

Thomas & The Magic Railroad - Thomas & The Magic R

♩ = 120,000000

snare

hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

♩ = 120,000000

pizzacatto strings

tremolo strings

The image displays a musical score for the song 'Thomas & The Magic Railroad'. The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 120,000,000. The instruments listed on the left are: snare, hihat, G.MIDI Drums, lead - sawtooth wave, G.MIDI Distort Guitar, G.MIDI Overdrive Guitar, G.MIDI Overdrive Guitar, slap bass, G.MIDI Elec Bass Finger, synth bass, pizzacatto strings, and tremolo strings. The snare, hihat, and G.MIDI Drums staves are in 4/4 time. The lead - sawtooth wave staff is in 4/4 time with a treble clef. The three guitar staves are in 4/4 time and contain guitar tablature. The slap bass, G.MIDI Elec Bass Finger, and synth bass staves are in 4/4 time with a bass clef. The pizzacatto strings staff is in 4/4 time with a treble clef. The tremolo strings staff is in 4/4 time with a bass clef. The guitar tabs for the three guitars are identical and consist of the following sequence of notes: E, B, G, D, A, A, E, A, E, B, G, D, A, A, E, A, E, B, G, D, A, A, E, A.

2

hihat

G.MIDI Drums

lead - sawtooth wave

tremolo strings

Detailed description: This system contains the first two measures of a musical score. It features four staves: hihat, G.MIDI Drums, lead - sawtooth wave, and tremolo strings. The hihat part shows a steady pattern of 'x' marks. The G.MIDI Drums part includes a snare drum with a grace note and a cymbal. The lead - sawtooth wave part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature, featuring a sawtooth-like melodic line. The tremolo strings part is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature, showing a tremolo effect on a single note.



3

hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

Detailed description: This system contains the next two measures of the musical score. It features seven staves: hihat, G.MIDI Drums, lead - sawtooth wave, G.MIDI Overdrive Guitar, G.MIDI Elec Bass Finger, synth bass, pizzacatto strings, and tremolo strings. The hihat part continues with 'x' marks. The G.MIDI Drums part shows a snare drum with a grace note and a cymbal. The lead - sawtooth wave part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature, featuring a sawtooth-like melodic line. The G.MIDI Overdrive Guitar part shows guitar tablature with fret numbers 6 and 7. The G.MIDI Elec Bass Finger part is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature, featuring a bass line with a triplet. The synth bass part is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature, featuring a bass line with a triplet. The pizzacatto strings part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature, featuring a pizzicato string line. The tremolo strings part is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature, showing a tremolo effect on a single note.

4

snare

hihat

kick drum

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

T								
A	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

5

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

T							
A	6	6	6	6	6	6	1
B	6	6	6	6	6	6	6
	6	6	6	6	6	6	.

slap bass

G.MIDI Elec Bass Finger

synth bass

8

The musical score consists of ten staves. The first six staves are grouped by a brace on the left and represent a drum set: snare, hihat, kick drum, open hihat, G.MIDI Drums, and lead - sawtooth wave. The seventh staff is a guitar tab for G.MIDI Overdrive Guitar, showing two lines (T and B) with fret numbers. The eighth staff is slap bass in bass clef. The ninth staff is G.MIDI Elec Bass Finger in bass clef, featuring a triplet. The tenth staff is synth bass in bass clef. The eleventh staff is pizzacatto strings in treble clef.

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

9

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

T							
A	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6
	6	6	6	6	6	6	6

slap bass

G.MIDI Elec Bass Finger

synth bass

10

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

Detailed description of the musical score: The score is for page 8, starting at measure 10. It features ten staves. The snare, hihat, and kick drum staves use a drum notation system with stems and flags. The open hihat staff uses a similar notation with a 'y' symbol for the open hi-hat sound. The G.MIDI Drums staff uses a notation system with stems and flags, similar to the snare and hihat. The lead - sawtooth wave staff uses a standard musical notation with a treble clef and a key signature of one sharp (F#). The G.MIDI Overdrive Guitar staff uses a TAB notation system with six lines representing the guitar strings. The slap bass staff uses a standard musical notation with a bass clef. The G.MIDI Elec Bass Finger staff uses a standard musical notation with a bass clef and a key signature of one flat (Bb). The synth bass staff uses a standard musical notation with a bass clef. The score is divided into two measures, each containing two bars of music.

12

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

TAB

6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6

13

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

The musical score consists of ten staves. The first six staves are for drums: snare, hihat, kick drum, open hihat, and G.MIDI Drums. The seventh staff is a lead line with a sawtooth wave. The eighth staff is a guitar part with a TAB section showing fret numbers: 6, 8, 4, 3, 1, 4, 6, 4, 6, 6. The ninth and tenth staves are for bass: slap bass and G.MIDI Elec Bass Finger. The eleventh staff is for synth bass.

16

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

synth bass

T
A
B

4 4 4 4 4 4 4
6 6 6 6 6 6 6

3 3

17

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

The score consists of ten staves. The first six staves are grouped by a brace on the left. The seventh staff is a guitar tab with fret numbers (4, 6) and a '2' at the end. The eighth staff has a triplet of eighth notes. The ninth and tenth staves are also grouped by a brace on the left. The music is in 7/8 time, starting with a 7-measure rest.

18

The musical score consists of nine staves. The first six staves are percussion parts: snare, hihat, kick drum, open hihat, and G.MIDI Drums. The seventh staff is a lead line labeled 'lead - sawtooth wave' in treble clef. The eighth staff is a guitar part labeled 'G.MIDI Overdrive Guitar' with a TAB system. The ninth staff is an electric bass part labeled 'G.MIDI Elec Bass Finger' in bass clef. The tenth staff is a 'synth bass' part in bass clef. The eleventh staff is 'pizzacatto strings' in treble clef. The score begins at measure 18. The snare part has a rest followed by a quarter note. The hihat part has a series of eighth notes with 'x' marks. The kick drum part has a steady quarter-note pulse. The open hihat part has a rest followed by a dotted quarter note. The G.MIDI Drums part has a complex rhythmic pattern with 'x' marks. The lead line has a sawtooth wave pattern. The guitar part has a TAB system with fret numbers 4, 9, 6, 6, 6. The electric bass part has a melodic line with a triplet. The synth bass part has a rhythmic pattern. The pizzacatto strings part has a simple melodic line.

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

19

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

The musical score is organized into two systems. The first system contains staves for snare, hihat, kick drum, open hihat, G.MIDI Drums, and lead - sawtooth wave. The second system contains staves for G.MIDI Overdrive Guitar, G.MIDI Elec Bass Finger, synth bass, and pizzacatto strings. The guitar staff includes a tablature section with strings T, A, and B, and fret numbers 6. The lead - sawtooth wave staff uses a treble clef and a key signature of one flat. The bass and synth bass staves use a bass clef and a key signature of one flat. The pizzacatto strings staff uses a treble clef and a key signature of one flat.

20

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

The musical score consists of ten staves. The first six staves are grouped by a brace on the left. The seventh staff is a guitar tab with strings labeled T, A, B and fret numbers. The eighth staff is a bass line with a triplet of eighth notes. The ninth and tenth staves are also grouped by a brace on the left. The score includes various musical notations such as rests, notes, beams, and slurs.

21

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

The musical score consists of ten staves. The first five staves are percussion: snare, hihat, kick drum, open hihat, and G.MIDI Drums. The sixth staff is a lead line labeled 'lead - sawtooth wave' in treble clef. The seventh staff is a guitar tab labeled 'G.MIDI Overdrive Guitar' with strings T, A, B, and E. The eighth staff is 'G.MIDI Elec Bass Finger' in bass clef, featuring a triplet of eighth notes. The ninth staff is 'synth bass' in bass clef. The tenth staff is 'pizzacatto strings' in treble clef. A bracket on the left groups the first five staves, and another bracket groups the last five staves. The number '21' is written above the first staff.

22

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left. The sixth staff is a lead line with a sawtooth wave. The seventh staff is a guitar tab with three systems of strings (T, A, B) and fret numbers. The eighth staff is a bass line with a triplet. The ninth and tenth staves are grouped by a brace on the left. The eleventh staff is a pizzacatto string line.

23

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

The score consists of ten staves. The first six staves are grouped by a brace on the left. The seventh staff is a guitar tab with fret numbers: T (open), A (3), B (6), A (5), B (6), A (6), B (6), A (1), B (1), A (1), B (1). The eighth staff is a bass line with a key signature of one flat and a 3/4 time signature. The ninth staff is a synth bass line. The tenth staff is a pizzacatto strings line.

24

snare

hihat

kick drum

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

Detailed description: This is a multi-stem musical score for a track starting at measure 24. The score includes nine staves. The top four staves are for percussion: snare, hihat, kick drum, and G.MIDI Drums. The snare and hihat parts feature eighth-note patterns with various articulations like accents and slurs. The kick drum part has a simple quarter-note pattern. The G.MIDI Drums part includes a mix of eighth and quarter notes with accents. The fifth staff is a lead line using a sawtooth wave, with notes in the lower register. The sixth staff is for G.MIDI Overdrive Guitar, showing a guitar tablature with a consistent fretting pattern of 1-1-1-1-1-1-1-1. The seventh staff is for G.MIDI Elec Bass Finger, featuring a bass line with eighth and quarter notes. The eighth staff is for synth bass, with a similar bass line but including some chordal textures. The bottom staff is for pizzacatto strings, mirroring the lead line's notes.

25

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

The musical score consists of ten staves. The first five staves are percussion: snare, hihat, kick drum, open hihat, and G.MIDI Drums. The sixth staff is a lead line with a sawtooth wave. The seventh staff is a guitar tab for an overdrive guitar. The eighth staff is an electric bass line with a triplet. The ninth staff is a synth bass line. The tenth staff is a pizzacatto strings line. The eleventh staff is a tremolo strings line. The score is marked with a '25' at the beginning of the first staff.

26

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

The musical score consists of ten staves. The first six staves are grouped by a brace on the left. The seventh staff is for guitar, showing fret numbers (4, 6) and a question mark. The eighth staff is for electric bass, showing a triplet of eighth notes. The ninth staff is for synth bass. The tenth staff is for pizzacatto strings. The score is in 4/4 time and starts at measure 26.

27

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

The musical score is arranged in a vertical stack of staves. The top five staves are grouped by a brace on the left and represent a drum kit: snare, hihat, kick drum, open hihat, and G.MIDI Drums. The sixth staff is a lead line labeled 'lead - sawtooth wave' in treble clef. The seventh staff is a guitar part labeled 'G.MIDI Overdrive Guitar' with a tablature format showing fret numbers (4, 6) and a question mark. The eighth staff is a bass line labeled 'G.MIDI Elec Bass Finger' in bass clef, featuring a triplet. The ninth staff is a synth bass line in bass clef. The tenth staff is a pizzacatto strings line in treble clef. The score begins at measure 27.

28

The image shows a musical score for a percussion and guitar ensemble. It consists of ten staves. The first six staves are percussion-related: snare, hihat, kick drum, open hihat, G.MIDI Drums, and lead - sawtooth wave. The last four staves are guitar-related: G.MIDI Distort Guitar, G.MIDI Overdrive Guitar, G.MIDI Overdrive Guitar, and G.MIDI Elec Bass Finger. The bottom-most staff is for pizzacatto strings. The score includes various musical notations such as notes, rests, beams, and guitar-specific symbols like 'x' and '*' for muted notes. The G.MIDI Drums staff uses a drum set notation with 'x' for snare and '*' for hihat. The guitar staves use standard notation with fret numbers and guitar-specific symbols like 'T', 'A', and 'B' for techniques. The bass staff includes a triplet of eighth notes.

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

29

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

Detailed description: This musical score page, numbered 25, contains 11 staves. The first six staves are for percussion and MIDI drums: snare, hihat, kick drum, open hihat, and G.MIDI Drums. The seventh staff is a lead line labeled 'lead - sawtooth wave' in treble clef. The next three staves are guitar parts: 'G.MIDI Distort Guitar' (TAB), 'G.MIDI Overdrive Guitar' (TAB), and another 'G.MIDI Overdrive Guitar' (TAB). The final three staves are bass parts: 'slap bass' in bass clef, 'G.MIDI Elec Bass Finger' in bass clef, and 'synth bass' in bass clef. The score includes various musical notations such as rests, notes, beams, and articulation marks.

30

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Distort Guitar

T							
A	6	6			6	6	
B	4	4			4	4	

G.MIDI Overdrive Guitar

T							
A			3	3	4	4	6
B	4	4	2	2	4	4	6
	6	6	3	3	4	4	6

G.MIDI Overdrive Guitar

T						
A	13	16	16	18	18	16
B	13	17	17	20	20	17

slap bass

G.MIDI Elec Bass Finger

synth bass

31

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

Detailed description: This musical score is for a drum and bass track. It features ten staves. The top five staves are for percussion: snare, hihat, kick drum, open hihat, and G.MIDI Drums. The sixth staff is a lead line with a sawtooth wave. The next three staves are guitar parts: G.MIDI Distort Guitar (TAB), G.MIDI Overdrive Guitar (TAB), and another G.MIDI Overdrive Guitar (TAB). The bottom three staves are bass parts: slap bass, G.MIDI Elec Bass Finger, and synth bass. The score includes various musical notations such as rests, notes, beams, and triplets.

33

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

34

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

Detailed description of the musical score: The score is for tracks 34-37. It features a variety of instruments: snare, hihat, kick drum, open hihat, G.MIDI Drums, lead - sawtooth wave, G.MIDI Distort Guitar, G.MIDI Overdrive Guitar, G.MIDI Overdrive Guitar, slap bass, G.MIDI Elec Bass Finger, and synth bass. The notation includes standard musical notation for drums and bass, and guitar tablature for the guitar tracks. The lead - sawtooth wave track shows a series of notes with a sawtooth-like envelope. The guitar tracks show various chord shapes and techniques like distortion and overdrive. The bass tracks show a mix of slap and fingered notes. The synth bass track shows a series of notes with a sawtooth-like envelope.

35

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

Tablature for G.MIDI Distort Guitar:

T					
A	6	6		6	6
B	4	4		4	4

Tablature for G.MIDI Overdrive Guitar (first instance):

T			4		4	4	
A			5		5	5	1
B			4		4	4	1
	4	4					4
	6	6					

Tablature for G.MIDI Overdrive Guitar (second instance):

T							
A			11	11	11	11	
B			8	9	9	13	13

36

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

Detailed description: This musical score covers measures 36 to 40. The snare track features a pattern of eighth notes with a triplet in measure 39. The hihat track has a consistent eighth-note pattern with occasional accents. The kick drum track plays a steady quarter-note pulse. The open hihat track has a few scattered notes. The G.MIDI Drums track shows a complex pattern of notes with some rests. The lead - sawtooth wave track has a low-frequency signal with a sawtooth waveform. The G.MIDI Distort Guitar track has a simple pattern of notes on the 6th string. The G.MIDI Overdrive Guitar track has a pattern of notes on the 6th string, with some triplets. The G.MIDI Overdrive Guitar track has a pattern of notes on the 6th string, with some triplets and a 12th fret note. The slap bass track has a few notes on the 6th string. The G.MIDI Elec Bass Finger track has a pattern of notes on the 6th string, with some triplets. The synth bass track has a pattern of notes on the 6th string, with some triplets.

37

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

synth bass

tremolo strings

38

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

synth bass

tremolo strings

The musical score for page 34, measures 38-41, is arranged as follows:

- hihat:** A series of eighth notes with 'x' marks above them, indicating a specific hihat sound.
- kick drum:** A simple pattern of quarter notes.
- open hihat:** A few scattered notes, some with a 'z' mark above them.
- G.MIDI Drums:** A complex pattern of notes and rests, including some with 'x' marks.
- lead - sawtooth wave:** A melodic line in treble clef, starting with a quarter note, followed by a half note, and then a series of quarter notes.
- G.MIDI Distort Guitar:** A guitar tab with fret numbers 0 and 6.
- G.MIDI Overdrive Guitar:** A guitar tab with fret numbers 0, 1, 1, 3, 1, 6, 6, 6, 6, 6, 6.
- G.MIDI Overdrive Guitar:** A guitar tab with fret numbers 6 and 8.
- G.MIDI Elec Bass Finger:** A bass line in bass clef, starting with a flat sign and a '2' in a circle, followed by a series of notes and a triplet.
- synth bass:** A simple pattern of quarter notes in bass clef.
- tremolo strings:** A simple pattern of quarter notes in bass clef.

39

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

synth bass

tremolo strings

The score consists of nine staves. The first five staves are grouped by a brace on the left. The sixth staff is a guitar tab with two systems of fret numbers. The seventh staff is a bass line with a triplet. The eighth staff is a synth bass line. The ninth staff is a tremolo strings line. The score is divided into two measures by a vertical bar line.

43

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

T						
A			1			
B	6	6	6	6	6	6
	9	9	6	6	6	6
	6	6	6	6	6	6

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

44

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

T								
A	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6
	6	6	6	6	6	6	6	6

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

45

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

Detailed description: This musical score page, numbered 39, begins at measure 45. It features ten staves for different instruments. The drum parts (snare, hihat, kick drum, open hihat, and G.MIDI Drums) are written on a grand staff with a common time signature. The lead - sawtooth wave is on a treble clef staff. The G.MIDI Overdrive Guitar part includes a tablature section with strings T, A, and B, and fret numbers 6, 9, and 1. The slap bass, G.MIDI Elec Bass Finger, and synth bass parts are on bass clef staves. The pizzacatto strings and tremolo strings parts are on treble clef staves. The score includes various musical notations such as notes, rests, beams, and articulation marks.

46

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

Detailed description: This is a multi-stem musical score for a track starting at measure 46. The score includes the following parts: Snare (two notes), Hihat (a complex rhythmic pattern with 'x' marks), Kick drum (four notes), Open hihat (two notes), G.MIDI Drums (a complex drum pattern with 'x' marks), Lead - sawtooth wave (a melodic line with a sawtooth waveform), G.MIDI Overdrive Guitar (a guitar tab with a 'T A B' header and six strings of notes), Slap bass (a bass line with a slapping effect), G.MIDI Elec Bass Finger (a bass line with triplets), Synth bass (a bass line with a synth-like sound), Pizzacatto strings (a melodic line with a pizzicato effect), and Tremolo strings (a bass line with a tremolo effect).

49

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

The musical score consists of 12 staves. The first five staves are grouped by a brace on the left. The sixth staff is a lead line with a sawtooth wave. The seventh staff is a guitar tab with fret numbers 4 and 6. The eighth and ninth staves are grouped by a brace. The tenth and eleventh staves are grouped by a brace. The twelfth staff is a tremolo string part.

50

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

T							
A							
B	4	4	3	3	4	4	6
	6	6	3	3	4	4	6

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

51

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

The musical score consists of 12 staves. The first five staves are percussion: snare, hihat, kick drum, open hihat, and G.MIDI Drums. The sixth staff is a lead instrument with a sawtooth wave. The seventh staff is a guitar with a tablature system showing fret numbers (4, 6) and a 'T A B' label. The eighth staff is a slap bass. The ninth staff is a G.MIDI Elec Bass Finger. The tenth staff is a synth bass. The eleventh staff is pizzacatto strings. The twelfth staff is tremolo strings. The score is marked with a measure number of 51 at the top left.

52

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

The musical score for page 46, starting at measure 52, features the following parts:

- snare**: A simple drum line with a snare drum sound.
- hihat**: A complex hihat pattern with various articulations and dynamics.
- kick drum**: A steady kick drum pattern.
- open hihat**: A pattern of open hihat sounds.
- G.MIDI Drums**: A MIDI drum track with various drum sounds and articulations.
- lead - sawtooth wave**: A lead line using a sawtooth wave sound.
- G.MIDI Overdrive Guitar**: A guitar track with an overdrive effect and a corresponding guitar tab. The tab shows fret numbers: 4, 6, 6, 6, 6, 6, 6, 6, 1, 3, 2.
- slap bass**: A bass line with a slap effect.
- G.MIDI Elec Bass Finger**: A MIDI electric bass line with a fingered bass sound.
- synth bass**: A bass line using a synth bass sound.
- pizzacatto strings**: A string line using a pizzacatto (pizzicato) sound.
- tremolo strings**: A string line using a tremolo effect.

53

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

T							
A	1	1			6	6	6
B	3	3	4	6	6	6	6
	2	2	6	6	6	6	6

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

54

The musical score for measures 54-57 is arranged in a multi-stem format. The instruments and their parts are as follows:

- snare:** Features a pattern of quarter notes on a single staff.
- hihat:** Features a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating hihat sounds.
- kick drum:** Features a pattern of quarter notes on a single staff.
- open hihat:** Features a pattern of quarter notes with a '7' above the notes, indicating open hihat sounds.
- G.MIDI Drums:** Features a complex rhythmic pattern with various note values and rests.
- lead - sawtooth wave:** Features a melodic line in treble clef with a sawtooth waveform.
- G.MIDI Overdrive Guitar:** Features a guitar tab with a 'T' (Tremolo) and 'A' (Arpeggio) section, followed by a 'B' (Bass) section with a 6/8 time signature.
- slap bass:** Features a bass line in bass clef with a rhythmic pattern of eighth notes and rests.
- G.MIDI Elec Bass Finger:** Features a bass line in bass clef with a rhythmic pattern of quarter notes and rests.
- synth bass:** Features a bass line in bass clef with a rhythmic pattern of quarter notes and rests.
- pizzacatto strings:** Features a melodic line in treble clef with a pizzacatto waveform.
- tremolo strings:** Features a bass line in bass clef with a tremolo waveform.

55

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes ten different parts: snare, hihat, kick drum, open hihat, G.MIDI Drums, lead - sawtooth wave, G.MIDI Overdrive Guitar, slap bass, G.MIDI Elec Bass Finger, synth bass, pizzacatto strings, and tremolo strings. The snare, hihat, and kick drum parts are in a drum set notation. The hihat part features a complex rhythmic pattern with accents and slurs. The G.MIDI Drums part shows a sequence of drum hits with various articulations. The lead - sawtooth wave part is a melodic line in treble clef. The G.MIDI Overdrive Guitar part is a guitar tab with fret numbers and string indicators (T, A, B). The slap bass part is in bass clef with a rhythmic pattern. The G.MIDI Elec Bass Finger part is in bass clef with a melodic line. The synth bass part is in bass clef with a rhythmic pattern. The pizzacatto strings part is in treble clef with a melodic line. The tremolo strings part is in bass clef with a rhythmic pattern.

56

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

Detailed description: This is a multi-stem musical score for a drum and bass track. It starts at measure 56. The instruments are: snare (quarter notes), hihat (x's with beams), kick drum (quarter notes), open hihat (quarter notes with accents), G.MIDI Drums (MIDI-style drum notation), lead - sawtooth wave (sawtooth waveform), G.MIDI Overdrive Guitar (TAB notation with chords 6, 6, 6, 6, 6, 6, 6, 6, 6), slap bass (bass clef, eighth notes), G.MIDI Elec Bass Finger (bass clef, eighth notes with a triplet '3'), synth bass (bass clef, eighth notes), pizzacatto strings (treble clef, quarter notes), and tremolo strings (bass clef, quarter notes).

57

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

T									
A	6	6	6	6	6	6	6	1	
B	6	6	6	6	6	6	6	6	

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

58

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

The musical score for page 52, measures 58-61, features the following parts:

- snare:** A simple drum line with hits on measures 58, 59, and 61.
- hihat:** A rhythmic pattern of eighth notes with 'x' marks indicating hihat sounds.
- kick drum:** A steady pattern of quarter notes.
- open hihat:** A pattern of quarter notes with some notes marked with a 'z' for a 'zooom' effect.
- G.MIDI Drums:** A MIDI-style drum notation showing various drum sounds and their durations.
- lead - sawtooth wave:** A melodic line in treble clef with a sawtooth waveform.
- G.MIDI Overdrive Guitar:** A guitar part with a tab section showing fret numbers for strings T, A, and B.
- slap bass:** A bass line in bass clef featuring a rhythmic slap pattern.
- G.MIDI Elec Bass Finger:** A MIDI-style notation for an electric bass finger.
- synth bass:** A bass line in bass clef with a synthesized sound.
- pizzacatto strings:** A melodic line in treble clef with a pizzicato effect.
- tremolo strings:** A bass line in bass clef with a tremolo effect.

Guitar Tab:

String	Measure 58	Measure 59	Measure 60	Measure 61
T			1	
A	6	6	6	1 1 1
B	6	6	6	1 1 1

59

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

Detailed description: This is a multi-stem musical score for a track starting at measure 59. The score includes ten different parts: snare, hihat, kick drum, open hihat, G.MIDI Drums, lead - sawtooth wave, G.MIDI Overdrive Guitar, slap bass, G.MIDI Elec Bass Finger, synth bass, pizzacatto strings, and tremolo strings. The snare part features a simple rhythmic pattern with two notes. The hihat part consists of a series of 'x' marks representing hits, some with beams and accents. The kick drum part has a steady quarter-note pattern. The open hihat part has a few notes with accents. The G.MIDI Drums part shows a sequence of notes with various articulations like accents and beams. The lead - sawtooth wave part is a continuous waveform. The G.MIDI Overdrive Guitar part is a guitar tab with fret numbers (1) and a 'T' (tremolo) marking. The slap bass part features a rhythmic pattern with slurs and accents. The G.MIDI Elec Bass Finger part includes a triplet of eighth notes. The synth bass part has a similar rhythmic pattern to the slap bass. The pizzacatto strings part is a melodic line in treble clef. The tremolo strings part is a rhythmic line in bass clef.

60

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

T
A
B

1 1 1 1 1 1
1 4 4 4 4 1
1 1 1 1 1 1

61

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

The musical score consists of 12 staves. The first five staves are grouped by a brace on the left. The sixth staff is a lead line with a sawtooth wave. The seventh staff is a guitar tab with fret numbers 4 and 6. The eighth and ninth staves are grouped by a brace on the left. The tenth and eleventh staves are grouped by a brace on the left. The twelfth staff is a tremolo string part. The score includes various musical notations such as notes, rests, beams, and articulation marks.

62

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

The musical score for page 56, starting at measure 62, features the following instruments and parts:

- snare**: A single snare drum hit at the beginning of the measure.
- hihat**: A series of eighth notes with 'x' marks above them, indicating hihat sounds.
- kick drum**: A series of quarter notes.
- open hihat**: A series of quarter notes with a 'z' mark above them, indicating open hihat sounds.
- G.MIDI Drums**: A complex drum pattern with various notes and rests.
- lead - sawtooth wave**: A lead line in treble clef with a sawtooth wave pattern.
- G.MIDI Overdrive Guitar**: A guitar part with a treble clef and a guitar tab below it. The tab shows fret numbers: 4, 6, 4, 6, 4, 6, 4, 6, 4, 6, 4.
- slap bass**: A bass line in bass clef with a series of eighth notes and rests.
- G.MIDI Elec Bass Finger**: A bass line in bass clef with a series of eighth notes and rests, including a triplet of eighth notes.
- synth bass**: A bass line in bass clef with a series of eighth notes and rests.
- pizzacatto strings**: A string part in treble clef with a series of quarter notes.
- tremolo strings**: A string part in bass clef with a series of quarter notes.

63

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

64

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

Detailed description of the musical score: The score is for tracks 64-67. It features a variety of instruments. The drum tracks (snare, hihat, kick, open hihat, G.MIDI Drums) provide a complex rhythmic foundation. The lead track is a sawtooth wave. The guitar tracks include a distorted guitar with a simple 0-0-6-6 pattern, and two overdrive guitars with more complex chordal and melodic lines. The bass tracks include a slap bass with a syncopated rhythm, an electric bass finger with a melodic line, and a synth bass with a similar syncopated rhythm. The string tracks include pizzacatto strings with a melodic line and tremolo strings with a steady rhythmic accompaniment.

65

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

TAB 6 6 6 6

A B 4 4 . 4 4

TAB 4 4 3 3 4 4 6

A B 6 6 2 2 4 4 4

G 6 6 3 3 4 4 6

19 4 7 7 4 7 4

TAB 17 4 7 7 4 7 4

A B

66

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

Detailed description of the musical score: The score is for measures 66-69. It features 14 tracks. The drum tracks (snare, hihat, kick, open hihat, G.MIDI Drums) show a complex rhythmic pattern with various note values and rests. The lead - sawtooth wave track is a melodic line in treble clef. The guitar tracks (Distort, Overdrive, Overdrive) use TAB notation with fret numbers and string indicators (T, A, B). The bass tracks (slap bass, Elec Bass Finger, synth bass) are in bass clef, with the Elec Bass Finger track including triplets. The pizzacatto strings and tremolo strings tracks are in treble and bass clefs respectively, providing harmonic support.

67

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

The score consists of 13 staves. The first six staves are drum parts: snare, hihat, kick drum, open hihat, and G.MIDI Drums. The seventh staff is a lead sawtooth wave. The eighth and ninth staves are guitar parts with TAB notation for G.MIDI Distort Guitar and G.MIDI Overdrive Guitar. The tenth staff is another G.MIDI Overdrive Guitar part with TAB notation. The eleventh and twelfth staves are bass parts: slap bass and G.MIDI Elec Bass Finger. The thirteenth staff is a synth bass. The final two staves are string parts: pizzacatto strings and tremolo strings.

68

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

6 6 0

4 4 6

1 1

3 3

2 2

4 6 6 6

6 6 6 6

8 4 8 4 6 6 6 15

7 4 7 4 3 3 15

69

snare

hihat

kick drum

open hihat

G.MIDI Drums

lead - sawtooth wave

G.MIDI Distort Guitar

TAB 0 0 0 6 6 6 6

A 6 6 6 4 4 4 4

B 6 6 6 4 4 4 4

G.MIDI Overdrive Guitar

TAB 6 6 6 6 6 6 4 4 4 4 3 3 4 4 6

A 6 6 6 6 6 6 4 4 4 4 2 2 4 4 6

B 15 6 6 15 15 15 14 6 6 6 3 8 3 4 4 6

G.MIDI Overdrive Guitar

TAB 16 16 16 16 4 16 4 7 7 4 7 4

A 15 3 15 15 15 17 4 7 7 4 7 4

B 15 3 15 15 15 17 4 7 7 4 7 4

slap bass

G.MIDI Elec Bass Finger

synth bass

pizzacatto strings

tremolo strings

71

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger



73

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger



75

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

77

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger



79

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger



81

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger



83

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

85

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger



87

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger



89

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger



91

G.MIDI Drums

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

93

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger



95

G.MIDI Drums

G.MIDI Distort Guitar

G.MIDI Overdrive Guitar

G.MIDI Overdrive Guitar

G.MIDI Elec Bass Finger

snare

Thomas & The Magic Railroad - Thomas & The Magic R

♩ = 120,000000

3

9

15

21

26

32

35

8

Detailed description: The image shows a snare drum part for the song 'Thomas & The Magic Railroad'. The music is in 4/4 time with a tempo of 120,000000. The notation consists of seven staves. The first staff begins with a 3-measure rest, followed by a series of quarter notes with accents. The second staff continues with quarter notes and accents. The third staff has quarter notes with accents, ending with a dotted quarter note. The fourth staff features quarter notes with accents, followed by eighth notes with accents, and then quarter notes with accents. The fifth staff continues with quarter notes and accents, including eighth notes with accents. The sixth staff has quarter notes with accents, followed by eighth notes with accents, and then quarter notes with accents. The seventh staff begins with quarter notes and accents, followed by eighth notes with accents, and ends with an 8-measure rest.

2

snare

45



51



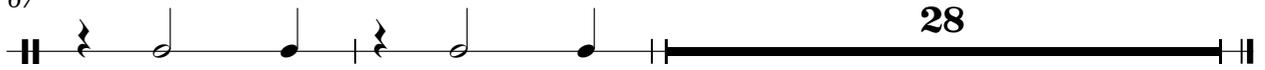
57



63



67



28

Thomas & The Magic Railroad - Thomas & The Magic R

hihat

♩ = 120,000000

Measures 1-5 of the hihat part. The first four measures consist of a steady eighth-note pattern with 'x' marks above the notes. The fifth measure shows a more complex rhythmic pattern with accents and slurs.

6

Measures 6-8 of the hihat part. Continues the eighth-note pattern with 'x' marks and accents.

9

Measures 9-11 of the hihat part. Continues the eighth-note pattern with 'x' marks and accents.

12

Measures 12-14 of the hihat part. Continues the eighth-note pattern with 'x' marks and accents.

15

Measures 15-17 of the hihat part. Continues the eighth-note pattern with 'x' marks and accents.

18

Measures 18-20 of the hihat part. Continues the eighth-note pattern with 'x' marks and accents.

21

Measures 21-23 of the hihat part. Continues the eighth-note pattern with 'x' marks and accents.

24

Measures 24-26 of the hihat part. Continues the eighth-note pattern with 'x' marks and accents.

27

Measures 27-29 of the hihat part. Continues the eighth-note pattern with 'x' marks and accents.

30

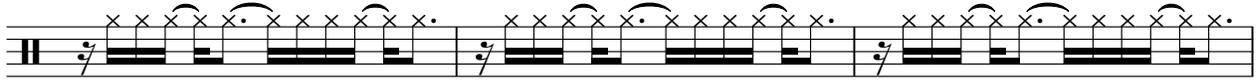
Measures 30-32 of the hihat part. Continues the eighth-note pattern with 'x' marks and accents.

V.S.

2

hihat

33



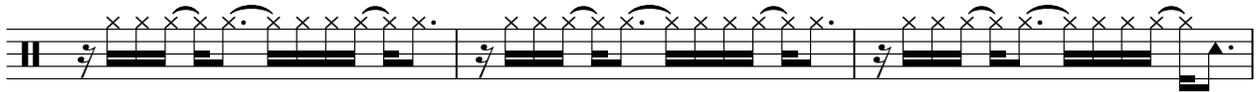
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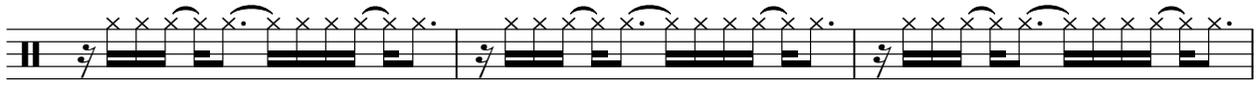
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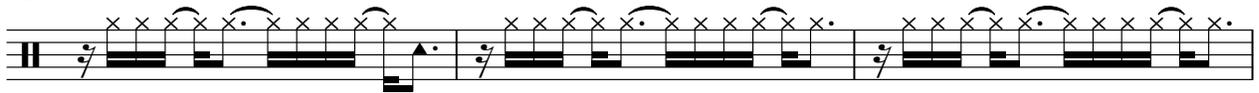
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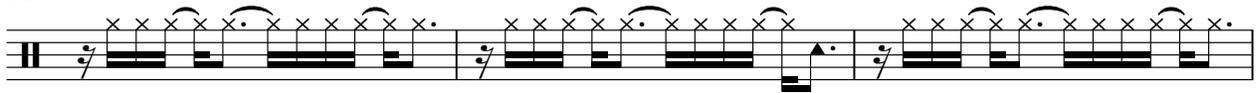
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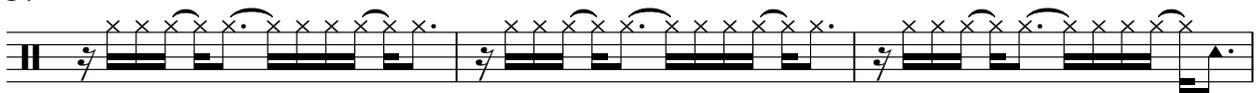
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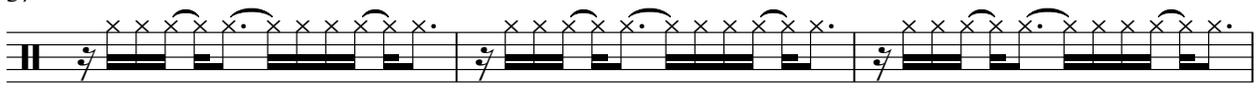
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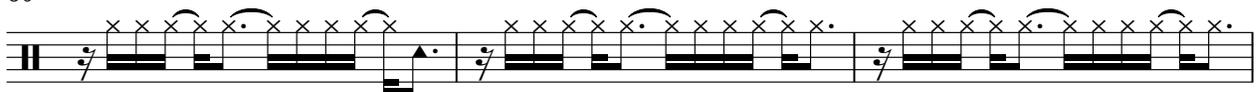
54



57



60



63



66



68



Thomas & The Magic Railroad - Thomas & The Magic R

kick drum

♩ = 120,000000

3

Musical staff 1: Kick drum notation in 4/4 time. It starts with a 3-measure rest, followed by a 7-measure rest, and then a series of eighth notes.

8

Musical staff 2: Kick drum notation in 4/4 time, consisting of a continuous eighth-note pattern.

14

Musical staff 3: Kick drum notation in 4/4 time, consisting of a continuous eighth-note pattern.

20

Musical staff 4: Kick drum notation in 4/4 time, consisting of a continuous eighth-note pattern.

26

Musical staff 5: Kick drum notation in 4/4 time, consisting of a continuous eighth-note pattern.

32

Musical staff 6: Kick drum notation in 4/4 time, consisting of a continuous eighth-note pattern.

38

Musical staff 7: Kick drum notation in 4/4 time, consisting of a continuous eighth-note pattern.

44

Musical staff 8: Kick drum notation in 4/4 time, consisting of a continuous eighth-note pattern.

50

Musical staff 9: Kick drum notation in 4/4 time, consisting of a continuous eighth-note pattern.

56

Musical staff 10: Kick drum notation in 4/4 time, consisting of a continuous eighth-note pattern.

V.S.

2

kick drum

62



66

28



Thomas & The Magic Railroad - Thomas & The Magic R

open hihat

♩ = 120,000000

4



9



14



19



25



30



35



40



45



50



V.S.

2

open hihat

55



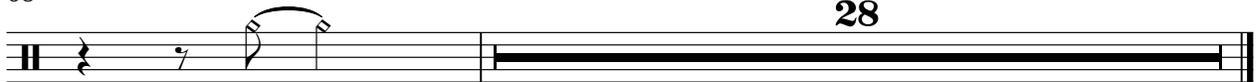
60



65



68



28

♩ = 120,000000

Musical staff 1: A single staff in 4/4 time with a treble clef. It begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes. There are several 'x' marks above the notes, likely indicating specific drum hits or accents.

5

Musical staff 2: Continuation of the drum pattern from staff 1, starting at measure 5. It features a mix of eighth and sixteenth notes with various rests and accents.

8

Musical staff 3: Continuation of the drum pattern from staff 1, starting at measure 8. The pattern remains consistent with eighth and sixteenth notes and rests.

11

Musical staff 4: Continuation of the drum pattern from staff 1, starting at measure 11. The notation includes various rhythmic values and rests.

14

Musical staff 5: Continuation of the drum pattern from staff 1, starting at measure 14. The pattern continues with eighth and sixteenth notes.

17

Musical staff 6: Continuation of the drum pattern from staff 1, starting at measure 17. The notation shows a steady flow of rhythmic figures.

20

Musical staff 7: Continuation of the drum pattern from staff 1, starting at measure 20. The pattern includes various rests and note values.

23

Musical staff 8: Continuation of the drum pattern from staff 1, starting at measure 23. The notation features eighth and sixteenth notes with rests.

26

Musical staff 9: Continuation of the drum pattern from staff 1, starting at measure 26. The pattern continues with eighth and sixteenth notes.

29

Musical staff 10: Continuation of the drum pattern from staff 1, starting at measure 29. The notation includes eighth and sixteenth notes with rests.

V.S.

The image displays a musical score for G.MIDI Drums, consisting of ten staves of music. Each staff begins with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation is written on a five-line staff with a treble clef and a 7/8 time signature. The music features a complex, syncopated rhythm with frequent rests and accents. The notes are primarily eighth and sixteenth notes, often beamed together. The score is presented in a clean, black-and-white format, typical of a digital music file export.

62

65

68

71

74

77

80

83

86

89

V.S.

4

G.MIDI Drums

92

Musical notation for measures 92 and 93. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 92 contains a complex rhythmic pattern with eighth and sixteenth notes, some beamed together, and some notes marked with an 'x'. Measure 93 continues the pattern with similar rhythmic values and 'x' markings.

94

Musical notation for measures 94 and 95. Measure 94 features a rhythmic pattern with eighth and sixteenth notes, some beamed together, and some notes marked with an 'x'. Measure 95 continues the pattern with similar rhythmic values and 'x' markings.

Thomas & The Magic Railroad - Thomas & The Magic R

lead - sawtooth wave

♩ = 120,000000

3

8

12

17

21

25

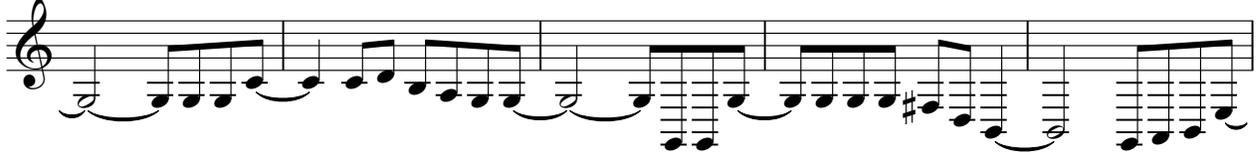
29

33

37

V.S.

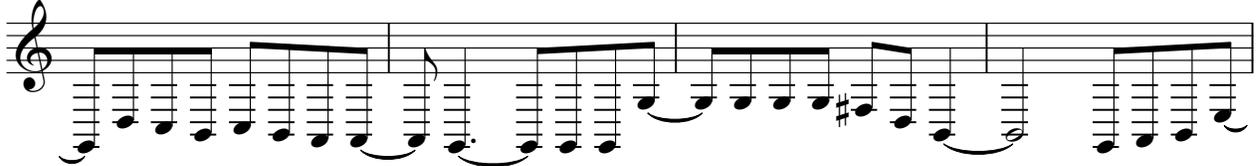
42



47



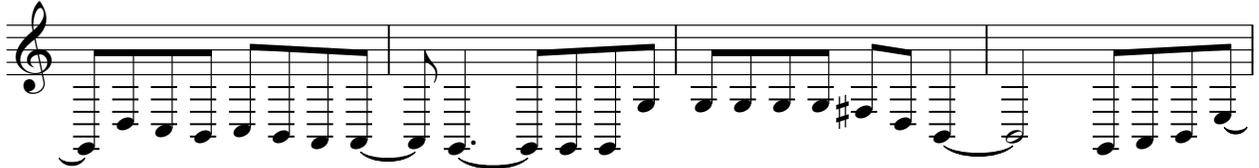
51



55



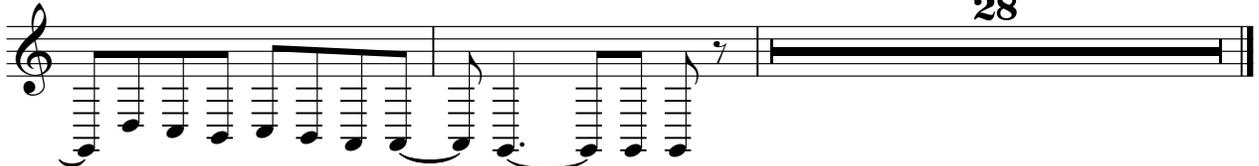
59



63



67



Thomas & The Magic Railroad - Thomas & The Magic R

G.MIDI Overdrive Guitar

♩ = 120,000000

27

E		6	6 3 6 3 6 6 3 6 13	13	16	16 18	18 16	
B		8	8	13	13	18	21 18	
G				13	13	17	20 17	
D	[Barred line]							
A								
B								
E								
A								

31

T		6	8	6	6 8 13	13 16	16	18	18 16 11	15
A	3 3	8	3	8	8	13	13 18	18	21 21 18	16
B						13	13 17	17	20 20 17	3 3 15

34

T	3	6	3 6	6 6	3 11	11	11 11 11 11	11	6 6	6	11	11
A	3	4 4	3 4	3	8	8	9 9 13 13	8	8	3	11	11
B											12	12

6 6

37

24

T	11	6	6 3 6	6					6
A	11	8	7 8	8					8
B	12	8	3 3						3 3

6

64

T	8	6 6 8 14	4	16	4 8 8 4 8	4	8	15 18 14
A		3 8 8		19	4 7 7 4 7	4		11
B				17			3 3 3	

67

T	6 15 18 14	4	16	4 8	8 4 8	4	15	15 15 15 14
A			19	4 7	7 4 7	4	16	16 16 16
B			17				15	3 15 15 15

4

70

T	16	4 8 8 4 8	4	6	18 15 18 15
A	19	4 7 7 4 7	4	8	16 11 16 11
B	17			3 3 3	

3 3 3

72

22

T	18 15 10	10	
A	16 11 11	11	
B	12	12	

[Barred line]

Thomas & The Magic Railroad - Thomas & The Magic R

slap bass

♩ = 120,000000

3



8



12



16

13



32



36

7



46



49



52



55



V.S.

2

slap bass

58



61



64



67



28

33

3

36

3

39

3

42

3

45

3

48

3

51

3

54

3

57

3

60

3

63

63

66

66

69

69

72

72

75

75

78

78

81

81

84

84

87

87

90

90

V.S.

93



Thomas & The Magic Railroad - Thomas & The Magic R

synth bass

♩ = 120,000000

2

5

9

13

17

19

21

23

25

27

Detailed description: This is a musical score for a synth bass part in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a double bar line, a '2' above it, and a key signature of one flat. The music is characterized by a complex, repetitive rhythmic pattern of sixteenth notes and rests. The notes are primarily in the lower register of the bass clef. The pattern repeats every two measures, with some variations in the later staves, including a key signature change to one sharp in the 13th measure. The score ends with a double bar line and a final rest.

V.S.

2

synth bass

30

33

35

38

42

45

47

49

51

53

synth bass

55

Staff 55: Bass clef, 4/4 time signature. Measure 1: quarter notes G2, A2, B2, C3. Measure 2: quarter notes D3, E3, F3, G3. Measure 3: quarter notes A3, B3, C4, D4. Measure 4: quarter notes E4, F4, G4, A4. Measure 5: quarter notes B4, C5, D5, E5. Measure 6: quarter notes F5, G5, A5, B5. Measure 7: quarter notes C6, D6, E6, F6. Measure 8: quarter notes G6, A6, B6, C7. Measure 9: quarter notes D7, E7, F7, G7. Measure 10: quarter notes A7, B7, C8, D8. Measure 11: quarter notes E8, F8, G8, A8. Measure 12: quarter notes B8, C9, D9, E9. Measure 13: quarter notes F9, G9, A9, B9. Measure 14: quarter notes C10, D10, E10, F10. Measure 15: quarter notes G10, A10, B10, C11. Measure 16: quarter notes D11, E11, F11, G11. Measure 17: quarter notes A11, B11, C12, D12. Measure 18: quarter notes E12, F12, G12, A12. Measure 19: quarter notes B12, C13, D13, E13. Measure 20: quarter notes F13, G13, A13, B13. Measure 21: quarter notes C14, D14, E14, F14. Measure 22: quarter notes G14, A14, B14, C15. Measure 23: quarter notes D15, E15, F15, G15. Measure 24: quarter notes A15, B15, C16, D16. Measure 25: quarter notes E16, F16, G16, A16. Measure 26: quarter notes B16, C17, D17, E17. Measure 27: quarter notes F17, G17, A17, B17. Measure 28: quarter notes C18, D18, E18, F18. Measure 29: quarter notes G18, A18, B18, C19. Measure 30: quarter notes D19, E19, F19, G19. Measure 31: quarter notes A19, B19, C20, D20. Measure 32: quarter notes E20, F20, G20, A20. Measure 33: quarter notes B20, C21, D21, E21. Measure 34: quarter notes F21, G21, A21, B21. Measure 35: quarter notes C22, D22, E22, F22. Measure 36: quarter notes G22, A22, B22, C23. Measure 37: quarter notes D23, E23, F23, G23. Measure 38: quarter notes A23, B23, C24, D24. Measure 39: quarter notes E24, F24, G24, A24. Measure 40: quarter notes B24, C25, D25, E25. Measure 41: quarter notes F25, G25, A25, B25. Measure 42: quarter notes C26, D26, E26, F26. Measure 43: quarter notes G26, A26, B26, C27. Measure 44: quarter notes D27, E27, F27, G27. Measure 45: quarter notes A27, B27, C28, D28. Measure 46: quarter notes E28, F28, G28, A28. Measure 47: quarter notes B28, C29, D29, E29. Measure 48: quarter notes F29, G29, A29, B29. Measure 49: quarter notes C30, D30, E30, F30. Measure 50: quarter notes G30, A30, B30, C31. Measure 51: quarter notes D31, E31, F31, G31. Measure 52: quarter notes A31, B31, C32, D32. Measure 53: quarter notes E32, F32, G32, A32. Measure 54: quarter notes B32, C33, D33, E33. Measure 55: quarter notes F33, G33, A33, B33. Measure 56: quarter notes C34, D34, E34, F34. Measure 57: quarter notes G34, A34, B34, C35. Measure 58: quarter notes D35, E35, F35, G35. Measure 59: quarter notes A35, B35, C36, D36. Measure 60: quarter notes E36, F36, G36, A36. Measure 61: quarter notes B36, C37, D37, E37. Measure 62: quarter notes F37, G37, A37, B37. Measure 63: quarter notes C38, D38, E38, F38. Measure 64: quarter notes G38, A38, B38, C39. Measure 65: quarter notes D39, E39, F39, G39. Measure 66: quarter notes A39, B39, C40, D40. Measure 67: quarter notes E40, F40, G40, A40. Measure 68: quarter notes B40, C41, D41, E41. Measure 69: quarter notes F41, G41, A41, B41. Measure 70: quarter notes C42, D42, E42, F42. Measure 71: quarter notes G42, A42, B42, C43. Measure 72: quarter notes D43, E43, F43, G43. Measure 73: quarter notes A43, B43, C44, D44. Measure 74: quarter notes E44, F44, G44, A44. Measure 75: quarter notes B44, C45, D45, E45. Measure 76: quarter notes F45, G45, A45, B45. Measure 77: quarter notes C46, D46, E46, F46. Measure 78: quarter notes G46, A46, B46, C47. Measure 79: quarter notes D47, E47, F47, G47. Measure 80: quarter notes A47, B47, C48, D48. Measure 81: quarter notes E48, F48, G48, A48. Measure 82: quarter notes B48, C49, D49, E49. Measure 83: quarter notes F49, G49, A49, B49. Measure 84: quarter notes C50, D50, E50, F50. Measure 85: quarter notes G50, A50, B50, C51. Measure 86: quarter notes D51, E51, F51, G51. Measure 87: quarter notes A51, B51, C52, D52. Measure 88: quarter notes E52, F52, G52, A52. Measure 89: quarter notes B52, C53, D53, E53. Measure 90: quarter notes F53, G53, A53, B53. Measure 91: quarter notes C54, D54, E54, F54. Measure 92: quarter notes G54, A54, B54, C55. Measure 93: quarter notes D55, E55, F55, G55. Measure 94: quarter notes A55, B55, C56, D56. Measure 95: quarter notes E56, F56, G56, A56. Measure 96: quarter notes B56, C57, D57, E57. Measure 97: quarter notes F57, G57, A57, B57. Measure 98: quarter notes C58, D58, E58, F58. Measure 99: quarter notes G58, A58, B58, C59. Measure 100: quarter notes D59, E59, F59, G59. Measure 101: quarter notes A59, B59, C60, D60. Measure 102: quarter notes E60, F60, G60, A60. Measure 103: quarter notes B60, C61, D61, E61. Measure 104: quarter notes F61, G61, A61, B61. Measure 105: quarter notes C62, D62, E62, F62. Measure 106: quarter notes G62, A62, B62, C63. Measure 107: quarter notes D63, E63, F63, G63. Measure 108: quarter notes A63, B63, C64, D64. Measure 109: quarter notes E64, F64, G64, A64. Measure 110: quarter notes B64, C65, D65, E65. Measure 111: quarter notes F65, G65, A65, B65. Measure 112: quarter notes C66, D66, E66, F66. Measure 113: quarter notes G66, A66, B66, C67. Measure 114: quarter notes D67, E67, F67, G67. Measure 115: quarter notes A67, B67, C68, D68. Measure 116: quarter notes E68, F68, G68, A68. Measure 117: quarter notes B68, C69, D69, E69. Measure 118: quarter notes F69, G69, A69, B69. Measure 119: quarter notes C70, D70, E70, F70. Measure 120: quarter notes G70, A70, B70, C71. Measure 121: quarter notes D71, E71, F71, G71. Measure 122: quarter notes A71, B71, C72, D72. Measure 123: quarter notes E72, F72, G72, A72. Measure 124: quarter notes B72, C73, D73, E73. Measure 125: quarter notes F73, G73, A73, B73. Measure 126: quarter notes C74, D74, E74, F74. Measure 127: quarter notes G74, A74, B74, C75. Measure 128: quarter notes D75, E75, F75, G75. Measure 129: quarter notes A75, B75, C76, D76. Measure 130: quarter notes E76, F76, G76, A76. Measure 131: quarter notes B76, C77, D77, E77. Measure 132: quarter notes F77, G77, A77, B77. Measure 133: quarter notes C78, D78, E78, F78. Measure 134: quarter notes G78, A78, B78, C79. Measure 135: quarter notes D79, E79, F79, G79. Measure 136: quarter notes A79, B79, C80, D80. Measure 137: quarter notes E80, F80, G80, A80. Measure 138: quarter notes B80, C81, D81, E81. Measure 139: quarter notes F81, G81, A81, B81. Measure 140: quarter notes C82, D82, E82, F82. Measure 141: quarter notes G82, A82, B82, C83. Measure 142: quarter notes D83, E83, F83, G83. Measure 143: quarter notes A83, B83, C84, D84. Measure 144: quarter notes E84, F84, G84, A84. Measure 145: quarter notes B84, C85, D85, E85. Measure 146: quarter notes F85, G85, A85, B85. Measure 147: quarter notes C86, D86, E86, F86. Measure 148: quarter notes G86, A86, B86, C87. Measure 149: quarter notes D87, E87, F87, G87. Measure 150: quarter notes A87, B87, C88, D88. Measure 151: quarter notes E88, F88, G88, A88. Measure 152: quarter notes B88, C89, D89, E89. Measure 153: quarter notes F89, G89, A89, B89. Measure 154: quarter notes C90, D90, E90, F90. Measure 155: quarter notes G90, A90, B90, C91. Measure 156: quarter notes D91, E91, F91, G91. Measure 157: quarter notes A91, B91, C92, D92. Measure 158: quarter notes E92, F92, G92, A92. Measure 159: quarter notes B92, C93, D93, E93. Measure 160: quarter notes F93, G93, A93, B93. Measure 161: quarter notes C94, D94, E94, F94. Measure 162: quarter notes G94, A94, B94, C95. Measure 163: quarter notes D95, E95, F95, G95. Measure 164: quarter notes A95, B95, C96, D96. Measure 165: quarter notes E96, F96, G96, A96. Measure 166: quarter notes B96, C97, D97, E97. Measure 167: quarter notes F97, G97, A97, B97. Measure 168: quarter notes C98, D98, E98, F98. Measure 169: quarter notes G98, A98, B98, C99. Measure 170: quarter notes D99, E99, F99, G99. Measure 171: quarter notes A99, B99, C100, D100. Measure 172: quarter notes E100, F100, G100, A100. Measure 173: quarter notes B100, C101, D101, E101. Measure 174: quarter notes F101, G101, A101, B101. Measure 175: quarter notes C102, D102, E102, F102. Measure 176: quarter notes G102, A102, B102, C103. Measure 177: quarter notes D103, E103, F103, G103. Measure 178: quarter notes A103, B103, C104, D104. Measure 179: quarter notes E104, F104, G104, A104. Measure 180: quarter notes B104, C105, D105, E105. Measure 181: quarter notes F105, G105, A105, B105. Measure 182: quarter notes C106, D106, E106, F106. Measure 183: quarter notes G106, A106, B106, C107. Measure 184: quarter notes D107, E107, F107, G107. Measure 185: quarter notes A107, B107, C108, D108. Measure 186: quarter notes E108, F108, G108, A108. Measure 187: quarter notes B108, C109, D109, E109. Measure 188: quarter notes F109, G109, A109, B109. Measure 189: quarter notes C110, D110, E110, F110. Measure 190: quarter notes G110, A110, B110, C111. Measure 191: quarter notes D111, E111, F111, G111. Measure 192: quarter notes A111, B111, C112, D112. Measure 193: quarter notes E112, F112, G112, A112. Measure 194: quarter notes B112, C113, D113, E113. Measure 195: quarter notes F113, G113, A113, B113. Measure 196: quarter notes C114, D114, E114, F114. Measure 197: quarter notes G114, A114, B114, C115. Measure 198: quarter notes D115, E115, F115, G115. Measure 199: quarter notes A115, B115, C116, D116. Measure 200: quarter notes E116, F116, G116, A116. Measure 201: quarter notes B116, C117, D117, E117. Measure 202: quarter notes F117, G117, A117, B117. Measure 203: quarter notes C118, D118, E118, F118. Measure 204: quarter notes G118, A118, B118, C119. Measure 205: quarter notes D119, E119, F119, G119. Measure 206: quarter notes A119, B119, C120, D120. Measure 207: quarter notes E120, F120, G120, A120. 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Measure 246: quarter notes G142, A142, B142, C143. Measure 247: quarter notes D143, E143, F143, G143. Measure 248: quarter notes A143, B143, C144, D144. Measure 249: quarter notes E144, F144, G144, A144. Measure 250: quarter notes B144, C145, D145, E145. Measure 251: quarter notes F145, G145, A145, B145. Measure 252: quarter notes C146, D146, E146, F146. Measure 253: quarter notes G146, A146, B146, C147. Measure 254: quarter notes D147, E147, F147, G147. Measure 255: quarter notes A147, B147, C148, D148. Measure 256: quarter notes E148, F148, G148, A148. Measure 257: quarter notes B148, C149, D149, E149. Measure 258: quarter notes F149, G149, A149, B149. Measure 259: quarter notes C150, D150, E150, F150. Measure 260: quarter notes G150, A150, B150, C151. Measure 261: quarter notes D151, E151, F151, G151. Measure 262: quarter notes A151, B151, C152, D152. Measure 263: quarter notes E152, F152, G152, A152. Measure 264: quarter notes B152, C153, D153, E153. Measure 265: quarter notes F153, G153, A153, B153. Measure 266: quarter notes C154, D154, E154, F154. Measure 267: quarter notes G154, A154, B154, C155. Measure 268: quarter notes D155, E155, F155, G155. Measure 269: quarter notes A155, B155, C156, D156. Measure 270: quarter notes E156, F156, G156, A156. Measure 271: quarter notes B156, C157, D157, E157. Measure 272: quarter notes F157, G157, A157, B157. Measure 273: quarter notes C158, D158, E158, F158. Measure 274: quarter notes G158, A158, B158, C159. Measure 275: quarter notes D159, E159, F159, G159. Measure 276: quarter notes A159, B159, C160, D160. Measure 277: quarter notes E160, F160, G160, A160. Measure 278: quarter notes B160, C161, D161, E161. Measure 279: quarter notes F161, G161, A161, B161. Measure 280: quarter notes C162, D162, E162, F162. Measure 281: quarter notes G162, A162, B162, C163. Measure 282: quarter notes D163, E163, F163, G163. Measure 283: quarter notes A163, B163, C164, D164. 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Measure 303: quarter notes D175, E175, F175, G175. Measure 304: quarter notes A175, B175, C176, D176. Measure 305: quarter notes E176, F176, G176, A176. Measure 306: quarter notes B176, C177, D177, E177. Measure 307: quarter notes F177, G177, A177, B177. Measure 308: quarter notes C178, D178, E178, F178. Measure 309: quarter notes G178, A178, B178, C179. Measure 310: quarter notes D179, E179, F179, G179. Measure 311: quarter notes A179, B179, C180, D180. Measure 312: quarter notes E180, F180, G180, A180. Measure 313: quarter notes B180, C181, D181, E181. Measure 314: quarter notes F181, G181, A181, B181. Measure 315: quarter notes C182, D182, E182, F182. Measure 316: quarter notes G182, A182, B182, C183. Measure 317: quarter notes D183, E183, F183, G183. Measure 318: quarter notes A183, B183, C184, D184. Measure 319: quarter notes E184, F184, G184, A184. Measure 320: quarter notes B184, C185, D185, E185. Measure 321: quarter notes F185, G185, A185, B185. Measure 322: quarter notes C186, D186, E186, F186. Measure 323: quarter notes G186, A186, B186, C187. Measure 324: quarter notes D187, E187, F187, G187. Measure 325: quarter notes A187, B187, C188, D188. Measure 326: quarter notes E188, F188, G188, A188. Measure 327: quarter notes B188, C189, D189, E189. Measure 328: quarter notes F189, G189, A189, B189. Measure 329: quarter notes C190, D190, E190, F190. Measure 330: quarter notes G190, A190, B190, C191. Measure 331: quarter notes D191, E191, F191, G191. Measure 332: quarter notes A191, B191, C192, D192. Measure 333: quarter notes E192, F192, G192, A192. Measure 334: quarter notes B192, C193, D193, E193. Measure 335: quarter notes F193, G193, A193, B193. Measure 336: quarter notes C194, D194, E194, F194. Measure 337: quarter notes G194, A194, B194, C195. Measure 338: quarter notes D195, E195, F195, G195. Measure 339: quarter notes A195, B195, C196, D196. Measure 340: quarter notes E196, F196, G196, A196. Measure 341: quarter notes B196, C197, D197, E197. Measure 342: quarter notes F197, G197, A197, B197. Measure 343: quarter notes C198, D198, E198, F198. Measure 344: quarter notes G198, A198, B198, C199. Measure 345: quarter notes D199, E199, F199, G199. Measure 346: quarter notes A199, B199, C200, D200. Measure 347: quarter notes E200, F200, G200, A200. Measure 348: quarter notes B200, C201, D201, E201. Measure 349: quarter notes F201, G201, A201, B201. Measure 350: quarter notes C202, D202, E202, F202. Measure 351: quarter notes G202, A202, B202, C203. Measure 352: quarter notes D203, E203, F203, G203. Measure 353: quarter notes A203, B203, C204, D204. Measure 354: quarter notes E204, F204, G204, A204. Measure 355: quarter notes B204, C205, D205, E205. Measure 356: quarter notes F205, G205, A205, B205. Measure 357: quarter notes C206, D206, E206, F206. Measure 358: quarter notes G206, A206, B206, C207. Measure 359: quarter notes D207, E207, F207, G207. Measure 360: quarter notes A207, B207, C208, D208. Measure 361: quarter notes E208, F208, G208, A208. Measure 362: quarter notes B208, C209, D209, E209. Measure 363: quarter notes F209, G209, A209, B209. Measure 364: quarter notes C210, D210, E210, F210. Measure 365: quarter notes G210, A210, B210, C211. Measure 366: quarter notes D211, E211, F211, G211. Measure 367: quarter notes A211, B211, C212, D212. Measure 368: quarter notes E212, F212, G212, A212. Measure 369: quarter notes B212, C213, D213, E213. Measure 370: quarter notes F213, G213, A213, B213. Measure 371: quarter notes C214, D214, E214, F214. Measure 372: quarter notes G214, A214, B214, C215. Measure 373: quarter notes D215, E215, F215, G215. Measure 374: quarter notes A215, B215, C216, D216. Measure 375: quarter notes E216, F216, G216, A216. Measure 376: quarter notes B216, C217, D217, E217. Measure 377: quarter notes F217, G217, A217, B217. Measure 378: quarter notes C218, D218, E218, F218. Measure 379: quarter notes G218, A218, B218, C219. Measure 380: quarter notes D219, E219, F219, G219. Measure 381: quarter notes A219, B219, C220, D220. Measure 382: quarter notes E220, F220, G220, A220. Measure 383: quarter notes B220, C221, D221, E221. Measure 384: quarter notes F221, G221, A221, B221. Measure 385: quarter notes C222, D222, E222, F222. Measure 386: quarter notes G222, A222, B222, C223. Measure 387: quarter notes D223, E223, F223, G223. Measure 388: quarter notes A223, B223, C224, D224. Measure 389: quarter notes E224, F224, G224, A224. Measure 390: quarter notes B224, C225, D225, E225. Measure 391: quarter notes F225, G225, A225, B225. Measure 392: quarter notes C226, D226, E226, F226. Measure 393: quarter notes G226, A226, B226, C227. Measure 394: quarter notes D227, E227, F227, G227. Measure 395: quarter notes A227, B227, C228, D228. Measure 396: quarter notes E228, F228, G228, A228. Measure 397: quarter notes B228, C229, D229, E229. Measure 398: quarter notes F229, G229, A229, B229. Measure 399: quarter notes C230, D230, E230, F230. Measure 400: quarter notes G230, A230, B230, C231. Measure 401: quarter notes D231, E231, F231, G231. Measure 402: quarter notes A231, B231, C232, D232. Measure 403: quarter notes E232, F232, G232, A232. Measure 404: quarter notes B232, C233, D233, E233. Measure 405: quarter notes F233, G233, A233, B233. Measure 406: quarter notes C234, D234, E234, F234. Measure 407: quarter notes G234, A234, B234, C235. Measure 408: quarter notes D235, E235, F235, G235. Measure 409: quarter notes A235, B235, C236, D236. Measure 410: quarter notes E236, F236, G236, A236. Measure 411: quarter notes B236, C237, D237, E237. Measure 412: quarter notes F237, G237, A237, B237. Measure 413: quarter notes C238, D238, E238, F238. Measure 414: quarter notes G238, A238, B238, C239. Measure 415: quarter notes D239, E239, F239, G239. Measure 416: quarter notes A239, B239, C240, D240. Measure 417: quarter notes E240, F240, G240, A240. Measure 418: quarter notes B240, C241, D241, E241. Measure 419: quarter notes F241, G241, A241, B241. Measure 420: quarter notes C242, D242, E242, F242. Measure 421: quarter notes G242, A242, B242, C243. Measure 422: quarter notes D243, E243, F243, G243. Measure 423: quarter notes A243, B243, C244, D244. Measure 424: quarter notes E244, F244, G244, A244. Measure 425: quarter notes B244, C245, D245, E245. Measure 426: quarter notes F245, G245, A245, B245. Measure 427: quarter notes C246, D246, E246, F246. Measure 428: quarter notes G246, A246, B246, C247. Measure 429: quarter notes D247, E247, F247, G247. Measure 430: quarter notes A247, B247, C248, D248. Measure 431: quarter notes E248, F248, G248, A248. Measure 432: quarter notes B248, C249, D249, E249. Measure 433: quarter notes F249, G249, A249, B249. Measure 434: quarter notes C250, D250, E250, F250. Measure 435: quarter notes G250, A250, B250, C251. Measure 436: quarter notes D251, E251, F251, G251. Measure 437: quarter notes A251, B251, C252, D252. Measure 438: quarter notes E252, F252, G252, A252. Measure 439: quarter notes B252, C253, D253, E253. Measure 440: quarter notes F253, G253, A253, B253. Measure 441: quarter notes C254, D254, E254, F254. Measure 442: quarter notes G254, A254, B254, C255. Measure 443: quarter notes D255, E255, F255, G255. Measure 444: quarter notes A255, B255, C256, D256. Measure 445: quarter notes E256, F256, G256, A256. Measure 446: quarter notes B256, C257, D257, E257. Measure 447: quarter notes F257, G257, A257, B257. Measure 448: quarter notes C258, D258, E258, F258. Measure 449: quarter notes G258, A258, B258, C259. Measure 450: quarter notes D259, E259, F259, G259. Measure 451: quarter notes A259, B259, C260, D260. Measure 452: quarter notes E260, F260, G260, A260. Measure 453: quarter notes B260, C261, D261, E261. Measure 454: quarter notes F261, G261, A261, B261. Measure 455: quarter notes C262, D262, E262, F262. Measure 456: quarter notes G262, A262, B262, C263. Measure 457: quarter notes D263, E263, F263, G263. Measure 458: quarter notes A263, B263, C264, D264. Measure 459: quarter notes E264, F264, G264, A264. Measure 460: quarter notes B264, C265, D265, E265. Measure 461: quarter notes F265, G265, A265, B265. Measure 462: quarter notes C266, D266, E266, F266. Measure 463: quarter notes G266, A266, B266, C267. Measure 464: quarter notes D267, E267, F267, G267. Measure 465: quarter notes A267, B267, C268, D268. Measure 466: quarter notes E268, F268, G268, A268. Measure 467: quarter notes B268, C269, D269, E269. Measure 468: quarter notes F269

Thomas & The Magic Railroad - Thomas & The Magic R

pizzacatto strings

♩ = 120,000000

2

2

8

8

19

23

27

14

44

48

52

56

60

V.S.

Detailed description: This musical score is for pizzacatto strings in 4/4 time. It begins with a tempo marking of 120,000,000. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest with a '2' above it, followed by a measure with a quarter rest and a quarter note. The second staff has a measure with a quarter rest and a quarter note, followed by a measure with a whole rest and an '8' above it, and then two measures of eighth notes. The third staff continues with eighth notes. The fourth staff has eighth notes, a measure with a quarter rest, and eighth notes. The fifth staff has eighth notes and a measure with a whole rest and a '14' above it. The sixth staff has eighth notes. The seventh staff has eighth notes. The eighth staff has eighth notes. The ninth staff has eighth notes. The tenth staff has eighth notes and ends with 'V.S.'.

2

pizzacatto strings

64



67



28

