

Electric Blue

The Cranberries

Standard tuning

♩ = 75

S-Gt

T
A
B

5

mf

T
A
B

9

T
A
B

17

T
A
B

25

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

26

mf *f* *mf* *f* *mf*

T
A
B

27

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 3 2 0

28

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 3 3 2 0

29

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 3 2 0

30

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 0 3 2 3 2

31

f *mf* *f* *mf* *f* *mf* *f*

T
A
B

0 3 2 0

32

mf *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

3 0 3 2 0 3

33

Staff 1: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*, *f*, *mf*.
Staff 2: TAB, fret numbers 0, 0, 2, 3, 3, 3.

34

Staff 1: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*, *f*, *mf*.
Staff 2: TAB, fret numbers 0, 3, 1, 3, 0, 3.

35

Staff 1: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*, *f*, *mf*.
Staff 2: TAB, fret numbers 0, 0, 2, 3, 3, 3.

36

Staff 1: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*, *f*, *mf*.
Staff 2: TAB, fret numbers 0, 3, 1, 3, 2, 2.

37

Staff 1: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*, *f*, *mf*.
Staff 2: TAB, fret numbers 3, 3, 5, 2, 2, 2.

38

Staff 1: Treble clef, notes G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*, *f*, *mf*.
Staff 2: TAB, fret numbers 3, 3, 5, 2, 0, 2.

39

f *mf* *f* *mf*

T
A
B

3 3 5 2 2 2

40

f *mf* *f*

T
A
B

3 3 5 2

41

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 2

42

mf *f* *mf* *f* *mf*

T
A
B

3 0 3 2 7 7

43

f *mf* *f* *mf* *f*

T
A
B

0 0 2

44

mf *f* *mf* *f* *mf*

T
A
B

3 0 3 2 7 7

45

f *mf* *f* *mf* *f*

T
A
B

46

mf *f* *mf* *f* *mf*

T
A
B

47

f *mf* *f* *mf* *f*

T
A
B

48

mf *f* *mf* *f* *mf*

T
A
B

50

T
A
B

53

f *mf* *f* *mf*

T
A
B

54

f *mf* *f* *mf*

T
A
B

3 0 3 2 3 2

55

f *mf* *f* *mf*

T
A
B

0 3 0 2 0 2

56

f *mf* *f*

T
A
B

3 0 3 2

57

mf *f* *mf* *f* *mf* *f*

T
A
B

0 3 0 2 0

58

mf *f* *mf* *f* *mf*

T
A
B

3 0 3 2 3 2

59

f *mf* *f* *mf* *f*

T
A
B

0 3 0 2 0

60

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B

3 2 2 0 3

61

f *mf* *f* *mf*

T
A
B

0 0 2 3 3 3

62

f *mf* *f* *mf*

T
A
B

0 3 1 3 0 3

63

f *mf* *f* *mf*

T
A
B

0 0 2 3 3 3

64

f *mf* *f* *mf*

T
A
B

0 3 1 3 2 2

65

f *mf* *f* *mf*

T
A
B

3 3 5 2 2 2

66

f *mf* *f* *mf*

T
A
B

3 3 5 2 0 2

67

f *mf* *f* *mf*

T
A
B

3 3 5 2 2 2

68

f *mf* *f*

T
A
B

3 3 5 2

69

mf *f* *mf* *f* *mf* *f*

T
A
B

0 0 2

70

mf *f* *mf* *f* *mf*

T
A
B

3 0 3 2 7 7

71

f *mf* *f* *mf* *f*

T
A
B

0 0 2

72

mf *f* *mf* *f* *mf*

T
A
B

3 0 3 2 7 7

73

f *mf* *f* *mf* *f*

T
A
B

0 0 2

74

mf *f* *mf* *f* *mf*

T
A
B

3 0 3 2 7 7

75

f *mf* *f* *mf* *f*

T
A
B

0 0 2

76

mf *f* *mf* *f* *mf*

T
A
B

3 0 3 2 0 0

77

f *mf* *f* *mf*

T
A
B

7 0 0 7 0 0

78

f *mf* *f* *mf*

T
A
B

79

f *mf* *f* *mf*

T
A
B

80

f *mf* *f* *mf* *f*

T
A
B

82

T
A
B

84

T
A
B

86

T
A
B

88

Musical notation for measures 88 and 89. Each measure contains a whole note chord consisting of a bass note (F), a middle note (A), and a treble note (C). The notes are beamed together. The first measure is followed by a bar line, and the second measure is followed by a bar line.

T
A
B

Empty guitar tab for measures 88 and 89, consisting of six horizontal lines.

90

Musical notation for measures 90 and 91. Each measure contains a whole note chord consisting of a bass note (F), a middle note (A), and a treble note (C). The notes are beamed together. The first measure is followed by a bar line, and the second measure is followed by a bar line.

T
A
B

Empty guitar tab for measures 90 and 91, consisting of six horizontal lines.

92

Musical notation for measures 92 and 93. Each measure contains a whole note chord consisting of a bass note (F), a middle note (A), and a treble note (C). The notes are beamed together. The first measure is followed by a bar line, and the second measure is followed by a bar line.

T
A
B

Empty guitar tab for measures 92 and 93, consisting of six horizontal lines.

94

Musical notation for measures 94 and 95. Each measure contains a whole note chord consisting of a bass note (F), a middle note (A), and a treble note (C). The notes are beamed together. The first measure is followed by a bar line, and the second measure is followed by a bar line.

T
A
B

Empty guitar tab for measures 94 and 95, consisting of six horizontal lines.

96

Musical notation for measures 96 and 97. Each measure contains a whole note chord consisting of a bass note (F), a middle note (A), and a treble note (C). The notes are beamed together. The first measure is followed by a bar line, and the second measure is followed by a bar line.

T
A
B

Empty guitar tab for measures 96 and 97, consisting of six horizontal lines.

98

Musical notation for measure 98. The measure contains a whole note chord consisting of a bass note (F), a middle note (A), and a treble note (C). The notes are beamed together. The measure ends with a double bar line.

T
A
B

Empty guitar tab for measure 98, consisting of six horizontal lines.