

St. Elmo's Fire - Man In Motion - St. Elmo's Fire - Man In Motion

♩ = 120,000000

French Horn

Drums

Guitar Clean

Distortion Guitar

Bass Dist. Gtr

Piano

Brass

New Age

FX

Strings/Choir

♩ = 120,000000

4

French Horn

Drums

Guitar Clean

Bass Dist. Gtr

Piano

Brass

New Age

FX

Strings/Choir

Detailed description: This system contains measures 4 and 5 of a musical score. The key signature has three sharps (F#, C#, G#). The French Horn part has a whole rest in measure 4 and a whole note in measure 5. The Drums part features a consistent eighth-note pattern. The Guitar Clean part has a melodic line with some grace notes. The Bass Dist. Gtr part shows a simple bass line with notes on the 1st and 3rd strings. The Piano part has a melodic line with some grace notes. The Brass part has a whole rest in measure 4 and a whole note in measure 5. The New Age part has a melodic line with some grace notes. The FX part has a rhythmic pattern of eighth notes with grace notes. The Strings/Choir part has a whole rest in measure 4 and a whole note in measure 5.



6

Drums

Distortion Guitar

Bass Dist. Gtr

FX

Detailed description: This system contains measures 6 and 7 of a musical score. The key signature has three sharps (F#, C#, G#). The Drums part continues with the eighth-note pattern. The Distortion Guitar part has a whole rest in measure 6 and a whole note in measure 7. The Bass Dist. Gtr part shows a simple bass line with notes on the 1st and 3rd strings. The FX part has a rhythmic pattern of eighth notes with grace notes.

8

Drums

Distortion Guitar

Bass Dist. Gtr

Piano

FX



10

Drums

Bass Dist. Gtr

Piano

FX



12

Drums

Bass Dist. Gtr

Piano

FX

14

Drums

Bass Dist. Gtr

Piano

FX

Detailed description: This musical score block covers measures 14 and 15. It features five staves: Drums, Bass Dist. Gtr, Piano, FX, and an unlabeled staff. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Bass Dist. Gtr staff includes a tablature section with fret numbers (4, 5, 0) and a standard notation section with a whole note chord. The Piano staff has a treble clef and shows a whole note chord in measure 14 and a half note chord in measure 15. The FX staff contains a complex rhythmic pattern of eighth notes with accents. The unlabeled staff at the bottom has a treble clef and shows a whole note chord in measure 14 and a half note chord in measure 15.



16

Drums

Bass Dist. Gtr

Piano

New Age

FX

Strings/Choir

Detailed description: This musical score block covers measures 16 and 17. It features six staves: Drums, Bass Dist. Gtr, Piano, New Age, FX, and Strings/Choir. The Drums staff continues with the same eighth-note pattern. The Bass Dist. Gtr staff has a tablature section with fret numbers (4, 5, 0, 4, 2) and a standard notation section with a whole note chord. The Piano staff has a treble clef and shows a whole note chord in measure 16 and a half note chord in measure 17. The New Age staff has a treble clef and shows a whole note chord in measure 16 and a half note chord in measure 17. The FX staff contains a complex rhythmic pattern of eighth notes with accents. The Strings/Choir staff has a bass clef and shows a whole note chord in measure 16 and a half note chord in measure 17.

18

Musical score for measures 18-19. The score includes parts for Drums, Bass Dist. Gtr, Piano, New Age, FX, and Strings/Choir. The Drums part features a steady eighth-note pattern. The Bass Dist. Gtr part shows a sequence of chords: A (0), B (5), A (4), and B (2). The Piano part has a sustained chord in the right hand and a similar chord in the left hand. The New Age part has a sustained chord in the right hand. The FX part has a rhythmic pattern of eighth notes with a slash through each note. The Strings/Choir part has a sustained chord in the right hand.



20

Musical score for measures 20-21. The score includes parts for Drums, Distortion Guitar, Bass Dist. Gtr, Piano, New Age, FX, and Strings/Choir. The Drums part features a steady eighth-note pattern. The Distortion Guitar part has a melodic line with a sixteenth-note run and a '6' marking. The Bass Dist. Gtr part shows a sequence of chords: A (0), B (5), A (2), and B (0). The Piano part has a sustained chord in the right hand and a similar chord in the left hand. The New Age part has a sustained chord in the right hand. The FX part has a rhythmic pattern of eighth notes with a slash through each note. The Strings/Choir part has a sustained chord in the right hand.

22

Drums

Bass Dist. Gtr

Piano

Brass

New Age

FX



24

Drums

Bass Dist. Gtr

Piano

Brass

New Age

FX

26

Drums

Bass Dist. Gtr

Piano

Brass

New Age

FX



28

French Horn

Drums

Bass Dist. Gtr

Piano

Brass

New Age

FX

Strings/Choir

30

French Horn

Drums

Bass Dist. Gtr

T		
A	0	4
B	5	2

Piano

New Age

FX

Strings/Choir

32

French Horn

Drums

Guitar Clean

Distortion Guitar

Bass Dist. Gtr

T			
A	0	2	4
B	5	0	2

Brass

New Age

FX

Strings/Choir



34

Drums

Guitar Clean

Distortion Guitar

Bass Dist. Gtr

T					
A			4		
B	2	4	2	2	4

Brass

37

Drums

Guitar Clean

Distortion Guitar

Bass Dist. Gtr

T				
A	4			4
B	2	2	4	2
		2	4	

Brass



40

Drums

Guitar Clean

Distortion Guitar

Bass Dist. Gtr

T				
A	2	4	0	2
B	2	4	5	0

Brass

New Age

Strings/Choir

43

Drums

Bass Dist. Gtr

Piano

Brass

New Age

FX

Strings/Choir



46

Drums

Bass Dist. Gtr

Piano

FX



48

Drums

Bass Dist. Gtr

Piano

FX

50

Drums

Bass Dist. Gtr

Piano

Brass

FX

Detailed description: This block contains the musical score for measures 50 and 51. It features five staves: Drums (top), Bass Dist. Gtr (second), Piano (third), Brass (fourth), and FX (bottom). The key signature is three sharps (F#, C#, G#). The drum part has a consistent rhythmic pattern. The bass guitar part shows fret numbers 4, 0, 5, and 0. The piano part has block chords. The brass part has a melodic line. The FX part has a rhythmic pattern with accents. The measure numbers 50 and 51 are indicated at the top.



52

French Horn

Drums

Bass Dist. Gtr

Piano

Brass

New Age

FX

Strings/Choir

Detailed description: This block contains the musical score for measures 52 and 53. It features seven staves: French Horn (top), Drums (second), Bass Dist. Gtr (third), Piano (fourth), Brass (fifth), New Age (sixth), and FX (seventh). The key signature is three sharps (F#, C#, G#). The French Horn part has a melodic line. The drum part has a consistent rhythmic pattern. The bass guitar part shows fret numbers 4, 0, 5, and 2. The piano part has block chords. The brass part has a melodic line. The New Age part has block chords. The FX part has a rhythmic pattern with accents. The Strings/Choir part has block chords. The measure numbers 52 and 53 are indicated at the top.

54

French Horn

Drums

Bass Dist. Gtr

T		
A	0	4
B		2
	5	

Piano

New Age

FX

Strings/Choir

56

French Horn

Drums

Guitar Clean

Distortion Guitar

Bass Dist. Gtr

T			
A	0	2	4
B	5	0	2

Brass

New Age

FX

Strings/Choir



58

Drums

Guitar Clean

Distortion Guitar

Bass Dist. Gtr

T					
A	2	4	4	2	4
B	2	4	2	2	4

Brass

61

Drums

Guitar Clean

Distortion Guitar

Bass Dist. Gtr

Brass



64

Drums

Guitar Clean

Distortion Guitar

Bass Dist. Gtr

Brass

Strings/Choir



67

Drums

Guitar Clean

Distortion Guitar

Bass Dist. Gtr

Brass

70

Drums

Bass Dist. Gtr

Piano

Brass

New Age



73

Drums

Distortion Guitar

Bass Dist. Gtr

Piano

Brass

New Age

76

Drums

Distortion Guitar

Bass Dist. Gtr

Piano

Brass

New Age



79

Drums

Distortion Guitar

Bass Dist. Gtr

Piano

Brass

New Age

Drums

Distortion Guitar

Bass Dist. Gtr

T			
A	2	0	0 2 2 4
B	0	0	0 2 2 4

Piano

Brass

New Age

85

French Horn

Drums

Guitar Clean

Distortion Guitar

Bass Dist. Gtr

T			
A	0	2	4
B	5	0	2

Piano

Brass

New Age

Strings/Choir



88

Drums

Guitar Clean

Distortion Guitar

Bass Dist. Gtr

T					
A	2	4	4	2	4
B	2	4	2	2	4

Brass

91

Drums

Guitar Clean

Distortion Guitar

Bass Dist. Gtr

Brass



94

Drums

Guitar Clean

Distortion Guitar

Bass Dist. Gtr

Brass

Strings/Choir



97

Drums

Guitar Clean

Distortion Guitar

Bass Dist. Gtr

Brass

100

Drums

Guitar Clean

Distortion Guitar

Bass Dist. Gtr

Brass

Strings/Choir



103

Drums

Guitar Clean

Distortion Guitar

Bass Dist. Gtr

Brass



106

Drums

Guitar Clean

Distortion Guitar

Bass Dist. Gtr

Brass

109

Drums

Guitar Clean

Bass Dist. Gtr

T			
A	4	2	4
B	2	2	4

Brass

Strings/Choir



112

Drums

Guitar Clean

Bass Dist. Gtr

T			
A	2	4	4
B	2	4	2

Brass



114

Drums

Guitar Clean

Bass Dist. Gtr

T			
A	2	4	4
B	2	4	2

Brass

French Horn

St. Elmo's Fire - Man In Motion - St. Elmo's Fire - Man In

♩ = 120,000000

3 8 24

30

7

41

12

57

11 18

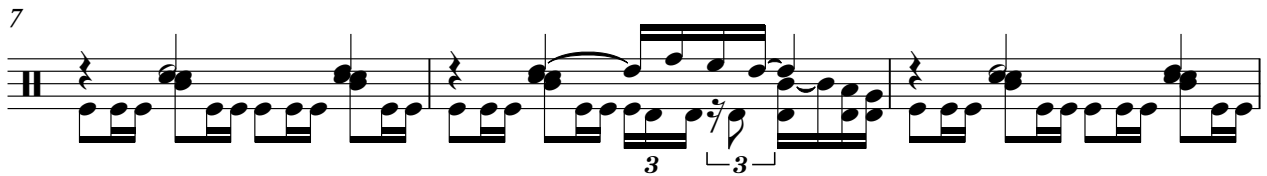
87

28

St. Elmo's Fire - Man In Motion - St. Elmo's Fire - Man In

Drums

♩ = 120,000000



V.S.

30

Musical notation for drum set at measure 30. The staff shows a drum set with a snare drum, hi-hat, and toms. The notation includes a series of eighth notes on the snare and hi-hat, with a tom hit on the third eighth note of the first measure. The pattern repeats in the second and third measures, with a final flourish in the third measure.

33

Musical notation for drum set at measure 33. The staff shows a drum set with a snare drum, hi-hat, and toms. The notation includes a series of eighth notes on the snare and hi-hat, with a tom hit on the third eighth note of the first measure. The pattern repeats in the second and third measures, with a final flourish in the third measure.

36

Musical notation for drum set at measure 36. The staff shows a drum set with a snare drum, hi-hat, and toms. The notation includes a series of eighth notes on the snare and hi-hat, with a tom hit on the third eighth note of the first measure. The pattern repeats in the second and third measures, with a final flourish in the third measure.

39

Musical notation for drum set at measure 39. The staff shows a drum set with a snare drum, hi-hat, and toms. The notation includes a series of eighth notes on the snare and hi-hat, with a tom hit on the third eighth note of the first measure. The pattern repeats in the second and third measures, with a final flourish in the third measure.

41

Musical notation for drum set at measure 41. The staff shows a drum set with a snare drum, hi-hat, and toms. The notation includes a series of eighth notes on the snare and hi-hat, with a tom hit on the third eighth note of the first measure. The pattern repeats in the second and third measures, with a final flourish in the third measure.

44

Musical notation for drum set at measure 44. The staff shows a drum set with a snare drum, hi-hat, and toms. The notation includes a series of eighth notes on the snare and hi-hat, with a tom hit on the third eighth note of the first measure. The pattern repeats in the second and third measures, with a final flourish in the third measure.

47

Musical notation for drum set at measure 47. The staff shows a drum set with a snare drum, hi-hat, and toms. The notation includes a series of eighth notes on the snare and hi-hat, with a tom hit on the third eighth note of the first measure. The pattern repeats in the second and third measures, with a final flourish in the third measure.

50

Musical notation for drum set at measure 50. The staff shows a drum set with a snare drum, hi-hat, and toms. The notation includes a series of eighth notes on the snare and hi-hat, with a tom hit on the third eighth note of the first measure. The pattern repeats in the second and third measures, with a final flourish in the third measure.

53

Musical notation for drum set at measure 53. The staff shows a drum set with a snare drum, hi-hat, and toms. The notation includes a series of eighth notes on the snare and hi-hat, with a tom hit on the third eighth note of the first measure. The pattern repeats in the second and third measures, with a final flourish in the third measure.

56

Musical notation for drum set at measure 56. The staff shows a drum set with a snare drum, hi-hat, and toms. The notation includes a series of eighth notes on the snare and hi-hat, with a tom hit on the third eighth note of the first measure. The pattern repeats in the second and third measures, with a final flourish in the third measure.

59

62

65

68

71

74

77

80

83

86

V.S.

89



92



95



98



101



104



107



110



113



♩ = 120,000000



33



36



39



41

16



58



61



64

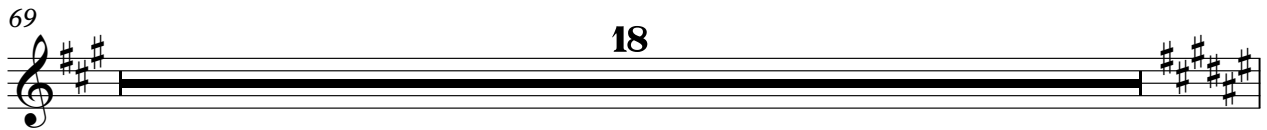


67



69

18



87



90



93



96



99



102



105



108



111



114



Distortion Guitar

St. Elmo's Fire - Man In Motion - St. Elmo's Fire - Man In

♩ = 120,000000

6 11

20 6 11 6

33

36

39

41 15 6

57

60

63

66

V.S.

Distortion Guitar

69

5

3

79

3

2

87

91

94

97

100

104

9

St. Elmo's Fire - Man In Motion - St. Elmo's Fire - Man In

Bass Dist. Gtr

♩ = 120,000000

4

E								
B								
G								
D								
A								
E								
A								

12

T								
A	4	0	0	4	0	0	4	0
B	4	5	0	4	5	0	4	5

20

T								
A	0	2	0	4	0	0	4	0
B	5	0	0	4	5	0	4	5

26

T								
A	4	0	0	4	0	4	0	2
B	4	5	0	4	5	2	5	0

33

T								
A	4	2	4	4	2	4	4	2
B	2	2	4	2	2	4	2	4

41

T								
A	0	2	0	0	0	4	0	0
B	5	0	0	0	0	4	5	0

49

T								
A	0	4	0	4	0	4	0	2
B	0	4	5	0	4	5	2	5

57

T								
A	4	2	4	4	2	4	4	2
B	2	2	4	2	2	4	2	4

63

T								
A	4	2	4	4	2	4	2	4
B	2	2	4	2	2	4	2	4

69

T								
A	0	2	0	0	0	2	2	4
B	5	0	0	0	0	2	2	4

V.S.

2 77

Bass Dist. Gtr

T								
A	0	2	0	0 0 2 2 4	0	2	0	0 0 2 2 4
B	5	0	0	0 0 2 2 4	5	0	0	0 0 2 2 4

85

T								
A	0	2	4	2 4	4	2 4	4	2 4
B	5	0	2	2 4	2	2 4	2	2 4

93

T								
A	4	2 4	4	2 4	4	2 4	4	2 4
B	2	2 4	2	2 4	2	2 4	2	2 4

101

T								
A	4	2 4	4	2 4	4	2 4	4	2 4
B	2	2 4	2	2 4	2	2 4	2	2 4

109

T							
A	4	2 4	4	2 4	4	2 4	4
B	2	2 4	2	2 4	2	2 4	2

St. Elmo's Fire - Man In Motion - St. Elmo's Fire - Man In

Piano

♩ = 120,000000

3

9

17

2

2

25

2

2

33

8

4

49

2

2

57

12

3

74

St. Elmo's Fire - Man In Motion - St. Elmo's Fire - Man In

Brass

♩ = 120,000000

The musical score is written on a single treble clef staff in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 120,000000. The score consists of eight measures, each starting with a measure number: 3, 18, 24, 28, 33, 41, 52, and 62. Measure 3 contains a triplet of eighth notes. Measure 18 contains an 18-measure rest. Measure 24 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Measure 33 contains a 2-measure rest followed by a triplet of eighth notes. Measure 41 contains a 7-measure rest. Measure 52 contains a triplet of eighth notes. Measure 57 contains a 2-measure rest followed by a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. The score concludes with a key signature change to two sharps (F#, C#).

69

Musical staff for measures 69-75. The key signature has three sharps (F#, C#, G#). The staff contains a series of chords and melodic fragments, including a half note chord in measure 69, a quarter note chord in measure 70, and a half note chord in measure 71. Measures 72-75 feature a complex rhythmic pattern with eighth and sixteenth notes.

76

Musical staff for measures 76-80. This system includes a grand staff with both treble and bass clefs. Measures 76-79 show a complex texture with multiple voices and chords. Measure 80 features a prominent chord with a long note value.

81

Musical staff for measures 81-86. This system continues the grand staff notation. Measures 81-84 show intricate chordal textures. Measures 85-86 feature a melodic line in the treble clef and a supporting bass line.

87

Musical staff for measures 87-91. This system shows a single treble clef staff with a melodic line. Measures 87-88 have rests, followed by a series of eighth and sixteenth notes in measures 89-91.

92

Musical staff for measures 92-98. This system shows a single treble clef staff. Measures 92-94 contain a melodic line with eighth notes. Measures 95-96 have rests. Measures 97-98 feature a triplet of eighth notes.

99

Musical staff for measures 99-106. This system shows a single treble clef staff. Measures 99-101 contain a melodic line with eighth notes. Measures 102-103 have rests. Measures 104-106 feature a triplet of eighth notes.

107

Musical staff for measures 107-110. This system shows a single treble clef staff with a melodic line. Measures 107-108 contain eighth notes, and measures 109-110 contain quarter notes.

111

Musical staff for measures 111-114. This system shows a single treble clef staff. Measure 111 features a triplet of eighth notes. Measures 112-113 have rests, and measure 114 contains a melodic line with eighth notes.

♩ = 120,000000

6 11

23

30 7

41 7

53

57 11 3

74

81

85 28

St. Elmo's Fire - Man In Motion - St. Elmo's Fire - Man In

FX

♩ = 120,000000

3

6

8

10

12

14

16

18

20

22

V.S.

The image displays a musical score for guitar, consisting of 11 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is primarily composed of eighth-note patterns, often beamed in groups of four. The staves are numbered as follows: 24, 26, 28, 30, 32, 33, 46, 48, 50, and 52. Staff 33 contains a double bar line with the number '8' above it, followed by a double bar line with the number '4' above it, indicating a change in the rhythmic pattern. The notation includes various guitar-specific symbols such as slurs and accents.

54

56

57

87

Strings/Choir

St. Elmo's Fire - Man In Motion - St. Elmo's Fire - Man In

♩ = 120,000000

11

19

8

33

6

41

4

8

57

6

4

69

18

6

95

7

<