - Main Theme

♩ = 120,000000

55

60

65

71

6

3

80

9184

SNARE

St. Elmo's Fire - Main Theme - St. Elmo's Fire - Main Th

♩ = 120,000000

25

31

38

45 **6**

56

63

70

77 **6**

88

95

The image displays a series of ten musical staves for a snare drum part in 4/4 time. The tempo is marked as ♩ = 120,000000. The notation consists of a repeating pattern of quarter notes and rests. The first staff begins with a double bar line, a 4/4 time signature, and a thick black bar labeled '25' covering the first 25 measures. The subsequent staves are numbered 31, 38, 45, 56, 63, 70, 77, 88, and 95. The 45th and 77th measures contain thick black bars labeled '6', indicating 6-measure rests. The pattern of notes and rests is consistent throughout the piece.

2

SNARE

102

9161



St. Elmo's Fire - Main Theme - St. Elmo's Fire - Main Theme

HIHAT

♩ = 120,000000

5/4

5

9

15

23

2559

2584

848

3435

3444

3449

3454

V.S.

3459



3464



3469



3476



3483



3489



3494



3499



3504



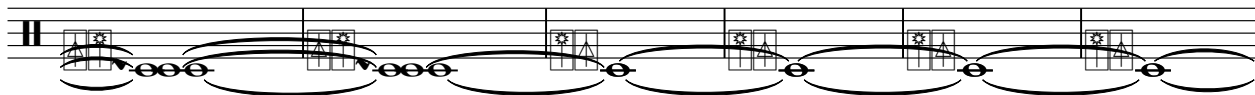
3508



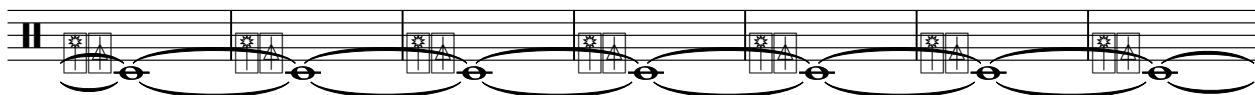
3512



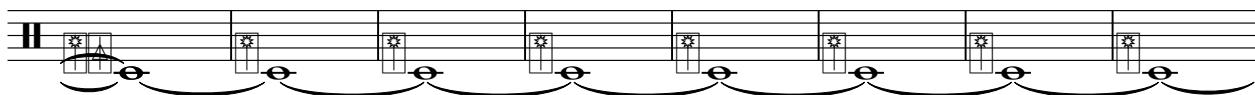
3517



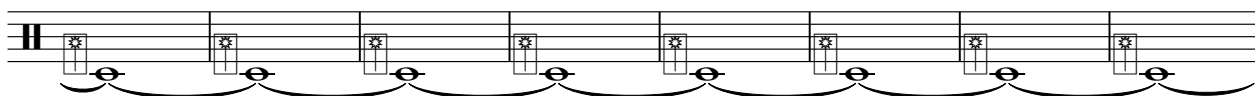
3523



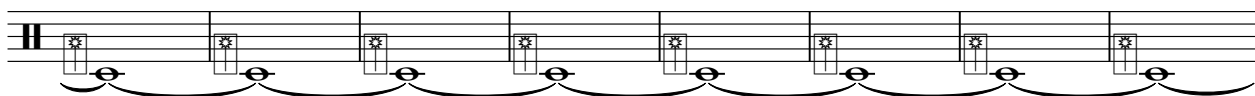
3530



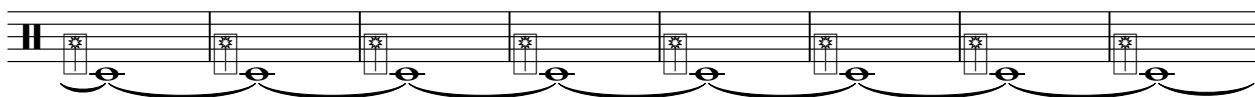
3538



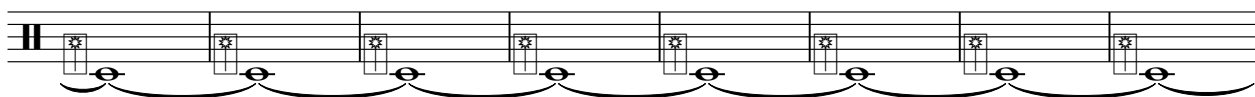
3546



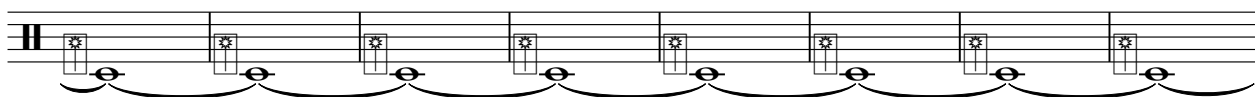
3554



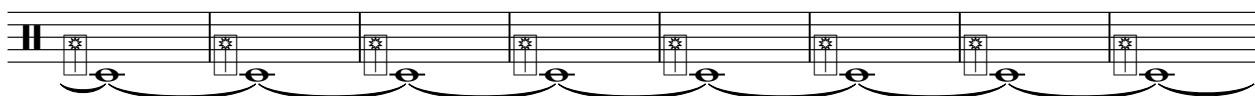
3562



3570

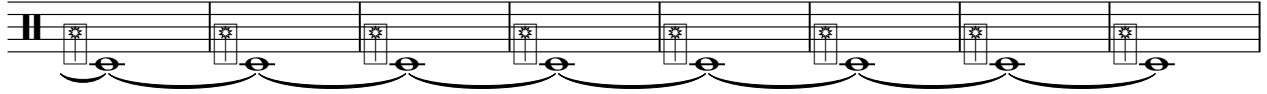


3578



V.S.

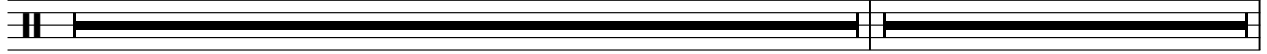
3586



3594

2680

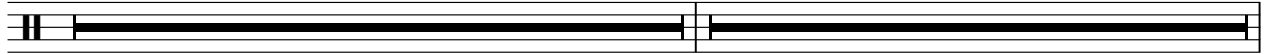
17



6291

21

12



6324

2249

5

4



8582

4

4

5

4

4



8603

4

4

5

4

4



8624

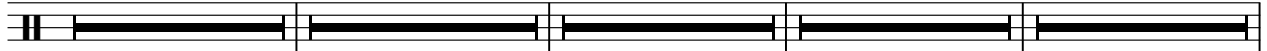
4

5

4

4

4



8645

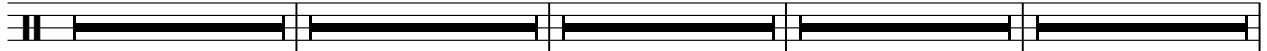
4

5

4

4

4



8666

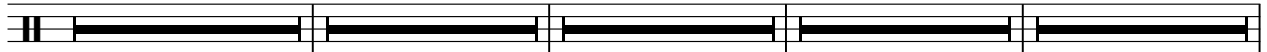
5

4

4

4

4



8687

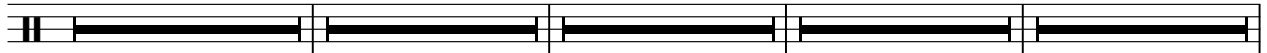
5

4

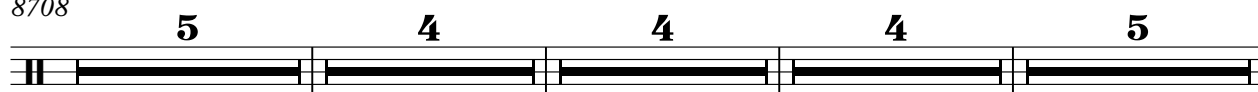
4

4

4



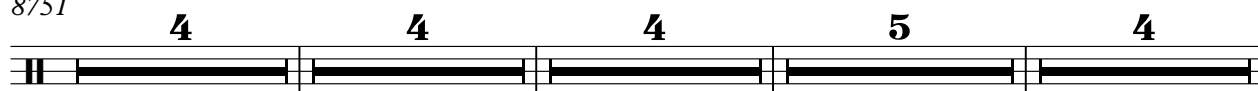
8708



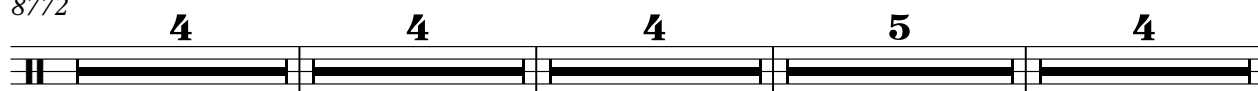
8730



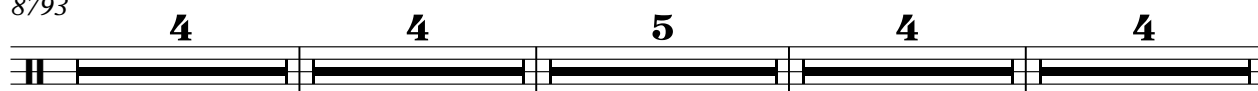
8751



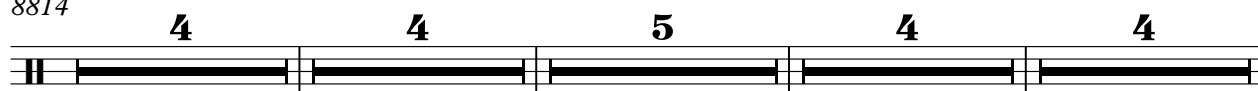
8772



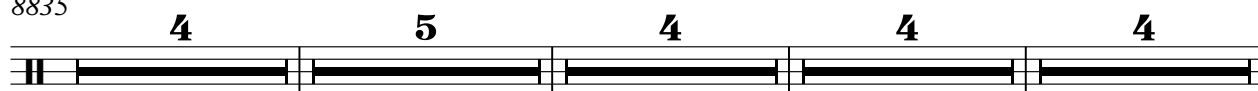
8793



8814



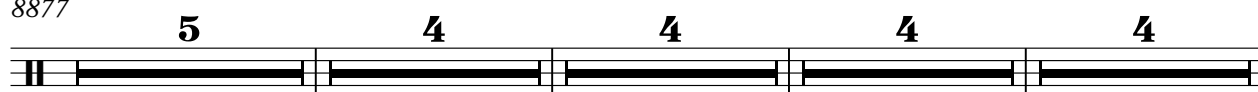
8835



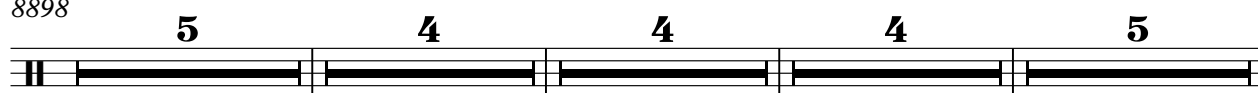
8856



8877

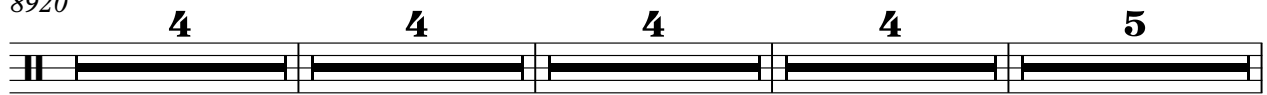


8898



HIHAT

8920



8941



8962



8983



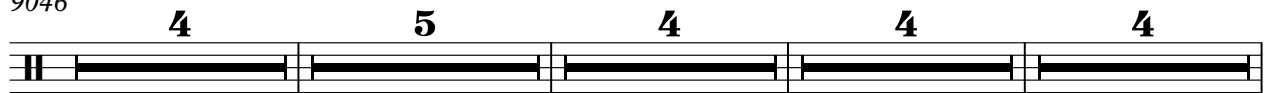
9004



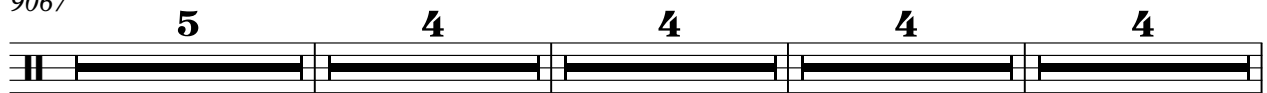
9025



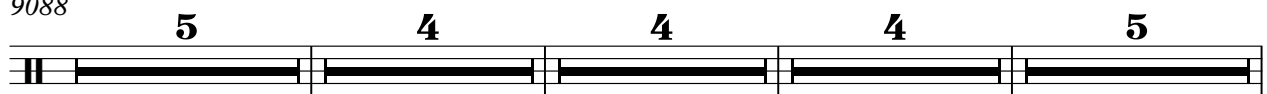
9046



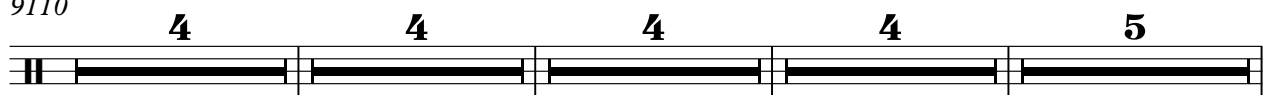
9067



9088

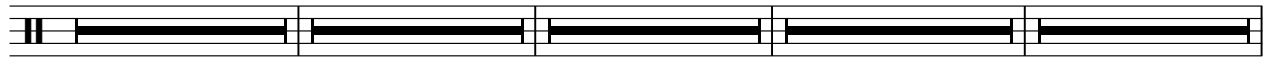


9110



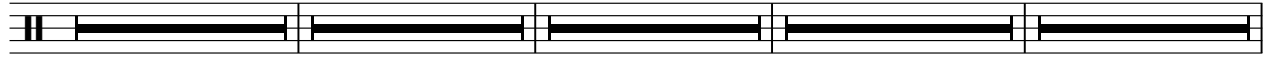
9131

4 4 4 5 4



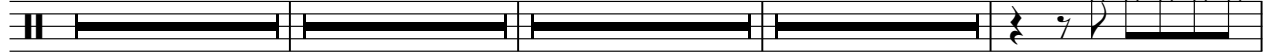
9152

4 4 4 5 4

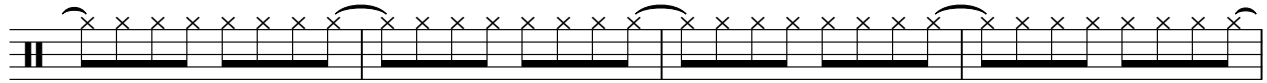


9173

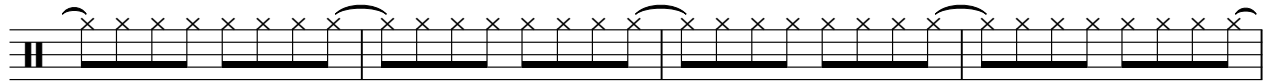
4 4 5 4



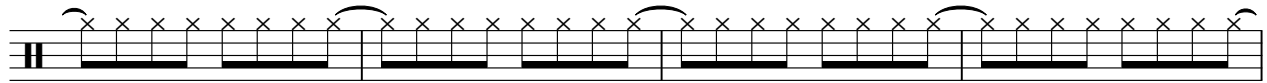
9191



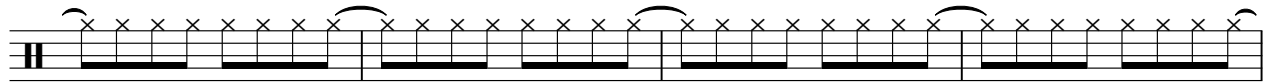
9195



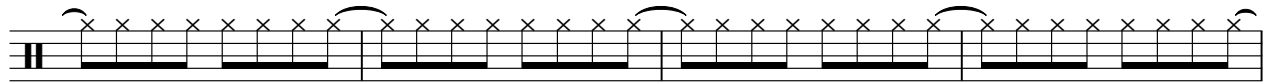
9199



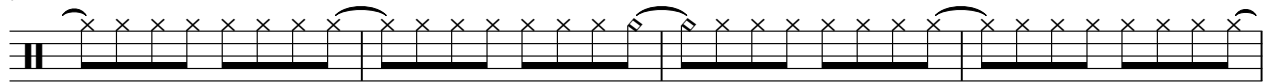
9203



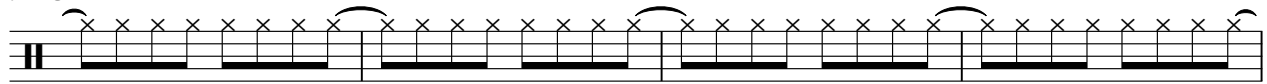
9207



9211

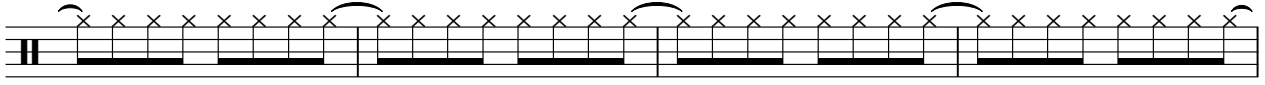


9215

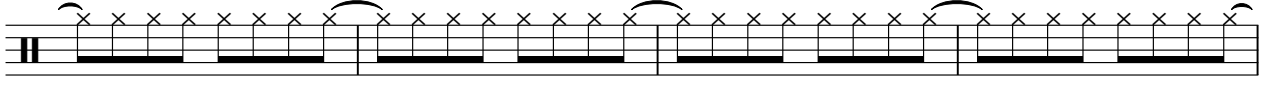


V.S.

9219



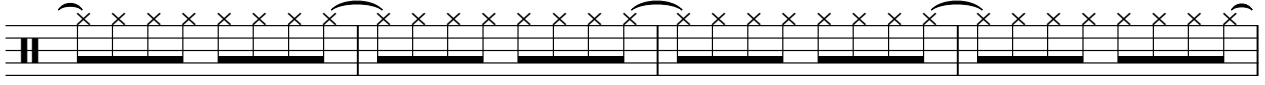
9223



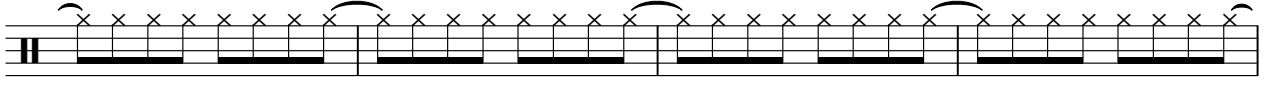
9227



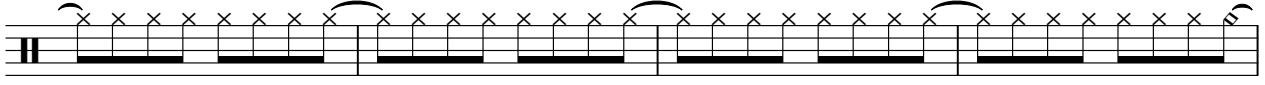
9231



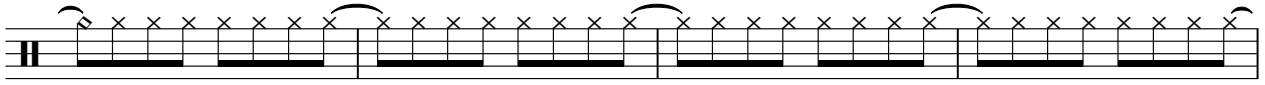
9235



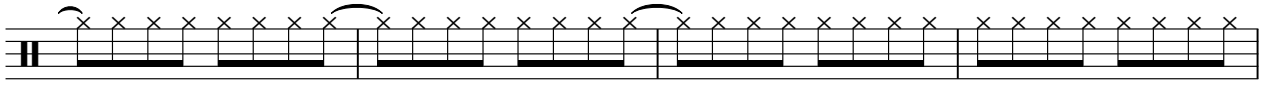
9239



9243



9247



9251



9255



9259



9262



BASSDRUM

St. Elmo's Fire - Main Theme - St. Elmo's Fire - Main Theme

♩ = 120,000000

25



31



38



46

6



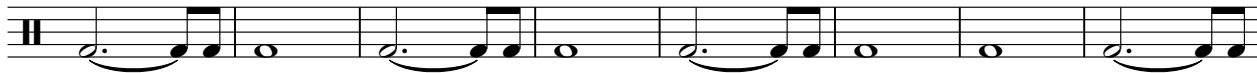
58



65



72

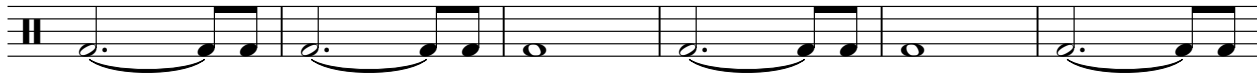


80

6



91



97

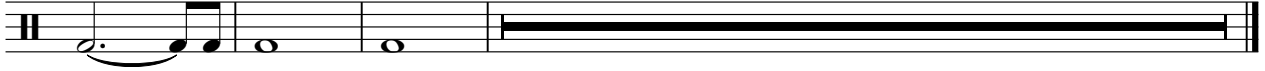


2

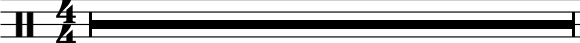
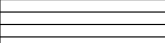
BASSDRUM

102

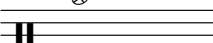
9160



♩ = 120,000000

33   **29**

A musical staff in 4/4 time with a tempo marking of ♩ = 120,000000. The staff contains two measures, each with a whole note bar. The first measure is labeled with the number 33 and the second with 29. A small symbol is present above the second measure.

64  **9200**

A musical staff in 4/4 time with a tempo marking of ♩ = 120,000000. The staff contains one measure with a whole note bar. The measure is labeled with the number 64 and the number 9200. A small symbol is present above the measure.

TAMBOUR

St. Elmo's Fire - Main Theme - St. Elmo's Fire - Main Theme

♩ = 120,000000

25

31

38

3

47

9

61

68

3

77

9

91

98

3

104

9161

PIANO

St. Elmo's Fire - Main Theme - St. Elmo's Fire - Main Theme

♩ = 120,000000

The musical score is written for piano in 4/4 time. It begins with a tempo marking of ♩ = 120,000000. The key signature has one sharp (F#). The score is divided into systems of staves. The first system (measures 1-4) shows the melody in the right hand and a simple accompaniment in the left hand. The second system (measures 5-8) continues the melody and introduces a more complex accompaniment with chords and rests. The third system (measures 9-13) features a more intricate accompaniment with many sixteenth notes. The fourth system (measures 14-17) continues this complex accompaniment. The fifth system (measures 18-21) shows a change in the accompaniment pattern. The sixth system (measures 22-26) continues the complex accompaniment. The seventh system (measures 27-31) shows a change in the accompaniment pattern. The eighth system (measures 32-35) continues the complex accompaniment.

V.S.

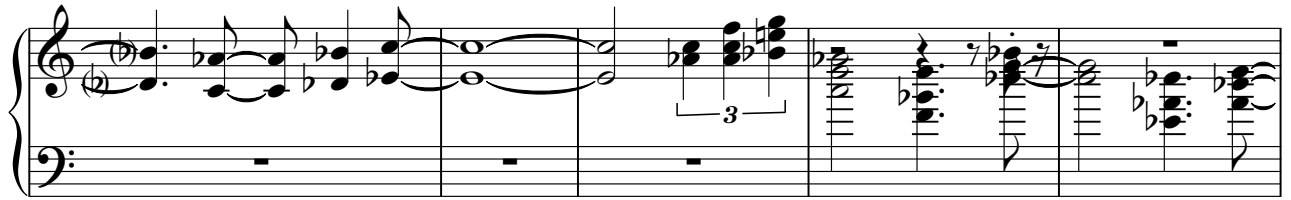
36



40



45



50



55



59



63



67



71



75

Musical notation for measures 75-79. Measure 75 features a treble clef with a melodic line of eighth notes and a bass clef with a whole note chord. Measure 76 continues the melodic line. Measure 77 has a treble clef with a melodic line and a bass clef with a triplet of eighth notes. Measure 78 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 79 has a treble clef with a melodic line and a bass clef with a whole note chord.

80

Musical notation for measures 80-84. Measure 80 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 81 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 82 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 83 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 84 has a treble clef with a melodic line and a bass clef with a whole note chord.

85

Musical notation for measures 85-88. Measure 85 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 86 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 87 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 88 has a treble clef with a melodic line and a bass clef with a whole note chord.

89

Musical notation for measures 89-92. Measure 89 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 90 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 91 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 92 has a treble clef with a melodic line and a bass clef with a whole note chord.

93

Musical notation for measures 93-96. Measure 93 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 94 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 95 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 96 has a treble clef with a melodic line and a bass clef with a whole note chord.

97

Musical notation for measures 97-100. Measure 97 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 98 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 99 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 100 has a treble clef with a melodic line and a bass clef with a whole note chord.

101

Musical notation for measures 101-104. Measure 101 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 102 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 103 has a treble clef with a whole note chord and a bass clef with a whole note chord. Measure 104 has a treble clef with a whole note chord and a bass clef with a whole note chord.

105

9160

Musical notation for measure 105. The measure is a whole rest in the treble clef.

2

BASS

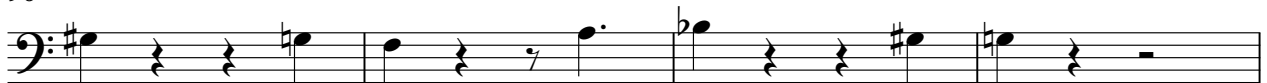
86



91

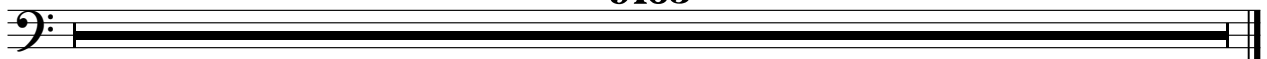


96



100

9165



St. Elmo's Fire - Main Theme - St. Elmo's Fire - Main Theme

SYNTH

♩ = 120,000000

3 2

9 8

21 2

27

32

37

43 3

48

54

59

64



Musical staff for measure 64, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, followed by a whole rest. This sequence is repeated in the second and third measures.

69



Musical staff for measure 69, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes: Bb3, C4, D4, E4, F4, followed by a whole rest. This sequence is repeated in the second and third measures.

75



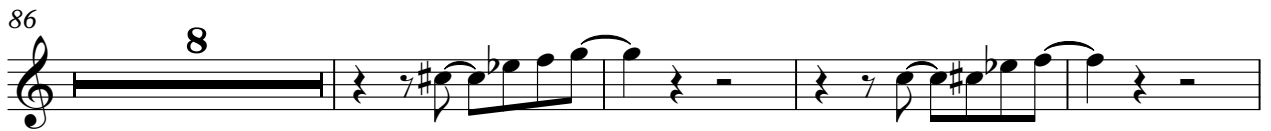
Musical staff for measure 75, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes: Bb3, C4, D4, E4, F4, followed by a whole rest. This sequence is repeated in the second and third measures. A triplet of eighth notes (F4, G4, A4) is marked with a '3' and a bracket in the second measure.

81



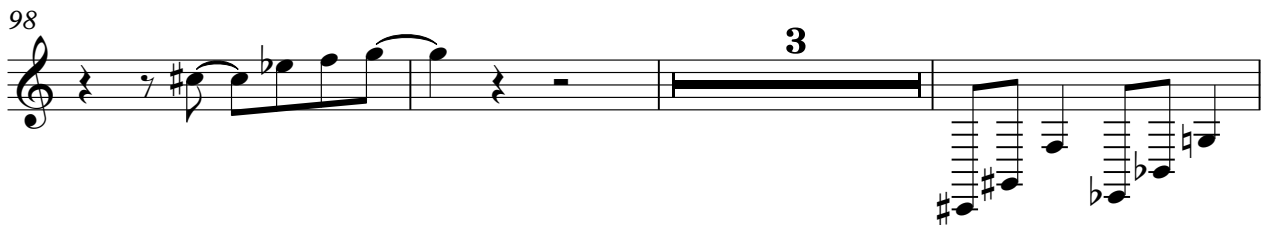
Musical staff for measure 81, featuring a treble clef and a key signature of one flat (Bb). The staff contains a sequence of eighth notes: Bb3, C4, D4, E4, F4, followed by a whole rest. This sequence is repeated in the second and third measures.

86



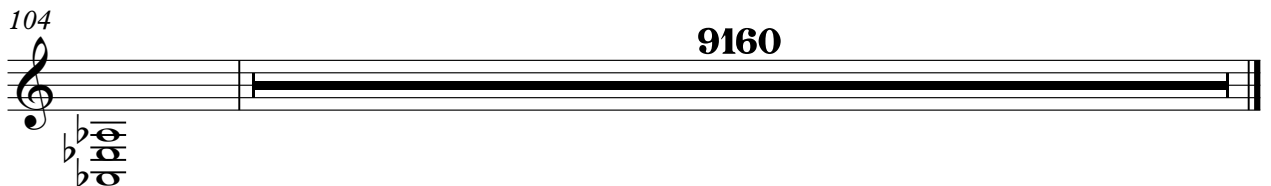
Musical staff for measure 86, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, followed by a whole rest. This sequence is repeated in the second and third measures. A whole rest in the first measure is marked with the number '8'.

98



Musical staff for measure 98, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, followed by a whole rest. This sequence is repeated in the second and third measures. A whole rest in the first measure is marked with the number '3'.

104



Musical staff for measure 104, featuring a treble clef and a key signature of one flat (Bb). The staff contains a whole rest. The number '9160' is written above the staff. A bass clef and a key signature of one flat (Bb) are shown below the staff.

STRINGS

St. Elmo's Fire - Main Theme - St. Elmo's Fire - Main Theme

♩ = 120,000000

5

9

13

17

21

26

32

37

42

V.S.

STRINGS

48

53

58

64

68

73

79

84

87

91

STRINGS

95

Musical notation for strings, measures 95-97. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 95 contains a series of eighth-note chords. Measure 96 contains a series of quarter-note chords. Measure 97 contains a series of quarter-note chords.

98

Musical notation for strings, measures 98-100. The notation is in bass clef with a key signature of two flats. Measure 98 contains a series of quarter-note chords. Measure 99 contains a series of eighth-note chords. Measure 100 contains a whole note chord with a fermata above it, marked with a '2' above the staff.

103

Musical notation for strings, measures 103-104. The notation is in bass clef with a key signature of two flats. Measure 103 contains a series of quarter-note chords, with a slur over the first two. Measure 104 contains a whole note chord with a fermata above it, marked with the number '9160' above the staff.

♩ = 120,000000

7

11

15

19

23

28

32

36

40

V.S.

Musical score for Piano Beg, measures 44-77. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 44 starts with a treble clef and a key signature of one sharp. The music is primarily composed of eighth and sixteenth notes, often beamed together. Measure 47 features a triplet of eighth notes. Measure 51 has a fermata over a half note. Measure 55 has a fermata over a half note. Measure 58 has a fermata over a half note. Measure 62 has a fermata over a half note. Measure 66 has a fermata over a half note. Measure 70 has a fermata over a half note. Measure 74 has a fermata over a half note. Measure 77 features a triplet of eighth notes.

SYNTOMS

St. Elmo's Fire - Main Theme - St. Elmo's Fire - Main Th

♩ = 120,000000

32 13

This musical staff is in 4/4 time. It begins with a treble clef and a tempo marking of ♩ = 120,000000. The staff contains three measures. The first measure is a whole rest, labeled with the number 32. The second measure contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The third measure is a whole rest, labeled with the number 13.

47

15 13

This musical staff is in 4/4 time. It begins with a treble clef and measure number 47. The staff contains three measures. The first measure contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The second measure is a whole rest, labeled with the number 15. The third measure contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure is a whole rest, labeled with the number 13.

77

15

This musical staff is in 4/4 time. It begins with a treble clef and measure number 77. The staff contains three measures. The first measure contains a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The second measure is a whole rest, labeled with the number 15. The third measure contains a quarter rest followed by a quarter note G4, a quarter note F4, and a quarter note E4.

94

9171

This musical staff is in 4/4 time. It begins with a treble clef and measure number 94. The staff contains a single measure that is a whole rest, labeled with the number 9171.