

Queen of winter throned

CRADLE OF FILTH

Vempyre

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 72

0:17

E-Gt

1

f

T
A
B

7 7 9 10 9 10 9 8 8 10 12 12 10 8

4

T
A
B

7 7 9 10 9 10 9 6 7 7 9 10 9 10 9 8 8 10 12 12 10 8

♩ = 124

0:44

8

T
A
B

7 7 9 10 9 10 9 6 7 7 5

13

3

T
A
B

10 9 10 8 7 8

1:00

18 3 3 4x

TAB 7 5 7 5 7 5 7 5 7 5 8 6 8 6 10 8 9 7 10 8

1:16

20 3 3 3 3

TAB 8 8 8 8 8 8 8 8 8 8 8 8 11 10 11 10 10 11

21 3 3 3 3

TAB 8 8 8 8 8 8 8 8 8 8 8 8 11 10 11 10 10 11

22 3 3 3 3

TAB 7 7 7 7 7 7 7 7 7 7 7 7 11 10 11 10 10 11

1:31

23 3 3 3 3 3

TAB 7 7 7 7 7 7 7 7 7 7 7 7 11 10 11 10 10 11 7 5 7 5 7 5 7 5 7 5

33

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 7 8 7 7 8

34

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

35

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 6 7 6 6 7

36

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

37

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 7 8 7 7 8

43

T
A
B

0 7 0 8 0 7 0 5 0 3 0 2 0 3 0

44

T
A
B

0 7 0 8 0 7 0 10 0 8 0 7 0 8 0

45

T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 9 9 9 10 10 10

46

T
A
B

0 7 0 8 0 7 0 10 0 8 0 7 0 8 0

47

T
A
B

0 7 0 8 0 7 0 5 0 3 0 2 0 3 0

48

T
A
B 0 7 0 8 0 7 0 10 0 8 0 7 0 8 0

49

T
A
B 9 9 9 9 9 9 9 9 10 9 12 12 12 12 12 12 12 12 12 12 12

$\text{♩} = 124$
3:21

50

T
A
B 2 2 2 4 4 4 5 5 5 4 4 4 2 2 2 4 4 4 5 5 5 4 4 4

51

T
A
B 0 0 0 4 4 4 5 5 5 4 4 4 0 0 0 4 4 4 5 5 5 4 4 4

52

T
A
B 3 3 3 4 4 4 5 5 5 4 4 4 7 7 7 5 5 5 4 4 4 5 5 5

53

T
A
B

0 0 0 4 4 4 5 5 5 4 4 4 0 0 0 4 4 4 5 5 5 4 4 4

3:37

54

T
A
B

9-10-9 7-9-10-9 5 9-10-9 7-9-10-9 5 9-10-9 7-9-10-9 5
7-8-7 5-7-8-7 3 7-8-7 5-7-8-7 3 7-8-7 5-7-8-7 3

4:08

57

4x

T
A
B

9-10-9 7-9-10-9 5 9 5 4 2 2 (2) (2)
7-8-7 5-7-8-7 3 7 3 2 0 0 (0) (0)

64

T
A
B

4:48

74

T
A
B

14 2 (2) 7 6 2 2 (2) 9
14 2 (2) 0 7 6 0 0 (0) 9
12 0 (0)

82

T
A
B

5 — 2 — 2 — (2) — 7 — 6 — 3 — 2 — 7 — 2 — 7 — 6 — 2 — 2

0 — 0 — (0) — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

89

T
A
B

(2) — 9 — 5 — 2 — 2 — (2) — 7 — 6 — 3 — 2

(0) — 0 — 0 — 0 — 0 — (0) — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

5:11

94

T
A
B

2 — 7 — 7 — 7 — 7 — 7 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

95

T
A
B

2 — 9 — 9 — 9 — 9 — 9 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

96

T
A
B

2 — 7 — 7 — 7 — 7 — 7 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6 — 6

0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0 — 0

102

T
A
B 2 0 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6

103

T
A
B 2 0 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5

104

T
A
B 2 0 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6

105

T
A
B 3 3 3 3 3 3 2 2 2 2 2 2 7 7 7 7 7 7 7 7

106

T
A
B 2 0 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6

107

TAB

2 0 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5

108

TAB

2 0 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6

109

TAB

3 3 3 3 3 3 2 2 2 2 2 2 7 7 7 7 7 7 7 7

♩ = 90

5:42

110

TAB

2 0 4 4 2 4 4 2 4 4 6 7 6 7 5 6 4

111

TAB


2 0 4 4 2 4 6 7 6 5 4 2 0

4x

4x

♩ = 120
6:03

112




T
A
B

0 7 0 8 0 7 0 10 0 8 0 7 0 8 0

Detailed description: This block contains the musical notation for measure 112. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 7, 0, 8, 0, 7, 0, 10, 0, 8, 0, 7, 0, 8, 0.

113




T
A
B

0 7 0 8 0 7 0 5 0 3 0 2 0 3 0

Detailed description: This block contains the musical notation for measure 113. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 7, 0, 8, 0, 7, 0, 5, 0, 3, 0, 2, 0, 3, 0.

114




T
A
B

0 7 0 8 0 7 0 10 0 8 0 7 0 8 0

Detailed description: This block contains the musical notation for measure 114. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 7, 0, 8, 0, 7, 0, 10, 0, 8, 0, 7, 0, 8, 0.

115




T
A
B

10 10 10 10 10 10 10 10 10 10 10 10 12 12 12 12 12 12 9 9 9 10 10 10

Detailed description: This block contains the musical notation for measure 115. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in groups of three, forming triplets: C4, D4, E4; F#4, G4, A4; B4, C5, B4; A4, G4, F#4; E4, D4, C4; B4, A4, G4; F#4, E4, D4; C4, B4, A4. Below the staff is a guitar tablature with six lines. The fret numbers are: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 12, 12, 12, 12, 12, 12, 9, 9, 9, 10, 10, 10.

116



T
A
B

0 7 0 8 0 7 0 10 0 8 0 7 0 8 0

Detailed description: This block contains the musical notation for measure 116. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 7, 0, 8, 0, 7, 0, 10, 0, 8, 0, 7, 0, 8, 0.

117

T
A
B 0 7 0 8 0 7 0 5 0 3 0 2 0 3 0

118

T
A
B 0 7 0 8 0 7 0 10 0 8 0 7 0 8 0

119 ♩ = 130

T
A
B 9 9 9 9 9 9 9 9 10 9 12 12 12 12 12 12 12 12 12 12 12

6:19 ♩ = 124

120

T
A
B 2 2 2 4 4 4 5 5 5 4 4 4 2 2 2 4 4 4 5 5 5 4 4 4

121

T
A
B 0 0 0 4 4 4 5 5 5 4 4 4 0 0 0 4 4 4 5 5 5 4 4 4

122

T
A
B

123

T
A
B

6:34

124

T
A
B

♩ = 120

7:06

127

T
A
B

7:14

132

T
A
B

1.

151

T
A
B 5 5 5 7 7 7 8 8 8 7 7 7 8 8 8 7 7 7

2.

152

T
A
B 5 5 5 7 7 7 8 8 8 7 7 7 8 8 8 7 7 7

8:51

153

T
A
B 7 9 10 9 10 9 10 9

154

T
A
B 7 9 10 9 10 9 10 9

155

T
A
B 5 7 8 7 8 7 8 7

♩ = 160
9:06

156

TAB 5 7 8 7 8 7 8 7

Detailed description: This system contains measures 156 through 159. Measures 156-158 are eighth-note patterns: 5-7-8-7, 8-7-8-7, and 8-7-8-7. Measure 159 consists of two chords: a D major chord (4-2) and a G major chord (4-2). The guitar tab below shows the fret numbers for each note.

160

TAB (7)(5) 5 (5) 2 3 4 (4) 7 (7) 5

Detailed description: This system contains measures 160 through 163. Measure 160 has chords (7)(5) and 5. Measure 161 has chords (5) and 2. Measure 162 has chords 3 and 4. Measure 163 has chords (4) and 7. The guitar tab shows fret numbers: (7)(5), 5, (5), 2, 3, 4, (4), 7, (7), 5.

9:30

170

TAB (5) 2 3

Detailed description: This system contains measures 170 through 173. Measures 170-172 are chords: (5), 2, and 3. Measure 173 is a sixteenth-note pattern: 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9. The guitar tab shows fret numbers: (5), 2, 3, and a series of 9s.

174

TAB 9-9-9-9-9-9-9-9-9-10-10-10-10-9-9-9-9 7-7

Detailed description: This system contains measures 174 and 175. Measure 174 is a sixteenth-note pattern: 9-9-9-9-9-9-9-9-9-10-10-10-10-9-9-9-9. Measure 175 is a sixteenth-note pattern: 7-7. The guitar tab shows fret numbers for each note.

176

TAB 7-7-7-7-7-7-7-7-7-10-10-10-10-9-9-9-9 5-5

Detailed description: This system contains measures 176 and 177. Measure 176 is a sixteenth-note pattern: 7-7-7-7-7-7-7-7-7-10-10-10-10-9-9-9-9. Measure 177 is a sixteenth-note pattern: 5-5. The guitar tab shows fret numbers for each note.

178

TAB 5-5-5-5-5-5-5-5-5-10-10-10-10-9-9-9-9 7-7

Detailed description: This system contains measures 178 and 179. Measure 178 is a sixteenth-note pattern: 5-5-5-5-5-5-5-5-5-10-10-10-10-9-9-9-9. Measure 179 is a sixteenth-note pattern: 7-7. The guitar tab shows fret numbers for each note.

180

T
A
B

7-7-7-7-7-7-7-7-10-10-10-10-9-9-9-9	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
5-5-5-5-5-5-5-5-8-8-8-8-7-7-7-7	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

182

T
A
B

9-9-9-9-9-9-9-9-10-10-10-10-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
7-7-7-7-7-7-7-7-8-8-8-8-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

184

T
A
B

7-7-7-7-7-7-7-7-10-10-10-10-9-9-9-9	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5-8-8-8-8-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

186

T
A
B

5-5-5-5-5-5-5-5-10-10-10-10-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
3-3-3-3-3-3-3-3-8-8-8-8-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

10:15

188

T
A
B

7-7-7-7-7-7-7-10-10-10-9-9-9-9	2	(2)
5-5-5-5-5-5-5-8-8-8-7-7-7-7	2	(2)
	0	(0)