

# Better To Reign in Hell

Cradle of Filth  
Damnation and a Day

Tune down 2 step

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=C

♩ = 180

**Intro**

E-Gt

1

*f*

T  
A  
B

4 5 2 0 2 4 5 4 5 5 2 0 2 4 5 4

6

T  
A  
B

7 5 3 0 2 4 5 4 2 0 3 2 5 2 5 4 5 3 2 3

10

T  
A  
B

4 5 2 0 2 4 5 4 5 5 2 0 2 4 5 4 7 5 3 2 3

15

T  
A  
B

2 4 5 4 2 0 5 4 7 5 2 5 4 5 7 5 4 5

**1st Verse**

18

T  
A  
B

7 4 6 4 7 4 7 4 6 4 7 4 7 7 5 7 5 7 5

21

TAB 9 9-7-6 7 4-6-7 :| 7-4 6-4 7-4 7-0 6-4 7-4

24

**Bridge**

TAB 7-7-5 7-5-7-5 4 5 7-6 7 4-6-7 :| 7-6 4-4 3 (3) (1)

28

TAB 7-6 4-6 3 4 3 4 8 9 7 6 4 6 3 (3)

32

TAB 7-6 4-6 3 4 3 4 8 9 9-8 6-8 5 6/5 4/3

36

P.M.-----|

TAB 9-8 6-8 5 6/5 6-10 11 9-8 6-8 5 6/5 4/3

40

**Chorus**

P.M.-----| P.M.-----|

TAB 9-8 6-8 5 6/5 6-10 11 5 7-7-5 7-7-5 7-7-8 7 4/3 4 8 9 3 5-5-3 5-5-3 5-5-6 5

43

P.M.----- P.M.-----

TAB

5 7 7 5 7 7 5 7 7 8 7 | 5 7 7 5 7 7 5 7 7 8 7

3 5 5 3 5 5 3 5 5 6 5 | 3 5 5 3 5 5 3 5 5 6 5

1.

45

*tr* *tr*

TAB

9 10 8 5-(2) 4-(2) | 9 10 8 7-(9) 9(11)

7 8 6 5 4 | 7 8 6 7 9

47

P.M.----- P.M.-----

TAB

5 7 7 5 7 7 5 7 7 8 7 | 5 7 7 5 7 7 5 7 7 8 7

3 5 5 3 5 5 3 5 5 6 5 | 3 5 5 3 5 5 3 5 5 6 5

1.

49

*tr* *tr*

TAB

5 7 7 5 7 7 5 7 7 8 7 | 9 10 8 5-(2) 4-(2)

3 5 5 3 5 5 3 5 5 6 5 | 7 8 6 6 5

51

**Intro Riff**

*tr* *tr*

TAB

9 10 8 5-(2) 4-(2) | 4 5 2 2 4 5 4 5 3 5 2

7 8 6 6 5 | 2 3 0 0 2 3 2 3 0 0

55

TAB

2 4 5 4 7 5 2 2 4 5 4 2 2 5 4 7

0 2 3 2 5 3 0 0 2 3 2 2 0 3 2 5

59

TAB

2	5	4	5	7	5	4	5	4	5	5	2	0	2	4	5	4	5	5	2	0
0	3	2	3	5	3	2	3	2	3	2	3	0	0	2	3	2	3	3	3	0

63

TAB

2	4	5	4	7	5	2	2	4	5	4	2	0	5	4	7	5	2	0	2	0
0	2	3	2	5	3	0	0	2	3	2	2	0	3	2	5	3	0	0	0	0

67

**Verse**

TAB

2	5	4	5	7	5	4	5	7	4	6	4	7	4	7	4	6	4	7	4	7	4
0	3	2	3	5	3	2	3	7	4	4	4	4	4	4	4	4	4	4	4	4	4

70

TAB

7	7	5	7	5	7	5	4	5	7	6	4	6	7	7	4	6	7	7	4	6	4	7	4
7	7	5	7	5	7	5	4	5	7	6	4	6	7	7	4	6	7	7	4	6	4	7	4

73

1.

TAB

7	0	6	4	7	4	4	5	7	6	7	4	6	7	7	4	6	7	7	4	6	7	7	4
7	0	6	4	7	4	4	5	7	6	7	4	6	7	7	4	6	7	7	4	6	7	7	4

76

**Bridge**

P.M.-----4

TAB

7	7	7	7	7	7	7	7	7	7	7	6	4	6	3	(3)	7	6	4	6	3	4	4	2
7	7	7	7	7	7	7	7	7	7	7	5	4	2	4	1	5	4	2	4	1	2	2	2



98

P.M. P.M.

TAB

5 5 7 7 5 7 7 5 7 7 8 7 | 5 5 7 7 5 7 7 5 7 7 8 7

100

P.M.

1.

*tr*

*tr*

TAB

5 5 7 7 5 7 7 5 7 7 8 7 | 9 10 8 5(2) 4(2)

102

*tr*

**Intro Riff**

*tr*

TAB

9 10 8 | 7(9) 9(11) | 4 5 2 | 2 4 5 4 | 5 5 2 0

106

TAB

2 4 5 4 | 7 5 2 0 | 2 4 5 4 | 2 5 4 7 | 0 3 2 5

110

TAB

2 5 4 5 7 5 4 5 | 4 5 2 0 | 2 4 5 4 | 5 5 2 0

114

TAB

2 4 5 4 | 7 5 2 0 | 2 4 5 4 | 2 5 4 7 | 0 3 2 5

Break

118

TAB 2 5 4 5 7 5 4 5 | 9 8 6 8 5 5 5 | 6 5 5 5 5 5 5 5

B 0 3 2 3 5 3 2 3 | 7 6 4 6 3 3 3 | 4 3 3 3 3 3 3 3

121

TAB 9 8 6 8 5 5 5 | 6 5 5 6 6 10 10 11 11

B 7 6 4 6 3 3 3 | 4 3 3 4 4 8 8 9 9

123

P.M.-----|

TAB 9 8 6 5 5 5 6 | 6 5 5 5 5 5 5 5

B 7 6 4 3 3 3 4 | 4 3 3 3 3 3 3 3

125

TAB 9 8 6 8 5 5 5 6 | 5 5 6 6 10 10 11 11

B 7 6 4 6 3 3 3 4 | 3 3 3 3 3 3 3 3

Played with heavy Flanger

127

*mp* *p* *mp* *mf* *f* *ff* *fff*

TAB 7 7 6 6 4 4 6 6 3 3 3 3 3 3 4 4 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 7 7 6 6 4 4 6 6 3 3 3 3 3 3 4 4 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3

129

*ff* *f*

TAB 7 7 6 6 4 4 6 6 3 3 3 3 3 3 4 4

B 7 7 6 6 4 4 6 6 3 3 3 3 3 3 4 4

130

*mf* *mp* *p*

T  
A  
B

3 3 3 3 4 4 4 4 8 8 8 8 9 9 9 9

131

*mp* *mf* *f* *ff* *fff*

T  
A  
B

7 7 6 6 4 4 6 6 3 3 3 3 3 3 4 4 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

133

*ff* *f*

T  
A  
B

7 7 6 6 4 4 6 6 3 3 3 3 3 3 4 4

**Guitars stop, Keyboards and Drums**

134

*mf* *mp*

T  
A  
B

3 3 3 3 4 4 4 4 8 8 8 8 9 9 9 9

**Interlude**

139

*f*

T  
A  
B

8 7 4 6 | 5 5 5 5 5 5 | 5 5 5 5 5 5

145

T  
A  
B

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5



146

T  
A  
B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

5 3 5 5 5 5 5 5 5 5

149

T  
A  
B

8 7 4 6 11 6 6 6 9 9 9 8 8 8 8

6 5 2 4

152

T  
A  
B

11 6 6 6 9 9 9 8 8 8 8

153

T  
A  
B

5 5 5 5 5 5 6 6 6 6 6 6 7 7 9 9

154

T  
A  
B

5 5 5 5 6 6 6 6 7 7 7 7 9 9 9 9

155

T  
A  
B

11 6 6 6 9 9 9 8 8 8 8





Short Chorus

183

Musical notation for measures 183-184. Measure 183 features a melodic line with a trill on the first note. Measure 184 is a rhythmic pattern of eighth notes. A 'P.M.' (Palm Mute) symbol is indicated below the staff. The guitar tab below shows fret numbers: 6/4, 5/3, 6/4, 10/8, 11/9 for measure 183; and 5/3, 7/5, 7/5, 5/3, 7/5, 7/5, 5/3, 7/5, 7/5, 8/6, 7/5 for measure 184.

185

Musical notation for measures 185-186. Both measures feature a rhythmic pattern of eighth notes. 'P.M.' symbols are indicated below the staff. The guitar tab below shows fret numbers: 5/3, 7/5, 7/5, 5/3, 7/5, 7/5, 5/3, 7/5, 7/5, 8/6, 7/5 for measure 185; and 5/3, 7/5, 7/5, 5/3, 7/5, 7/5, 5/3, 7/5, 7/5, 8/6, 7/5 for measure 186.

187

Musical notation for measures 187-188. Measure 187 includes a trill on the first note. Measure 188 is a rhythmic pattern of eighth notes. 'P.M.' symbols are indicated below the staff. The guitar tab below shows fret numbers: 9/7, 10/8, 8/6, 5(2), 4(2) for measure 187; and 5/3, 7/5, 7/5, 5/3, 7/5, 7/5, 5/3, 7/5, 7/5, 8/6, 7/5 for measure 188.

189

Musical notation for measures 189-190. Both measures feature a rhythmic pattern of eighth notes. 'P.M.' symbols are indicated below the staff. The guitar tab below shows fret numbers: 5/3, 7/5, 7/5, 5/3, 7/5, 7/5, 5/3, 7/5, 7/5, 8/6, 7/5 for measure 189; and 5/3, 7/5, 7/5, 5/3, 7/5, 7/5, 5/3, 7/5, 7/5, 8/6, 7/5 for measure 190.

Intro Riff

191

Musical notation for measures 191-194. Measure 191 includes a trill. Measures 192-194 are a rhythmic pattern of eighth notes. 'P.M.' symbols are indicated below the staff. The guitar tab below shows fret numbers: 9/7, 10/8, 8/6, 7(9), 9(11) for measure 191; 4/2, 5/3, 2/0 for measure 192; 2/0, 4/2, 5/3, 4/2 for measure 193; and 5/3, 5/3, 2/0 for measure 194.

195

Musical notation for measures 195-198. All measures feature a rhythmic pattern of eighth notes. The guitar tab below shows fret numbers: 2/0, 4/2, 5/3, 4/2 for measure 195; 7/5, 5/3, 2/0 for measure 196; 2/0, 4/2, 5/3, 4/2 for measure 197; and 2/0, 5/3, 4/2, 7/5 for measure 198.

