

# Hallowed Be Thy Name

Cradle of Filth  
Cruelty and the Beast

Words & Music by Iron Maiden

User Defined  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 72

**Intro**

S-Gt

The musical score for the guitar part of 'Hallowed Be Thy Name' is presented in three systems. Each system consists of a standard musical staff and a corresponding guitar tab. The first system, labeled 'Intro', shows a 4/4 time signature with a tempo of 72 bpm. The notation includes a treble clef and a key signature of one sharp (F#). The guitar tab for the first system shows a sequence of notes: 5, 7-7, 5-3-5, (5)-7, 0-0, 7, 8, 0, 8, 7. The second system starts at measure 8 and continues with similar notation and tab. The third system starts at measure 12 and includes dynamic markings of *f* and *fff*. The guitar tab for the third system includes notes like 7-7, 0, 3-0, (0), 2-1, 22, 22-22, and 19.

18

T  
A  
B

22

$\text{♩} = 72$   $\text{♩} = 72$   $\text{♩} = 72$   $\text{♩} = 144$   $\text{♩} = 144$   $\text{♩} = 144$   $\text{♩} = 144$

T  
A  
B

29

T  
A  
B

Verse

35

T  
A  
B

42

T  
A  
B

45

T  
A  
B

48

T  
A  
B

51

T  
A  
B

54

Interlude

T  
A  
B

58

Bridge

T  
A  
B

68

T  
A  
B

Verse 2

78

19-19-19-17-17-17-15-15-17-19

T  
A  
B

82

19 19 21 17 17 15 15 17 19 19-19-19-19 19-19-17-17-19

T  
A  
B

84

19 19-19-19-17-17-17-15-15-17-19 19-19-19-17-17-15-15-17-19

T  
A  
B

87

19-17-19-17-17-17-15-17-19-19 (19) 19 17 21 17

T  
A  
B

90

T  
A  
B

93

T  
A  
B

**Bridge**

96

T  
A  
B

102

T  
A  
B

♩ = 144    ♩ = 144    ♩ = 144    ♩ = 144    ♩ = 144    ♩ = 252    ♩ = 252    ♩ = 252    ♩ = 252    ♩ = 252

**Double Time, Sorta**

112

T  
A  
B

122

T  
A  
B

**Guitar Solo**

132

T  
A  
B

**Guitar Solo**

142

T  
A  
B

152

T  
A  
B

**Bridge 2**

162

T  
A  
B

172

T  
A  
B

182

T  
A  
B

Interlude

192

T  
A  
B

202

T  
A  
B

212

T  
A  
B

Chorus

222

T  
A  
B

229

T  
A  
B

