

Dreams

The Cranberries

Standard tuning

♩ = 130

E-Bass

1

fff f ff f ff f ff f

T
A
B 0 0 0 0 0 0 0 0

4

fff f ff f ff f fff f fff f ff f ff f

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6

fff f ff f ff f fff f fff f ff f ff f

T
A
B 0 0 0 0 0 0 0 0 2 2 2 2 2 2

8

fff f ff f ff f fff f fff f ff f ff f

T
A
B 2 2 2 2 2 2 2 2 0 0 0 0 0 0

10

fff f ff f fff f ff f ff f ff f

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

fff f ff f ff f fff f fff f ff f ff f

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

fff f ff f ff f fff f

fff f ff f ff f ff f

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

16

fff f ff f ff f fff f

fff f ff f ff f ff f

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

18

fff f ff f ff f fff f

fff f ff f ff f ff f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

fff f ff f ff f fff f

fff f ff f ff f ff f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

fff f ff f ff f fff f

fff f ff f ff f ff f

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

24

fff f ff f ff f fff f

fff f ff f ff f ff f

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

26

fff f ff f ff f fff f

fff f ff f ff f ff f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

fff f ff f ff f fff f fff f ff f ff f ff f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

30

fff f ff f ff f fff f fff f ff f ff f ff f

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

32

fff f ff f ff f fff f fff f ff f ff f ff f

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

34

fff f ff f ff f fff f fff f ff f ff f ff f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

fff f ff f ff f fff f fff f ff f ff f ff f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

fff f ff f ff f fff f fff f ff f ff f ff f

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

40

fff f ff f ff f fff f fff f ff f ff f ff f

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

42

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

44

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

46

TAB: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

48

TAB: 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

50

TAB: 0 0 0 0 0 0 0 0 | 3 3 3 3

52

TAB: (3) 3 3 3 3 | 3 3 3 3

54

TAB: (3) 3 3 3 3 | 3 3 3 3

56

ff f ff f mf fff f ff f

TAB (3) 3 3 3 3 3 3 3 3 3 3

Detailed description: This system contains measures 56 and 57. The musical notation is in bass clef with a 12/8 time signature. Measure 56 starts with a half note followed by a dotted quarter note, then a quarter note, and ends with a dotted quarter note. Measure 57 starts with a half note, followed by a dotted quarter note, and ends with a quarter note. The guitar tab below shows triplets of the 3rd fret on the 6th string for measures 56-57.

58

ff f fff f ff f ff f

TAB (3) 3 3 3 0 0 0 0 0 0 0

Detailed description: This system contains measures 58 and 59. Measure 58 starts with a half note, followed by a dotted quarter note, and ends with a quarter note. Measure 59 starts with a half note, followed by a dotted quarter note, and ends with a quarter note. The guitar tab shows triplets of the 3rd fret for measures 58-59, followed by open strings (0) for measures 60-61.

60

fff f ff f ff f fff f fff f ff f ff f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 60 and 61. Measure 60 starts with a half note, followed by a dotted quarter note, and ends with a quarter note. Measure 61 starts with a half note, followed by a dotted quarter note, and ends with a quarter note. The guitar tab shows open strings (0) for measures 60-61.

62

fff f ff f ff f fff f fff f ff f ff f

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 62 and 63. Measure 62 starts with a half note, followed by a dotted quarter note, and ends with a quarter note. Measure 63 starts with a half note, followed by a dotted quarter note, and ends with a quarter note. The guitar tab shows open strings (0) for measures 62-63, and the 2nd fret for measures 64-65.

64

fff f ff f ff f fff f fff f ff f ff f

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 64 and 65. Measure 64 starts with a half note, followed by a dotted quarter note, and ends with a quarter note. Measure 65 starts with a half note, followed by a dotted quarter note, and ends with a quarter note. The guitar tab shows the 2nd fret for measures 64-65, followed by open strings (0) for measures 66-67.

66

fff f ff f ff f fff f fff f ff f ff f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 66 and 67. Measure 66 starts with a half note, followed by a dotted quarter note, and ends with a quarter note. Measure 67 starts with a half note, followed by a dotted quarter note, and ends with a quarter note. The guitar tab shows open strings (0) for measures 66-67.

68

fff f ff f ff f fff f fff f ff f ff f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 68 and 69. Measure 68 starts with a half note, followed by a dotted quarter note, and ends with a quarter note. Measure 69 starts with a half note, followed by a dotted quarter note, and ends with a quarter note. The guitar tab shows open strings (0) for measures 68-69.

70

fff f ff f ff f ffff f fff f ff f ff f

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 70 and 71. The notation is in bass clef with a 12/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include fortissimo (fff), piano (f), fortissimo (ff), and fortissimo (ffff). The guitar tab below shows fret numbers for each note.

72

fff f ff f ff f ffff f fff f ff f ff f

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 72 and 73. The notation is in bass clef with a 12/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include fortissimo (fff), piano (f), fortissimo (ff), and fortissimo (ffff). The guitar tab below shows fret numbers for each note.

74

fff f ff f ff f ffff f fff f ff f ff f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 74 and 75. The notation is in bass clef with a 12/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include fortissimo (fff), piano (f), fortissimo (ff), and fortissimo (ffff). The guitar tab below shows fret numbers for each note.

76

fff f ff f ff f ffff f fff f ff f ff f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 76 and 77. The notation is in bass clef with a 12/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include fortissimo (fff), piano (f), fortissimo (ff), and fortissimo (ffff). The guitar tab below shows fret numbers for each note.

78

fff f ff f ff f ffff f fff f ff f ff f

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 78 and 79. The notation is in bass clef with a 12/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include fortissimo (fff), piano (f), fortissimo (ff), and fortissimo (ffff). The guitar tab below shows fret numbers for each note.

80

fff f ff f ff f ffff f fff f ff f ff f

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 80 and 81. The notation is in bass clef with a 12/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include fortissimo (fff), piano (f), fortissimo (ff), and fortissimo (ffff). The guitar tab below shows fret numbers for each note.

82

fff f ff f ff f ffff f fff f ff f ff f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 82 and 83. The notation is in bass clef with a 12/8 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include fortissimo (fff), piano (f), fortissimo (ff), and fortissimo (ffff). The guitar tab below shows fret numbers for each note.

84

fff f ff f ff f fff f fff f ff f ff f

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

86

fff f ff f ff f fff f fff f ff f ff f

TAB: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

88

fff f ff f ff f fff f fff f ff f ff f

TAB: 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

90

fff f ff f ff f fff f fff f ff f ff f

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

92

fff f ff f ff f fff f fff f ff f ff f

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

94

fff f ff f ff f fff f fff f ff f ff f

TAB: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

96

fff f ff f ff f fff f fff f ff f ff f

TAB: 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

98

fff f ff f ff f fff f fff f ff f ff f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 98 and 99. The notation is in bass clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include fortissimo (fff), piano (f), and fortissimo (ff). The guitar tab below shows all notes as open strings (0).

100

fff f ff f ff f fff f fff f ff f ff f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 100 and 101. The notation is in bass clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include fortissimo (fff), piano (f), and fortissimo (ff). The guitar tab below shows all notes as open strings (0).

102

fff f ff f ff f fff f fff f ff f ff f

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 102 and 103. The notation is in bass clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include fortissimo (fff), piano (f), and fortissimo (ff). The guitar tab below shows measures 102 with open strings (0) and measure 103 with second fret notes (2).

104

fff f ff f ff f fff f fff f ff f ff f

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 104 and 105. The notation is in bass clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include fortissimo (fff), piano (f), and fortissimo (ff). The guitar tab below shows measure 104 with second fret notes (2) and measure 105 with open strings (0).

106

fff f ff f ff f fff f fff f ff f ff f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 106 and 107. The notation is in bass clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include fortissimo (fff), piano (f), and fortissimo (ff). The guitar tab below shows all notes as open strings (0).

108

fff f ff f ff f fff f fff f ff f ff f

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 108 and 109. The notation is in bass clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include fortissimo (fff), piano (f), and fortissimo (ff). The guitar tab below shows all notes as open strings (0).

110

fff f ff f ff f fff f fff f ff f ff f

TAB 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

Detailed description: This system contains measures 110 and 111. The notation is in bass clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include fortissimo (fff), piano (f), and fortissimo (ff). The guitar tab below shows measure 110 with open strings (0) and measure 111 with second fret notes (2).

112

fff f ff f ff f fff f fff f ff f ff f ff f

T
A
B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

114

fff f ff f fff f ff f ff f ff f

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

116

fff f ff f ff f fff f fff f ff f ff f ff f

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

118

fff f ff f ff f fff f fff f ff f ff f ff f

T
A
B 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

120

fff f ff f ff f fff f fff f ff f ff f ff f

T
A
B 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

122

fff f ff f fff f ff f ff f ff f ff f

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

124

fff f ff f ff f fff f fff f ff f ff f ff f

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

126

fff f ff f ff f fff f fff f ff f ff f

T
A
B 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

128

fff f ff f ff f fff f fff f ff f ff f

T
A
B 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

130

fff f ff f fff

T
A
B 0 0 0 0 0 0

135

T
A
B

142

T
A
B