

Nemesis

Cradle of Filth Nymphetamine

Words & Music by Alleyn

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 130

E-Gt

1

f

3

T	2	2	2	3	3	1	1	1	1	1	1	1
A	2	2	2	3	3	1	1	1	1	1	1	1
B	0	0	0	1	1	4	4	4	4	4	4	4

5

T	0	2	3	2	4	0	1	0	2	3	2	4	0
A													
B													

♩ = 190

12

T	1	2	2	2	2	2	2	2	2	4	4	0	0	4	4	4	4
A																	
B																	

14

T	4	4	4	4	0	0	4	4	2	2	2	2	2	2	2	2	2	4	4	0	0	4	4	
A																								
B																								

16

T
A
B

3-3-3-3-3-3-3-3 4-4-0-0 4-4-4-4 4-4-4-4 0-0 4-4 3-3-3-3-3-3-3-3

18

T
A
B

4-4-0-0 4-4-4-4-4-4-4-4 0-0 4-4 2-2-2-2-2-2-2-2 0-0-1-1-0-0-0-0

20

T
A
B

0-0-0-0-1-1-0-0 2-2-2-2-2-2-2-2 0-0-1-1-0-0-0-0-0-0-0-0-1-1-0-0 0-0-0 3-3-3-3-3

23

T
A
B

3-3-3 0 4 2 2 4 4 4 4

$\text{♩} = 120$ $\text{♩} = 230$

P.M.-----|

25

T
A
B

2-2-2-2-2-2-2-2 4-4 0-0 4-4-4-4 4-4-4-4 0-0 4-4-2-2-2-2-2-2-2-2

$\text{♩} = 190$

27

TAB

4-4-0-0-4-4-4-4-4-4-4-4-0-0-4-4 | 3-3-3-3-3-3-3-3-4-4-0-0-4-4-4-4

29

TAB

4-4-4-4-0-0-4-4 | 3-3-3-3-3-3-3-3-4-4-0-0-4-4-4-4

31

TAB

2-2-2-2-2-2-2-2-0-0-1-1-0-0-0-0 | 0-0-0-0-1-1-0-0-2-2-2-2-2-2-2-2

33

TAB

0-0-1-1-0-0-0-0-0-0-0-0-1-1-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

3-3-3-3-3-3 | 3-3-3-2-2-2

36

$\text{♩} = 120$ $\text{♩} = 230$ $\text{♩} = 115$


P.M. --- | *p* *mp* *mf* *f*

TAB

4-4-4-4 | 7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8

2-2-2-2 |

38




TAB

7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-7-7-7-7-7-7-7-8-8-8-8-8-8-8

Detailed description: This block contains the musical notation for measure 38. It features a treble clef and a staff with a series of eighth notes. The notes are grouped into four sets of four, each set starting on a different string (4th, 3rd, 2nd, and 1st from bottom to top). Below the staff is a guitar tablature line with the following fret numbers: 7-7-7-7-7-7-7-7-5-5-5-5-5-5-5-7-7-7-7-7-7-7-8-8-8-8-8-8-8.

39




TAB

10-10-10-10-10-10-10-10-7-7-7-7-7-7-7-8-8-8-8-8-8-8-5-5-5-5-5-5-5

Detailed description: This block contains the musical notation for measure 39. It features a treble clef and a staff with a series of eighth notes. The notes are grouped into four sets of four, each set starting on a different string (4th, 3rd, 2nd, and 1st from bottom to top). Below the staff is a guitar tablature line with the following fret numbers: 10-10-10-10-10-10-10-10-7-7-7-7-7-7-7-8-8-8-8-8-8-8-5-5-5-5-5-5-5.

40




TAB

7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-5-5-5-5-5-5-7-7-7-7-7-7-7

Detailed description: This block contains the musical notation for measure 40. It features a treble clef and a staff with a series of eighth notes. The notes are grouped into four sets of four, each set starting on a different string (4th, 3rd, 2nd, and 1st from bottom to top). Below the staff is a guitar tablature line with the following fret numbers: 7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-5-5-5-5-5-5-7-7-7-7-7-7-7.

41




TAB

5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-3-3-3-3-3-3-0-0-0-0-0-0-0

Detailed description: This block contains the musical notation for measure 41. It features a treble clef and a staff with a series of eighth notes. The notes are grouped into four sets of four, each set starting on a different string (4th, 3rd, 2nd, and 1st from bottom to top). A sharp sign (#) is placed above the first note of the second group. Below the staff is a guitar tablature line with the following fret numbers: 5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-3-3-3-3-3-3-0-0-0-0-0-0-0.

42



TAB

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-5-5-5-5-5-5-7-7-7-7-7-7-7

Detailed description: This block contains the musical notation for measure 42. It features a treble clef and a staff with a series of eighth notes. The notes are grouped into four sets of four, each set starting on a different string (4th, 3rd, 2nd, and 1st from bottom to top). A sharp sign (#) is placed above the first note of the first group. Below the staff is a guitar tablature line with the following fret numbers: 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-5-5-5-5-5-5-7-7-7-7-7-7-7.

53

TAB

0-0-1-1-0-0-0-0-0-0-0-1-1-0-0	0	0-0	0	4
	3-3-3-3-3		3-3-3	2-2-2

56

$\text{♩} = 120$ $\text{♩} = 190$

P.M. ---|

TAB

4-4-4-4	1-0	2-0	2-0	4-0	4	5-4-2-0	2-0	4-0
2-2-2-2								

60

TAB

4-4-0-2	1-0	2-0	2-0	4-0	4	0-4-0-2	0-1-3-0
4-4-4-2							

64

P.M. ---|

TAB

1-3-0-2	1	0	0	0	0	0	0
3-0	3	3	2-2	3	3	3	3

70

TAB

0	1-0	3-0	3-1	3-1	4	1-3	1
3		3	3	3			

♩ = 125128

105 106 107 108 109 110

T
A
B

111 112 113

T
A
B

114 115 116

T
A
B

117 118 119

T
A
B

120 121 122

T
A
B

♩ = 130

123

T
A
B

4	4	4	2	2	2	3	1	1	1	1	1	1
2	2	0	0	0	0	3	4	4	4	4	4	4
		0	3			3	1					

♩ = 130

128

T
A
B

0	2	3	2	4	0	1	0	2	3	2	4	0

♩ = 190

135

T
A
B

1	2	2	2	2	2	2	2	2	4	4	0	0	4	4	4	4

137

T
A
B

4	4	4	4	0	0	4	4	2	2	2	2	2	2	2	4	4	0	0	4	4	4	4	4	4	4	4	4	4	4	4		

139

T
A
B

3	3	3	3	3	3	3	3	4	4	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3		

152

T
A
B

4-4-4-4 0-0 4-4 3-3-3-3-3-3-3-3 4-4 0-0 4-4-4-4-4-4-4-4 0-0 4-4

154

T
A
B

2-2-2-2-2-2-2-2 0-0-1-1-0-0-0-0 0-0-0-0-1-1-0-0 2-2-2-2-2-2-2-2

156

T
A
B

0-0-1-1-0-0-0-0-0-0-0-0-1-1-0-0 0 0-0 0 4 3-3-3-3-3 3-3-3 2-2-2

159

$\text{♩} = 120$ $\text{♩} = 230$ $\text{♩} = 115$

p *mp* *mf* *f*

T
A
B

12 12 12 12 12 12 12 10 10 10 10 10 10 7-7-7-7-7-7-7-8-8-8-8-8-8-8 4 4 4 4 2 2 2 2

161

T
A
B

7-7-7-7-7-7-7-5-5-5-5-5-5-5-7-7-7-7-7-7-7-8-8-8-8-8-8-8

162

T
A
B

10-10-10-10-10-10-10-10-7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-5-5-5-5-5-5-5

163

T
A
B

7-7-7-7-7-7-7-7-8-8-8-8-8-8-8-8-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7

164

T
A
B

5-5-5-5-5-5-5-5-2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-0-0-0-0-0-0-0

165

T
A
B

2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7

166

T
A
B

7-8-8-7-7-5-5

167

T
A
B

168

T
A
B

169

T
A
B

170

T
A
B

171

T
A
B

172

T
A
B

173

T
A
B

174

T
A
B

175

$\text{♩} = 180$

T
A
B

178

T
A
B

198

T
A
B

3-3-3-3-1-1-1-1 4-4-4-4 1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

200

T
A
B

1-0 3 0 3-1 3-1 4 1-3 1 4-4-4-4-4-4-4-4-4-4-4-4 1-1-1-1

203

T
A
B

3-3-3-3-1-1-1-1 4-4-4-4 1-1-1-1 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

205

T
A
B

4 3 1 3 1 3 4-4-4-4-4-4-4-4-4-4-4-4 1-1-1-1

207

T
A
B

3-3-3-3-1-1-1-1 4-4-4-4 1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

209

T
A
B

1 0 3 0 3 1 3 1 4 1 3 1 3 1 2 1 3 1 3

214

T
A
B

4 1 4 3 1 2 1 3 1 3 1 1 3 1

220

T
A
B

2 4 1 2 1 2 5 6 8 6 8 9 11 8 9

$\text{♩} = 128$

226

T
A
B

8 10 8 8 8 6 0 6 4 4 4 4 6 0 6 4 2 2 2 4 0 3 3 3 1 2 6 6 4

229

T
A
B

2 0 6 3 3 1 2 4 4 4 3 3 3 1 2 6 6 4 2 2 4 0 3 3 3 1 2 6 6 4

232

TAB 4 4 4 6 0 6 0 6 3 3 1 1 4 0 6 4 4 4 0 3

235

TAB 0 0 0 3 0 3 1 6 6 6 3 0 3 0 3 0 0 3 0 3 3 3 1 2 1

238

TAB 1 6 4 0 0 0 3 0 3 1 6 6 3 0 3 4 4 4 1 2 1

241

♩ = 130

TAB 0 3 0 0 3 0 3 1 6 4 2 0 5 2 3 2

245

TAB 4 0 1 0 2 3 2 4 0 1

251

T
A
B 7 0 0 0 0 10 9 0 0 0 0 10

253

T
A
B 7 8 8 8 8 10 9 8 8 8 8 10

255

T
A
B 7 0 0 0 0 10 9 0 0 0 0 10 7 0 0 0 0 10 9 0 0 0 0 10 5 5 5 5 3 3 3 3 3 3 3 3

$\text{♩} = 130$ *accel.* -----

1.

258

T
A
B 9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 7 0 0 0 0 10 9 0 0 0 0 10

accel. ----- $\text{♩} = 135$

261

T
A
B 7 0 0 0 0 10 9 0 0 0 0 10 7 8 8 8 8 10 9 8 8 8 8 10

263

T
A
B 7 8 8 8 8 10 9 8 8 8 8 10 7 0 0 0 0 10 9 0 0 0 0 10

279

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff with fret numbers. The score is divided into two measures. The first measure contains a melodic line with a sharp sign and a tablature line with fret numbers 7, 8, 8, 8, 8, 10, 9, 8, 8, 8, 8, 10. The second measure contains a melodic line with a sharp sign and a tablature line with fret numbers 7, 0, 0, 0, 0, 10, 9, 0, 0, 0, 0, 10.