

# Cruelty Brought Thee Orchids

Cradle Of Filth  
Cruelty And The Beast

Words & Music by Cradle Of Filth

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 150

## Intro T=150

E-Gt

1

*f*

T  
A  
B

2—2—2—2—2—2—2—2—2—2—2—2—2—2—2

3

T  
A  
B

2—2—2—2—2—2—2—2—4—4—4—2—2—2—2—2—2—3—3—3—3—3—3

5

T  
A  
B

3—3—3—3—3—3—5—5—5—5—5—5—2—2—2—2—2—2—2—2—2—2—2—2

7

T  
A  
B

2—2—2—2—2—2—2—2—4—4—4—5—5—5—5—5—5—3—3—3—3—3—3

9

T  
A  
B

3-2-0-2-0 3-0 3-2-3-2-0 2 4 5-4 5 4 5-4

14

T  
A  
B

2 4 5-4 5 4 5-5-5-5-5-5-5-5-5-5-5

19

T  
A  
B

4-4-4-4-4-4-4-4-4-2-4 2-2-2-2-2-2 3-3-3-3-3-3

21

T  
A  
B

4-2-0-2-0 4-0 4-2-4-2-0 5-5-5-5-5-5-5-5-5-5-5

23

T  
A  
B

4-4-4-4-4-4-4-4-4-2-4 2-2-2-2-2-2 3-3-3-3-3-3

Pre-Verse T=150

25

Musical notation for measures 25-26. Measure 25: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 26: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Tablature: Measure 25: 4-2-0-2-0-4-0-4-2-4-2-0. Measure 26: 5-5-5-5-5-5-5-5-5-5-5-5.

27

Musical notation for measures 27-28. Measure 27: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 28: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Tablature: Measure 27: 4-4-4-4-4-4-4-4-4-2-4. Measure 28: 2-2-2-2-2-2-3-3-3-3-3-3.

29

Musical notation for measures 29-30. Measure 29: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 30: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Tablature: Measure 29: 4-2-0-2-0-4-0-4-2-4-2-0. Measure 30: 5-5-5-5-5-5-5-5-5-5-5-5.

31

Musical notation for measures 31-32. Measure 31: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 32: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Tablature: Measure 31: 4-4-4-4-4-4-4-4-4-2-4. Measure 32: 2-2-2-2-2-2-3-3-3-3-3-3.

Verse T=150

33

Musical notation for measures 33-34. Measure 33: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Measure 34: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, F#4. Tablature: Measure 33: 4-2-0-2-0-4-0-4-2-4-2-0. Measure 34: 4-2-4-4-5-5-4-2-4-4-5-5.

35

T  
A  
B

4 2 4 4 5 5 4 2 4 4 5 5

37

T  
A  
B

5 2 5 5 5 5 5 2 5 5 5 5

39

T  
A  
B

4 2 4 4 5 5 4 2 4 4 5 5

41

T  
A  
B

5 2 5 5 5 5 5 2 5 5 5 5





69

T  
A  
B 5 4 0 5 4 0 7 4 0 7 4 0 9 7 0 0 0 0 0 0 7 5

71

T  
A  
B 9 7 0 0 0 0 0 0 7 5 0 0 9 7 0 0 0 0 0 0 0 0 0 0

**Interlude T=130**

73

T  
A  
B 5 4 0 5 4 0 7 4 0 7 4 0 6 7 7 7 7 7 6

75

T  
A  
B 5 7 7 7 5 7 7 5 7 7 6 7 7 7 6 7 7 6 7 7

77

T  
A  
B 1 2 3 1 2 3 3 3 3 3 3 6 7 7 7 7 7 6

79

T  
A  
B

81

**Chorus T=130**

T  
A  
B

83

T  
A  
B

85

T  
A  
B

87

T  
A  
B



89

T  
A  
B

5 4 0 5 4 0 7 4 0 7 4 0 | 9 7 0 0 0 0 0 0 7 5

91

T  
A  
B

9 7 0 0 0 0 0 0 7 5 0 0 | 9 7 0 0 0 0 0 0 0 0 0 0

93

T  
A  
B

5 4 0 5 4 0 7 4 0 7 4 0 | 9 7 0 0 0 0 0 0 7 5

95

T  
A  
B

9 7 0 0 0 0 0 0 7 5 0 0 | 9 7 0 0 0 0 0 0 0 0 0 0

97

T  
A  
B

5 4 0 5 4 0 7 4 0 7 4 0

Pre-Verse T=130

98

T  
A  
B

9 7 0 0 0 0 0 0 8 6 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 98. It features a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers 9 and 7 for the first two notes, followed by six zeros, then frets 8 and 6 for the next two notes, and finally six zeros.

99

T  
A  
B

10 8 0 0 0 0 0 0 0 0 7 7 9 7 10

Detailed description: This block contains the musical notation for measure 99. The melody continues with eighth notes: B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9. The guitar tab shows frets 10 and 8 for the first two notes, followed by six zeros, then frets 7, 7, 9, 7, and 10 for the remaining notes.

100

T  
A  
B

9 7 0 0 0 0 0 0 8 6 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 100. The melody continues with eighth notes: G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12. The guitar tab shows frets 9 and 7 for the first two notes, followed by six zeros, then frets 8 and 6 for the next two notes, and finally six zeros.

101

T  
A  
B

10 8 0 0 0 0 0 0 0 0 7 7 9 9 10 10

Detailed description: This block contains the musical notation for measure 101. The melody continues with eighth notes: G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15. The guitar tab shows frets 10 and 8 for the first two notes, followed by six zeros, then frets 7, 7, 9, 9, 10, and 10 for the remaining notes.

102

T  
A  
B

9 7 0 0 0 0 0 0 8 6 0 0 0 0 0 0

Detailed description: This block contains the musical notation for measure 102. The melody continues with eighth notes: G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18. The guitar tab shows frets 9 and 7 for the first two notes, followed by six zeros, then frets 8 and 6 for the next two notes, and finally six zeros.

103

T  
A  
B

10 8 0 0 0 0 0 0 0 0 7 7 9 7 10

Detailed description: This block contains the musical notation for measure 103. The melody continues with eighth notes: G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21. The guitar tab shows frets 10 and 8 for the first two notes, followed by six zeros, then frets 7, 7, 9, 7, and 10 for the remaining notes.

104

T  
A  
B

9 7 0 0 0 0 0 0 8 0 0 0 0 0 0

105

Verse T=130

T  
A  
B

10 8 0 0 0 0 0 0 0 0 7 7 9 9 10 10 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

107

T  
A  
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

111

T  
A  
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 4 4 4 4 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

114

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

118

T  
A  
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

♩ = 130

♩ = 150  
Interlude T=150

♩ = 150

121

T  
A  
B

5 5 5 5 4 4 4 4 7 8 6 5 6 8  
3 3 3 3 2 2 2 2 5

♩ = ♩40140  
Bridge T=140

127

T  
A  
B

6 8 5

137

T  
A  
B

145

T  
A  
B

22 > 21 > 20 > 19 > 18 > 17 > 16 > 15 > 14 > 13 > 12 > 11 > 10 > 9 > 8 > 7 > 5 > 4 > 3 > 2 > 1 > 0

Verse T=140

146

T  
A  
B

7 7 7 10 3 2 3 2 5 5 3 3  
5 (5) 5 7 8 5 3 2 1 (1) 0 1 0 5 3

♩ = ♩0140  
Verse T=140

153

T  
A  
B

156

T  
A  
B

158

T  
A  
B

♩ = 120  
Break T=120

160

T  
A  
B

163

T  
A  
B



178

T  
A  
B

9 7 0 0 0 0 0 0 8 6 0 0 0 0 0 0

179

T  
A  
B

10 8 0 0 0 0 0 0 0 0 7 7 9 7 10

180

T  
A  
B

9 7 0 0 0 0 0 0 8 6 0 0 0 0 0 0

181

Verse T=130

T  
A  
B

10 8 0 0 0 0 0 0 0 0 7 7 9 9 10 10

183

T  
A  
B

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

187

T  
A  
B

2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 5 5 5 4 4 4 4  
0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 3 3 3 3 2 2 2 2

190

T  
A  
B

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

194

T  
A  
B

3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1

♩ = 130

♩ =  $\frac{3}{4}$  130  
Chorus T=130

197

T  
A  
B

5 5 5 5 4 4 4 4 | 9 7 9 7 9 7 9 7 | 9 7 9 7 9 7 9 7

3 3 3 3 2 2 2 2 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

♩ = 130

200

T  
A  
B

9 7 9 7 9 7 9 7 | 5 4 0 5 4 0 7 4 0 7 4 0

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

♩ = 130

202

T  
A  
B

9 7 9 7 9 7 9 7 | 9 7 9 7 9 7 9 7 | 9 7 9 7 9 7 9 7

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0



205

T  
A  
B 5 4 0 5 4 0 7 4 0 7 4 0 | 9 7 0 0 0 0 0 0 7 5

207

T  
A  
B 9 7 0 0 0 0 0 0 7 5 0 0 | 9 7 0 0 0 0 0 0 0 0 0 0

209

T  
A  
B 5 4 0 5 4 0 7 4 0 7 4 0 | 9 7 0 0 0 0 0 0 7 5

211

T  
A  
B 9 7 0 0 0 0 0 0 7 5 0 0 | 9 7 0 0 0 0 0 0 0 0 0 0

**Interlude T=130**

213

T  
A  
B 5 4 0 5 4 0 7 4 0 7 4 0 || 6 7 7 7 7 7 6

215

T  
A  
B

217

T  
A  
B

219

T  
A  
B

221 **Interlude T=130**

T  
A  
B

$\text{♩} = 130$     $\text{♩} = 130$     $\text{♩} = 130$   
**Chorus T=130**

227

T  
A  
B

