

# Funeral in Carpathia

## Cradle of Filth

Dusk...and her embrace

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 195

♩ = 72172

Intro

E-Gt

*f*

T  
A  
B

2-2-2-2-2-2-2-2    2-2-2-2-2-2-2-2    0-0-0-0-0-0-0-0

5

T  
A  
B

0-0-0-0-0-0-0-0    3-3-3-3-3-3-3-3    3-3-3-3-3-3-3-3    0-0-0-0-0-0-0-0

9

T  
A  
B

0-0-0-0-0-0-0-0    2-2-2-2-2-2-2-2    2-2-2-2-2-2-2-2    0-0-0-0-0-0-0-0

13

T  
A  
B

0-0-0-0-0-0-0-0    3-3-3-3-3-3-3-3    3-3-3-3-3-3-3-3    0-0-0-0-0-0-0-0

♩ = 185 BPM

Verse 1

17

Musical notation for measures 17-20. The melody consists of eighth notes and quarter notes. The guitar tab below shows fingerings: 0-0-0-0-0-0-0-0 for measure 17; 2-2-2-2-2-2 for measure 18; 1-1, 1-1-1-1-0-0-0-0, and 0-0 for measures 19 and 20.

21

Musical notation for measures 21-24. The melody continues with eighth and quarter notes. The guitar tab shows: 1-1, 3-3-3-3-3-3, 1-1-1-1-0-0-0-0, 0-0, 2-2-2-2-2-2, and 1-1 for measures 21-24.

25

Musical notation for measures 25-28. The melody features eighth notes and quarter notes. The guitar tab includes: 1-1-1-1-3-3-3-3, 1-0, 2-2-2-2-2-2, 1-1, 1-1-1-1-3-1-0-1, and 3-3-3-3-3-3 for measures 25-28.

29

Musical notation for measures 29-31. The melody includes a sharp sign on a note in measure 29. The guitar tab shows: 0-2-0, 2-0-2-0, 4, 1-1, 2-2-2-2-2-2, 1-1-1-1-0-0-0-0 for measures 29-31.

32

Musical notation for measures 32-35. The melody continues with eighth and quarter notes. The guitar tab shows: 0-0, 2-2-2-2-2-2, 1-1, 1-1-1-1-0-0-0-0, 0-0, 2-2-2-2-2-2, and 3-3-3-3-3-3 for measures 32-35.

36

TAB

1-1	1-1-1-1-3-3-3-3	1-0	1-1
0-0-0-0-0-0		2-2-2-2-2-2	3-3-3-3-3-3

40

$\text{♩} = \text{♩} \frac{7}{2} 172$   
Break

TAB

1-1-1-1-3-1-0-1	0-0	2-0-2-0	4	2-2-2-2-2-2-2-2

43

TAB

2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3

47

TAB

3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2

51

TAB

2-2-2-2-2-2-2-2	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3

♩ = ♯0190

Interlude

55

Musical notation for measures 55-58. The treble clef staff shows a sequence of eighth notes in a descending pattern. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3 for measures 55-56, 0-0-0-0-0-0-0-0 for measures 57-58, and a final measure with a 2 on the second string.

60

Musical notation for measures 60-63. The treble clef staff shows a sequence of eighth notes with some beamed pairs. The guitar tab below shows fret numbers: 5-5-5 for measure 60, 3-2 for measure 61, 3-2-3-5-3-2 for measure 62, and 5-5-5 for measure 63.

65

Musical notation for measures 65-68. The treble clef staff shows a sequence of eighth notes with some beamed pairs. The guitar tab below shows fret numbers: 3-2-3-5-3-2 for measure 65, 5-5-5 for measure 66, 3-2-3-5-3-2 for measure 67, and 5-5-5 for measure 68.

69

Musical notation for measures 69-72. The treble clef staff shows a sequence of eighth notes with some beamed pairs. The guitar tab below shows fret numbers: 3-2-3-5-3-2 for measure 69, 5-5-5 for measure 70, 3-2-3-5-3-2 for measure 71, and 5-5-5 for measure 72.

♩ = ♯0160

Verse 2

73

Musical notation for measures 73-76. The treble clef staff shows a sequence of eighth notes with triplets indicated by '3' over the notes. The guitar tab below shows fret numbers: 3-2-3-5-3-2 for measure 73, 0-0-0-0-0-0-0-0-0-0 for measure 74, and 0-0-0-0-0-0-0-0-0-0 for measure 75. Measure 76 is not fully shown in the tab.

76

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

78

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

♩ = 155

♩ = 155

82

T  
A  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

84

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

86

T  
A  
B 1—1—1—1—1—1—1—1—1—1—1—1—1—1—1—1

♩ = 160

88

T  
A  
B 0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0

♩ = 160

90

T  
A  
B 0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0

92

T  
A  
B 3—3—3—3—3—3—3—3—3—3—3—3—3—3—3—3

94

T  
A  
B 0—0—0—0—0—0—0—0—0—0—0—0—0—0—0—0

♩ = 155

96

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

♩ = 155

98

T  
A  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

100

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

102

T  
A  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

♩ = 165  
Pre - Solo

104

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 1 0 1 2 2

107

T  
A  
B

111

T  
A  
B

114

T  
A  
B

117

T  
A  
B

120

$\text{♩} = \frac{160}{160}$   
Solo 1

T  
A  
B



123

T T T T T T T T

TAB 14-11-7-14-11-7-14-11-7-14-11-7 | 14-10-7-14-10-7-14-10-7-14-10-7

125

T T T T T T T T

TAB 14-11-7-14-11-7-14-11-7-14-11-7 | 14-10-7-14-10-7-14-10-7-14-10-7

127

T T T T

TAB 12-7-5-12-7-5-12-7-5-12-7-5 | 14-14-15-14 | 12-14-15

130

T T T T T T T T

TAB 14-10-7-14-10-7-14-10-7-14-10-7 | 14-11-7-14-11-7-14-11-7-14-11-7

131

T T T T T T T T

TAB 14-10-7-14-10-7-14-10-7-14-10-7 | 14-11-7-14-11-7-14-11-7-14-11-7

134

T T T T T T T T

TAB 14-10-7-14-10-7-14-10-7-14-10-7-12-7-5-12-7-5-12-7-5-12-7-5

Verse 3

138

TAB 14 14-15-14 12-14-15 0-0-0-0-0-0-0-0-0-0-0-0

139

TAB 0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3

141

TAB 3-3-3-3-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0-0-0-0-0

143

TAB 0-0-0-0-0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3-3-3-3-3

$\text{♩} = 155155$

145

Musical notation for measures 145 and 146. Measure 145 contains four groups of three eighth notes. Measure 146 contains four groups of three eighth notes, with a sharp sign (#) at the beginning of the measure.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 1 1 1

147

Musical notation for measures 147 and 148. Measure 147 contains four groups of three eighth notes, with a sharp sign (#) at the beginning of the measure. Measure 148 contains four groups of three eighth notes.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0

149

Musical notation for measures 149 and 150. Measure 149 contains four groups of three eighth notes. Measure 150 contains four groups of three eighth notes, with a sharp sign (#) at the beginning of the measure.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1

151

Musical notation for measures 151 and 152. Measure 151 contains four groups of three eighth notes, with a sharp sign (#) at the beginning of the measure. Measure 152 contains four groups of three eighth notes.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = \text{♩}60160$

153

Musical notation for measures 153 and 154. Measure 153 contains four groups of three eighth notes. Measure 154 contains four groups of three eighth notes.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0

155

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

157

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

159

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3

161

T  
A  
B

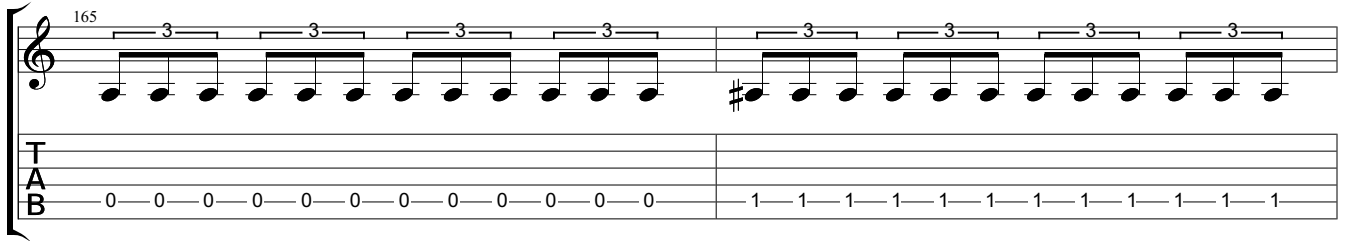
3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1

163

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

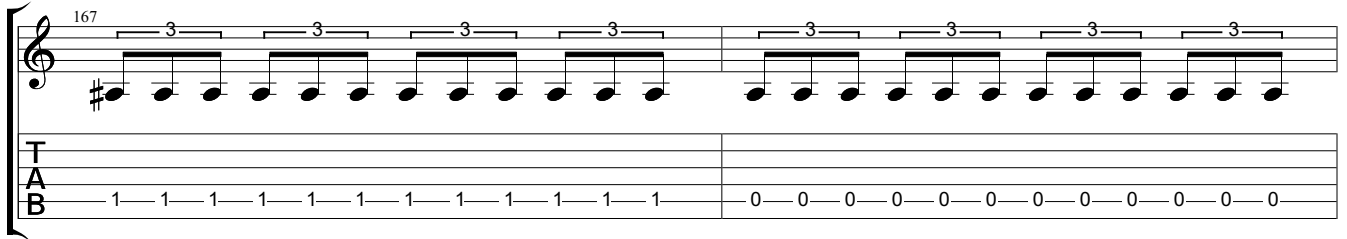
165



T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1

167

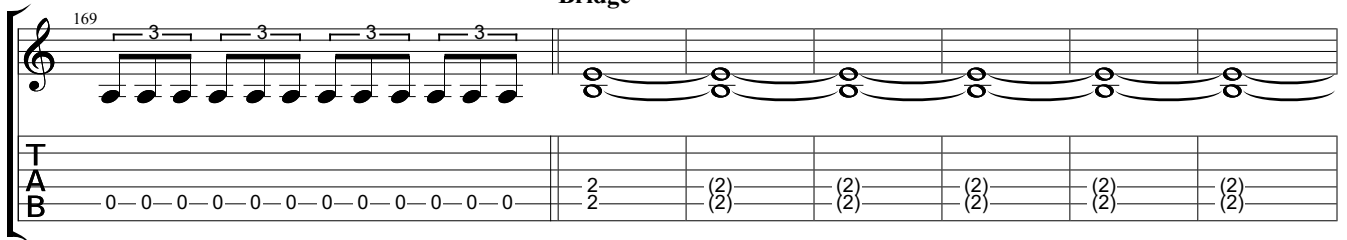


T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0

**Bridge**

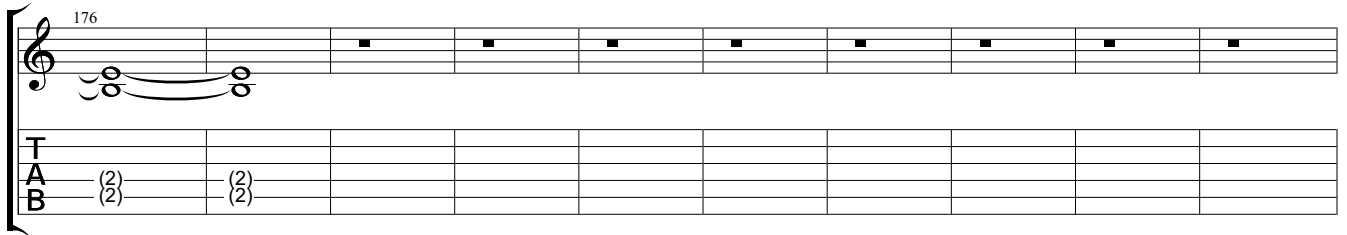
169



T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 | 2/2 (2) (2) (2) (2) (2)

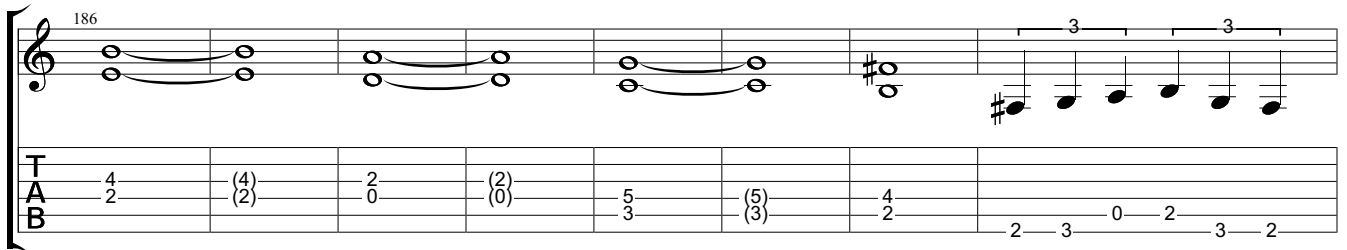
176



T  
A  
B

(2) (2) | | | | | | | |

186



T  
A  
B

4/2 (4) (2) 2 (2) 5/3 (5) (3) 4/2 | 2-3 0-2 3-2

194

TAB

2	4	0	2	0	4
2	4	0	0	0	4
2	4	0	2	0	4

197

TAB

2	4	0	0	0	4
2	4	0	2	0	4
2	4	0	0	0	4

200

TAB

2	4	0	2	0	4	2	4	0	0	0	4	4	2	(4)	(2)	2	0	(2)	(0)	5	3

207

TAB

(5)	(3)	4	2	4	2	5	3	0	4	0	2	0	4	0	2

214

TAB

0	4	0	2	0	2	0	2	0	4	0	4	2	0	2	0

220

T  
A  
B

225

T  
A  
B

228

T  
A  
B

231

$\text{♩} = \text{♩} \#6 146$   
Pre - Solo 2

T  
A  
B

235

$\text{♩} = 160$

T  
A  
B

♩ = 160  
Solo 2

241

T T T T T T T T

TAB 14-10-7-14-10-7-14-10-7-14-10-7 | 14-11-7-14-11-7-14-11-7-14-11-7

249

T T T T T T T T

TAB 14-10-7-14-10-7-14-10-7-14-10-7 | 14-11-7-14-11-7-14-11-7-14-11-7

257

T T T T T T T T

TAB 14-10-7-14-10-7-14-10-7-14-10-7 | 12-7-5-12-7-5-12-7-5-12-7-5

♩ = 205  
Breakdown

265

TAB 14 | 14-15-14 | 12-14-15 | 3-3-3-3-3-3-3-3-0-0-0-0 | 3-3-3-3

273

TAB 0-0-0-0 | 3-3-3-3-3-3-3-3-6 | 3-3-3-3-4 | 3-3-3-3-4 | 1-1-1-1-2 | 1-1-1-1-2



253

♩ = 155

264

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

♩ = 155

266

T  
A  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

268

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

270

T  
A  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

♩ = 160

272

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



284

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 160$

286

T  
A  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

$\text{♩} = 185$   
Outro

288

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 2 2 2 2 2 2

291

T  
A  
B 1 1 1 1 0 0 0 0 0 0 2 2 2 2 2 2 1 1 1 1 1 0 0 0 0 3 3 3 3 3 3

295

T  
A  
B 0 0 2 2 2 2 2 2 1 1 1 1 1 3 3 3 3 1 0 2 2 2 2 2 2

299

TAB: 3-3-3-3-3-3 | 1-1 | 1-1-1-1-3-1-0-1 | 0-2-0-2-0-4

302

TAB: 2-2-2-2-2-2 | 1-1 | 1-1-1-1-0-0-0-0 | 0-0-2-2-2-2-2-2 | 1-1 | 3-3-3-3-3-3

306

TAB: 1-1-1-1-0-0-0-0 | 0-0-2-2-2-2-2-2 | 1-1 | 1-1-1-1-3-3-3-3 | 0-0-0-0-0-0

310

TAB: 1-0-2-2-2-2-2-2 | 1-1 | 1-1-1-1-3-1-0-1 | 3-3-3-3-3-3

313

TAB: 0-2-0-2-0-2-0-4 | 1-1 | 1-1-1-1-0-0-0-0 | 2-2-2-2-2-2

316

TAB: 0-0-2-2-2-2-2-2 | 1-1 | 1-1-1-1-0-0-0-0 | 0-0-2-2-2-2-2-2 | 3-3-3-3-3-3

320

TAB: 1-1 | 1-1-1-1-3-3-3-3 | 1-0 2-2-2-2-2-2 | 1-1  
 B: 0-0-0-0-0-0 | | | 3-3-3-3-3-3

324

$\text{♩} = \text{♩} 20120$

TAB: 1-1-1-1-3-1-0-1 | 0 2 0 2-0-2-0 | 4 | 2 | (2) | (2) | (2)

330

TAB: (2) | (2)