

Queen Of Winter, Throned

Cradle Of Filth

Vempire Or Dark Faerytales In Phallustein

Standard tuning

♩ = 140

S-Gt

T
A
B

♩ = 140 ♩ = 129

T
A
B

T
A
B

T
A
B

T
A
B

39

T
A
B

0-0-0-0-0-0-0-0	0-0-0-0-0-0		1-1-1-0-3-0
-----------------	-------------	--	-------------

43

T
A
B

0	1-1-1-0-3-0	0	1-1-1-0-3-0
---	-------------	---	-------------

47

T
A
B

0	1-1-1-0-3-0	1-1-1-1-1-1-1-1	1-1-1-1-1-1
---	-------------	-----------------	-------------

51

T
A
B

0-0-0-0-0-0-0-0	0-0-0-0-0-0	1-1-1-1-1-1-1-1	1-1-1-1-1-1
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55

♩ = 156

T
A
B

0-0-0-0-0-0-0-0	0-0-0-0-0-0					
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108

T
A
B

118

T
A
B

128

♩ = 83 ♩ = 82 ♩ = 83

T
A
B

136

T
A
B

141

T
A
B

♩ = 122

146

T
A
B (12)

♩ = 172

156

T
A
B

♩ = 142

166

T
A
B

176

T
A
B

186

T
A
B

♩ = 126

♩ = 126

196

T
A
B

206 $\text{♩} = 200$ $\text{♩} = 128$

T
A
B

$\text{♩} = 201$ $\text{♩} = 130$

214

T
A
B

3 3 3 3 3 1 | 2 2 2 2 2

218 $\text{♩} = 201$

T
A
B

5 5 5 5 5 | 6 5 3 1

$\text{♩} = 130$ $\text{♩} = 201$

221

T
A
B

3 3 3 3 3 1 | 2 2 2 2 2 | 5 5 5 5 5 | 6

$\text{♩} = 132$ $\text{♩} = 132$ $\text{♩} = 200$

225

T
A
B

3 1 | 3

$\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 198$ $\text{♩} = 105$ $\text{♩} = 105$

231

T
A
B

3

♩ = 105

238

TAB

2	2	2	3	2	0	3			2	2	2
---	---	---	---	---	---	---	--	--	---	---	---

♩ = 126 ♩ = 125

243

TAB

3	2	0	3				1	1		1	1	1
---	---	---	---	--	--	--	---	---	--	---	---	---

248

TAB

3	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

♩ = 120

253

TAB

(3)																	0	0
-----	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	---	---

261

TAB

0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

♩ = 192

265

T
A
B

0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3

270

T
A
B

277

T
A
B

284

T
A
B

291

T
A
B

298

T
A
B

305

T
A
B

312

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It contains six measures of music, each starting with a fermata-like symbol followed by a dotted quarter note. The notes in the six measures are: Bb4, Bb4, Bb4, Bb4, Bb4, and Bb4. Below the staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature staff is currently empty.