

# Animal instinct

cranberries  
bury the hatchet

Standard tuning

♩ = 125

S-Gt

The first system of music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and eighth notes. The guitar tablature below the staff shows fingerings: 0-0-0-0 for the first four measures, 1-1-1-1 for the next four, and 3-3-3-3 for the final four. A dynamic marking 'f' is placed below the first measure.

The second system continues the piece with a treble clef and a key signature of two sharps (F# and C#). The notation consists of chords and eighth notes. The guitar tablature shows fingerings: 2-2-2-2 for the first four measures, 0-0-0-0 for the next four, 1-1-1-1 for the next four, and 3-3-3-3 for the final four.

The third system continues with a treble clef and a key signature of two sharps. The notation consists of chords and eighth notes. The guitar tablature shows fingerings: 2-2-2-2 for the first four measures, 0-0-0-0 for the next four, 1-1-1-1 for the next four, and 3-3-3-3 for the final four.

The fourth system continues with a treble clef and a key signature of two sharps. The notation consists of chords and eighth notes. The guitar tablature shows fingerings: 2-2-2-2 for the first four measures, 0-0-0-0 for the next four, 1-1-1-1 for the next four, and 3-3-3-3 for the final four.

16#

TAB

20#

TAB

24#

TAB

28#

TAB

32#

TAB

36  $\sharp$

TAB

2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
								3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

40  $\sharp$

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
								0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

44  $\sharp$

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
								0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48  $\sharp$

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
								0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52  $\sharp$

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
								0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56 #

TAB

60 #

TAB

64 #

TAB

68 #

TAB

72 #

TAB

76 #

TAB

80 #

TAB

84 #

TAB

88 #

TAB

92 #

TAB

96 **#**

TAB

100 **#**

TAB

104 **#**

TAB

108 **#**

TAB

112 **#**

TAB